



Always a Sign of
Quality Terra Cotta

IN PRESENTING to you this catalogue, the Midland Terra Cotta Company is advancing one step further in its unique policy of supplying at all times the most attractive and practical STANDARDIZED TERRA COTTA. The designs shown are original and applicable to all classes of buildings—their flexibility gives freedom of composition to the designer.

Prompt delivery is assured, as all forms illustrated are carried in stock. The color and finish is light buff mottled, of shade that will lend itself to unlimited harmonious color combinations. Base courses are of dark mottled shade.

Special colors and finishes may also be had when time of delivery can be slightly extended. The delay will be negligible.

Quotations Will be Furnished Promptly

MIDLAND TERRA COTTA COMPANY
CHICAGO, ILLINOIS

MIDLAND TERRA COTTA CO. CHICAGO



PHOTO-PLAYHOUSES

PLATE 29

THESE DESIGNS ARE MADE UP FROM OUR STOCK MATERIAL AND INCORPORATE DECORATIVE FEATURES SELECTED FROM OUR LARGE STOCK OF ORNAMENTAL MOULDINGS.

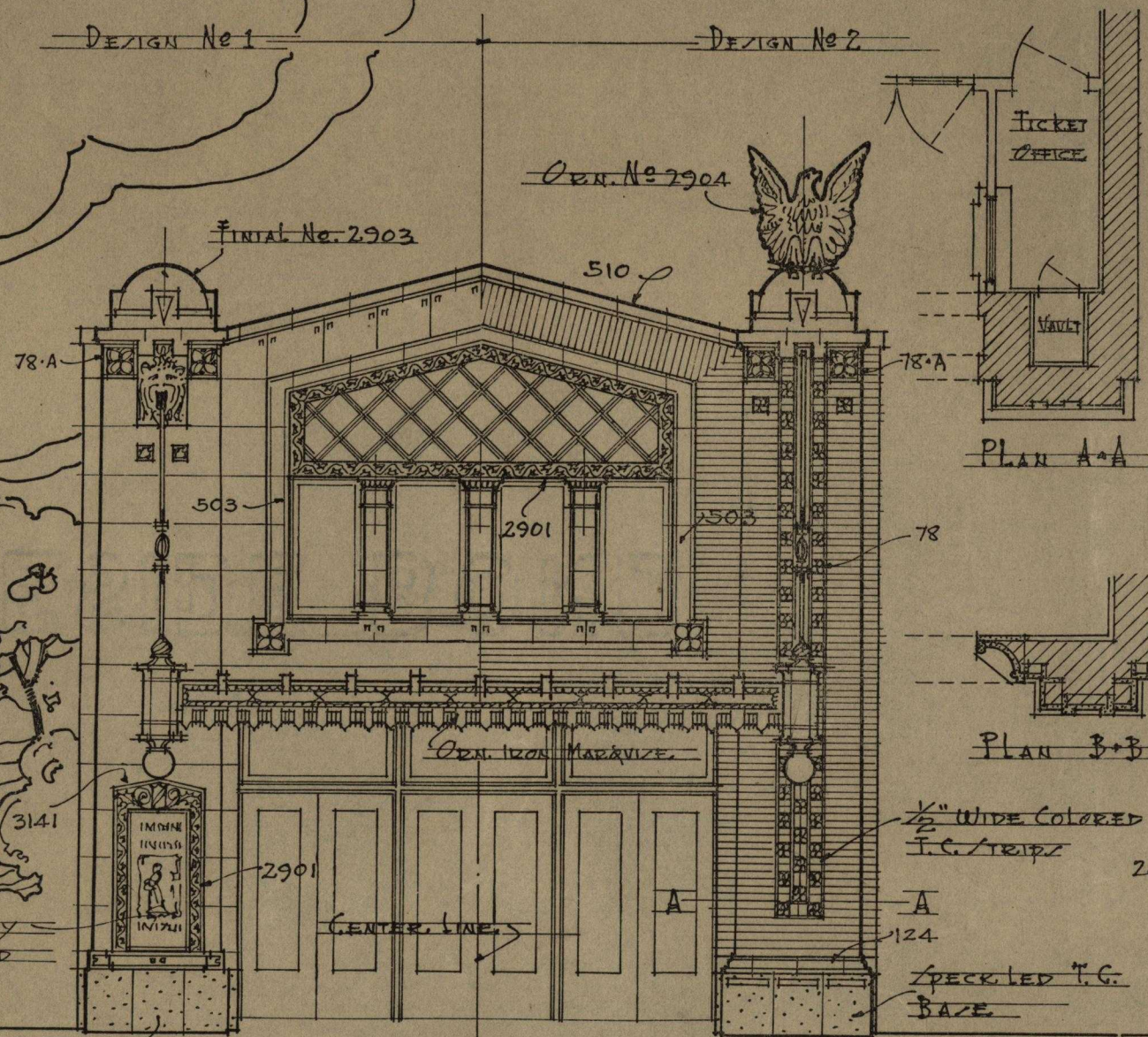
THE USE OF MIDLAND WHITE ENAMEL TERRA COTTA ASSURES A PERMANENTLY ATTRACTIVE BUILDING.

DESIGN No 1

DESIGN No 2

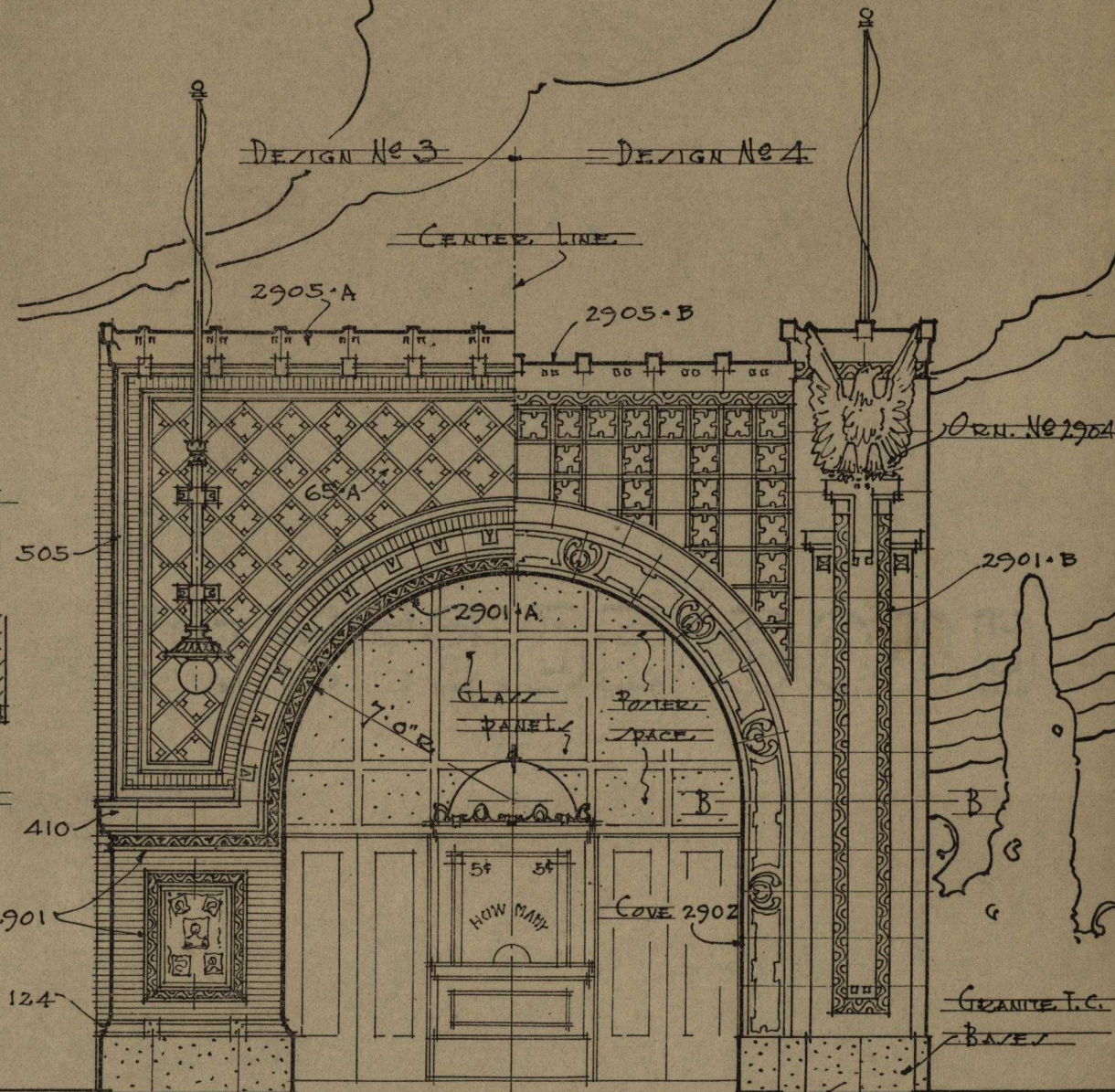
DESIGN No 3

DESIGN No 4



ELEVATION

3/16" EQUAL 1'-0"



ELEVATION

3/16" EQUAL 1'-0"

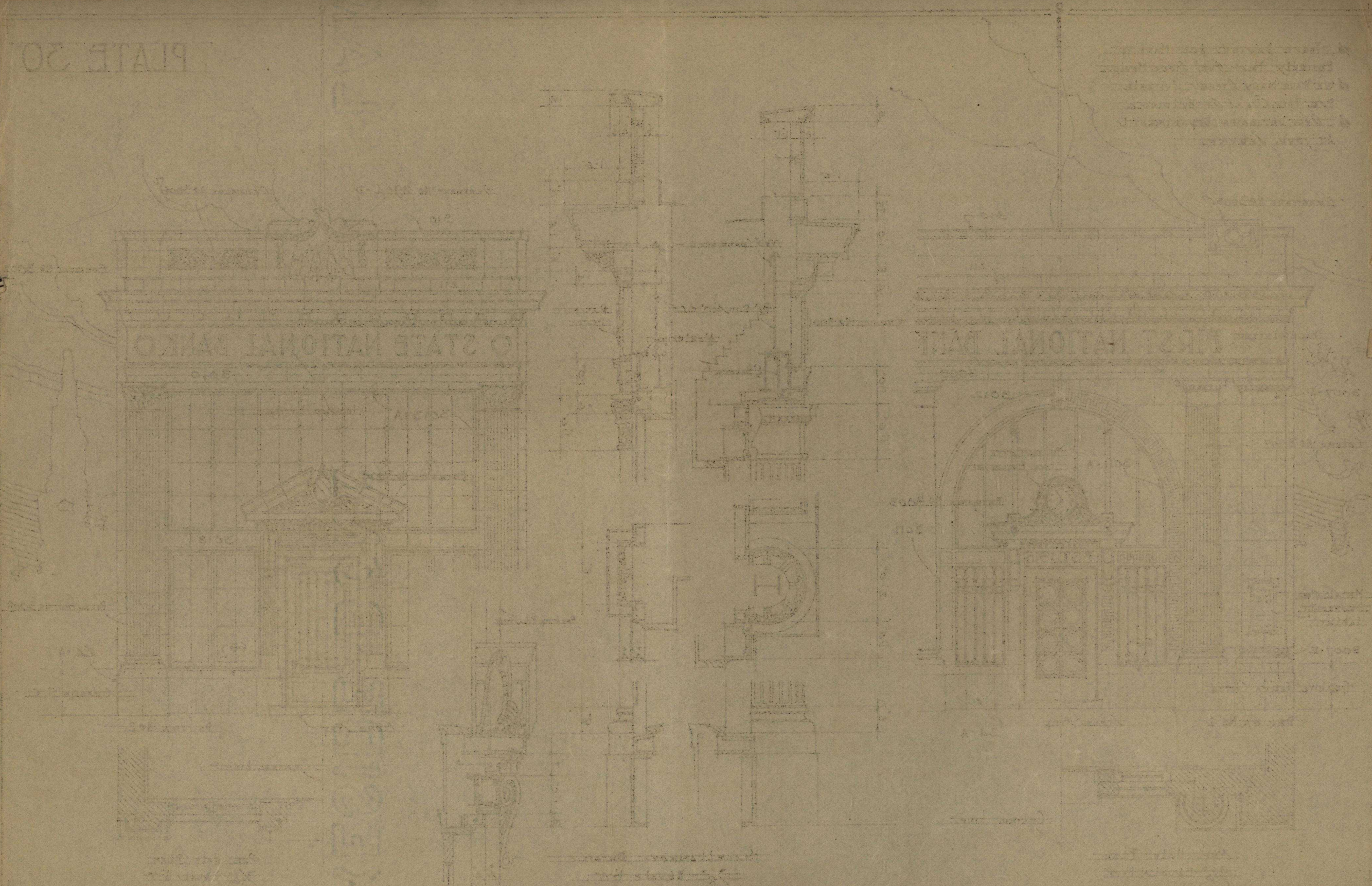
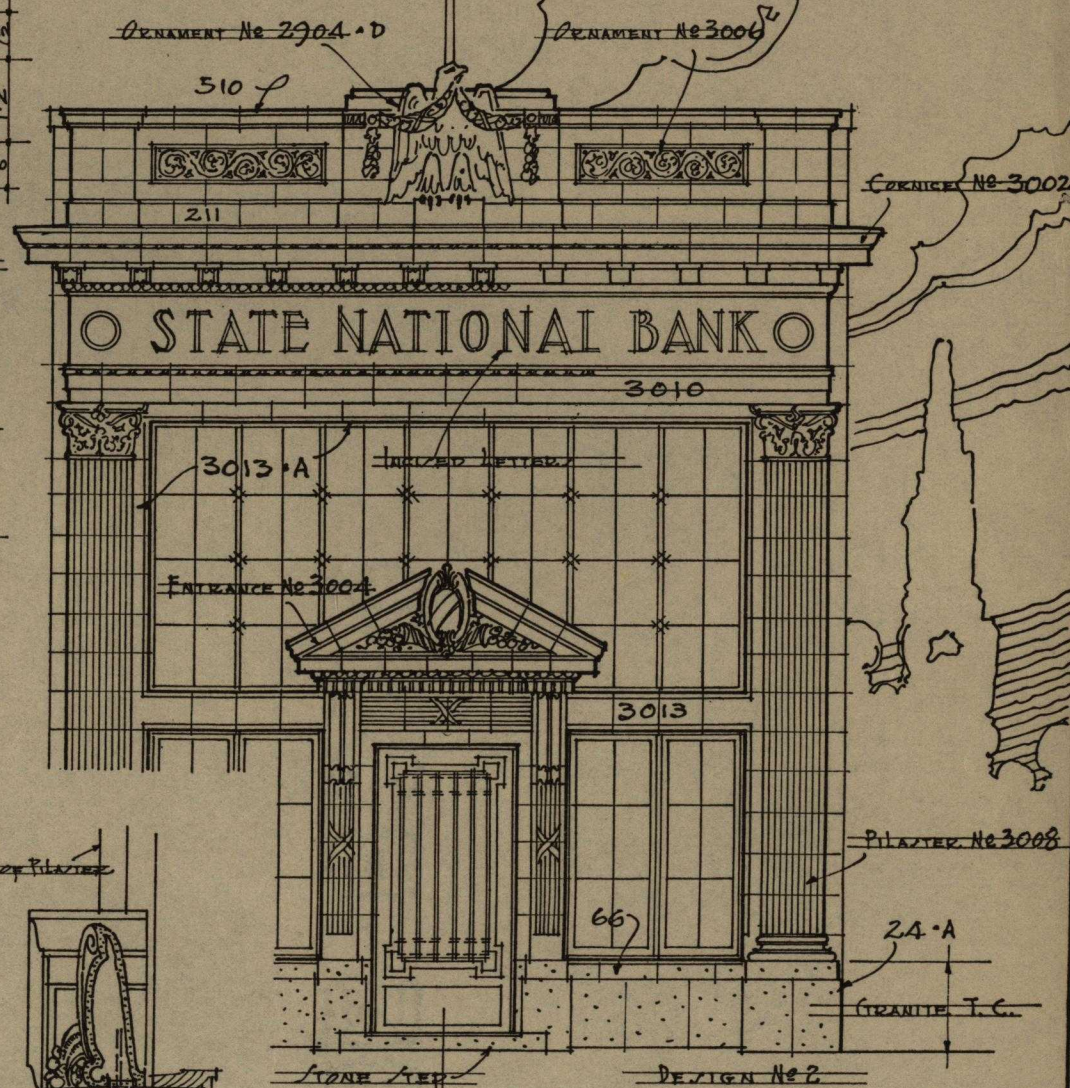
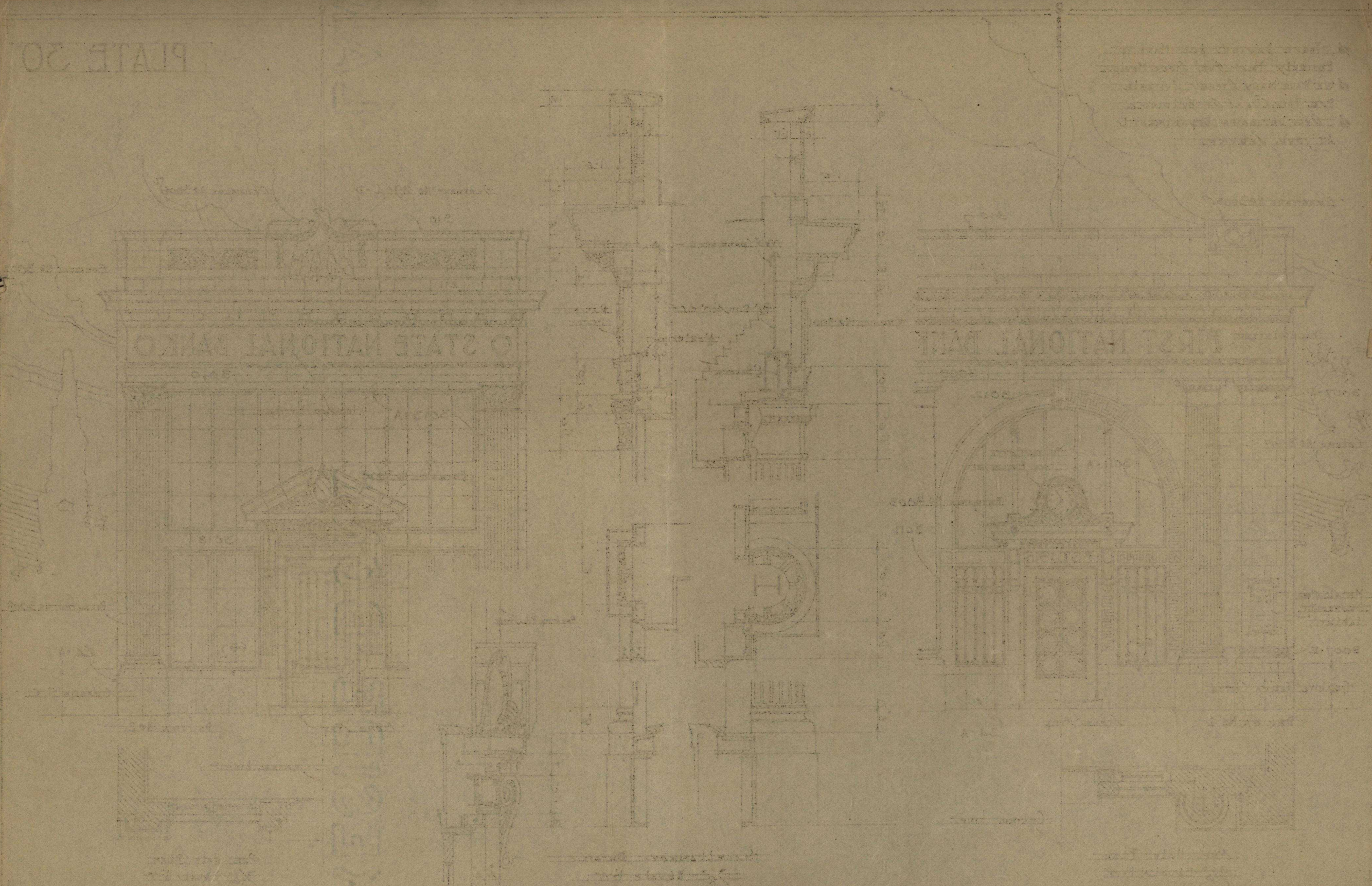


PLATE 30



ONE HALF PLAN
3/16" FRACTION 1:0"

|| MIDLAND TERRA-COTTA CO. - CHICAGO ||



BANK BUILDING

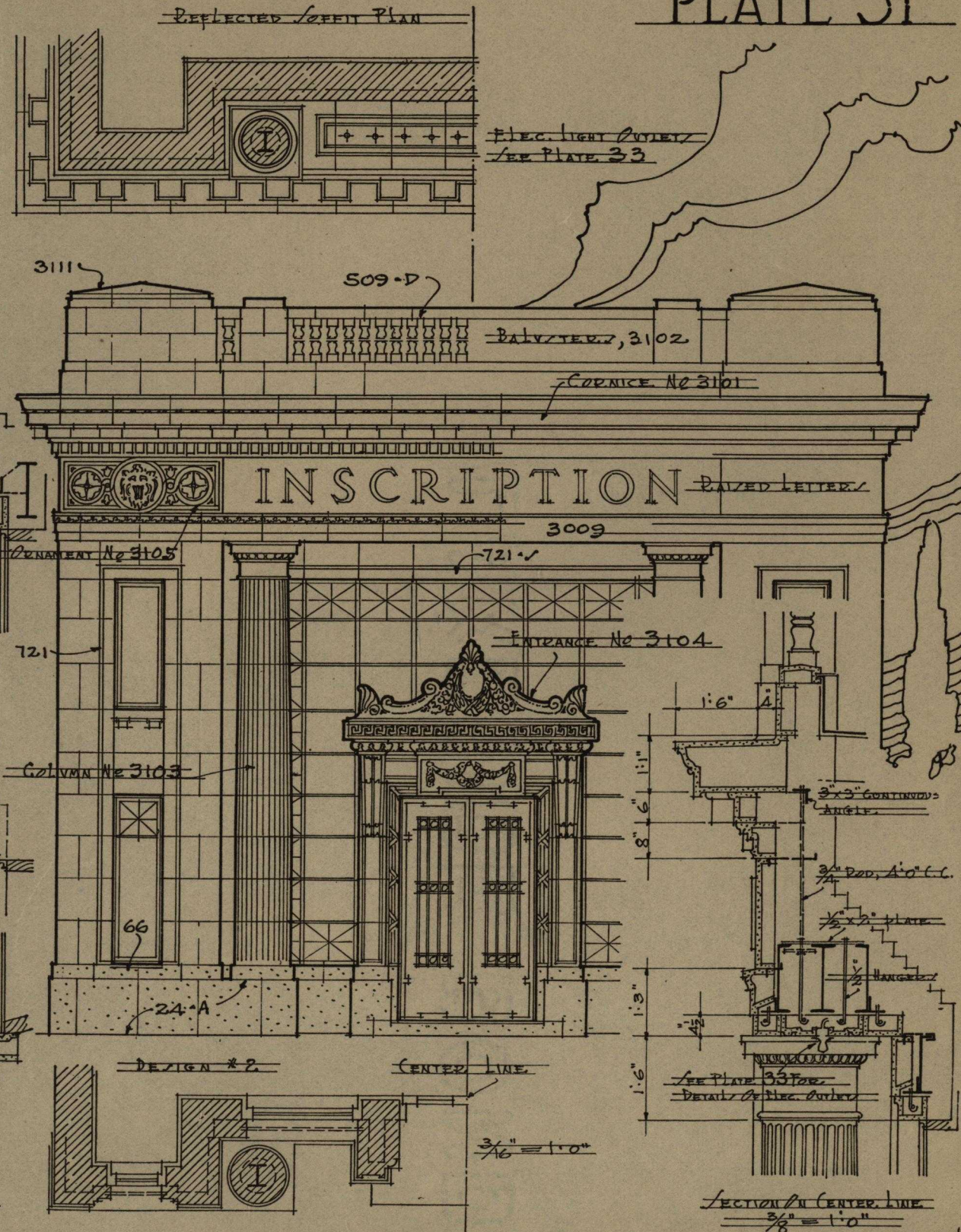
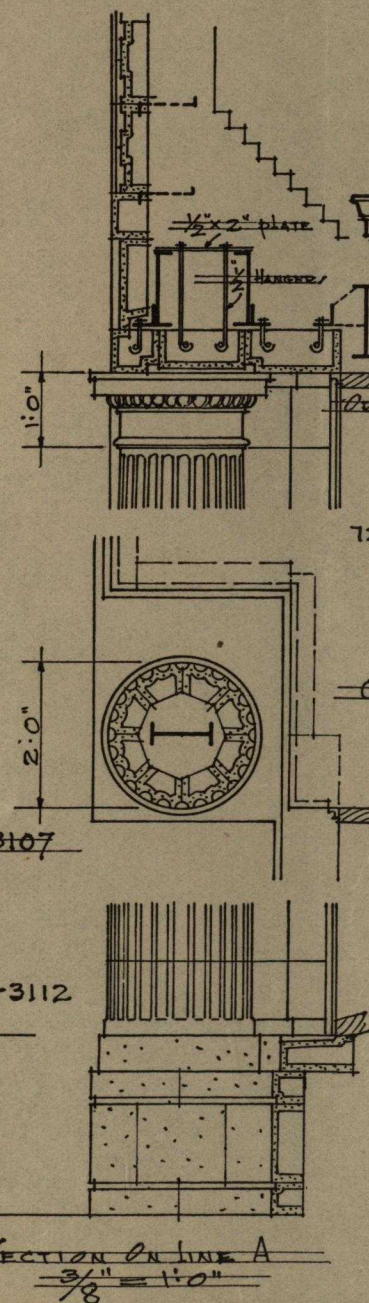
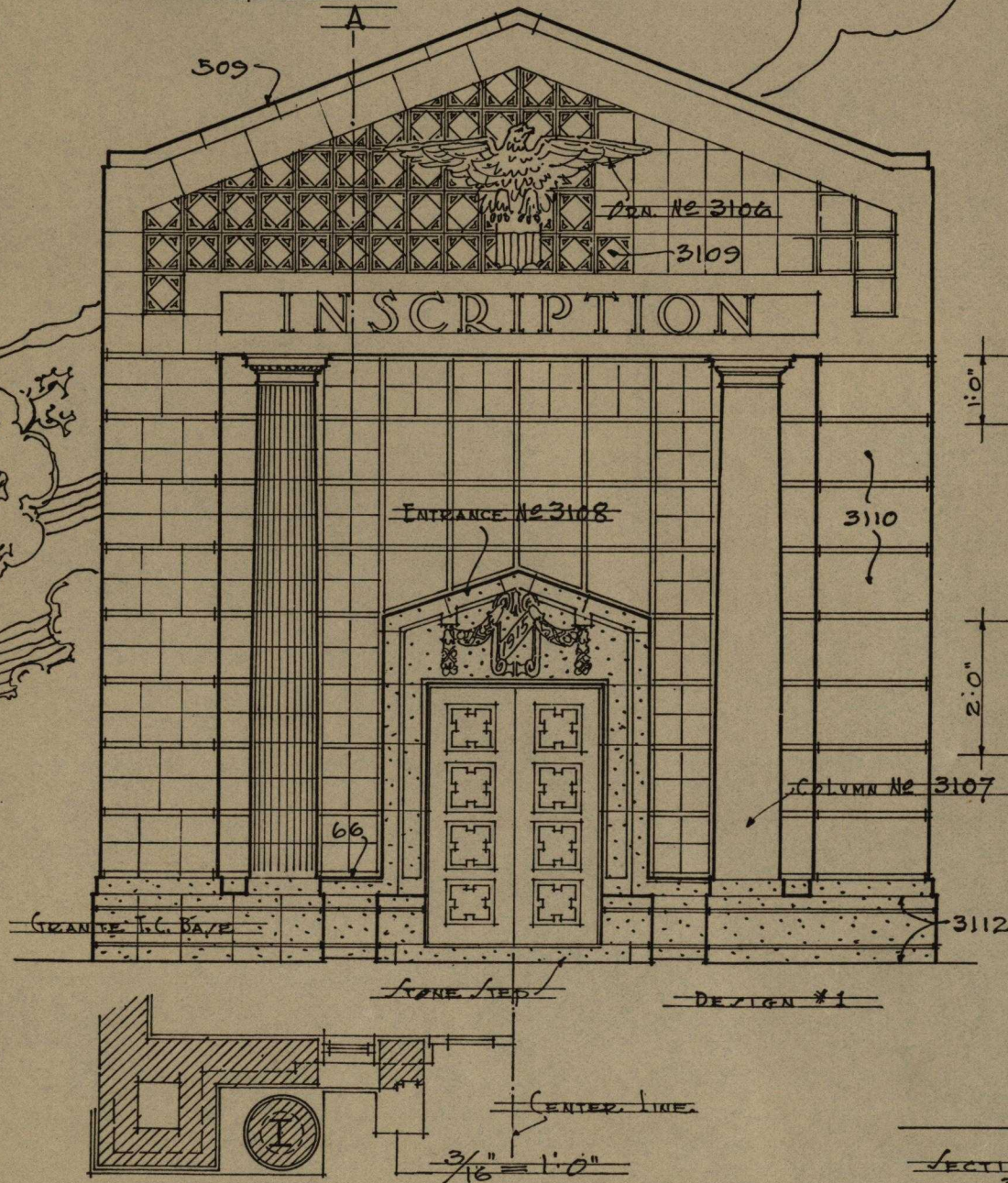
PLATE 31

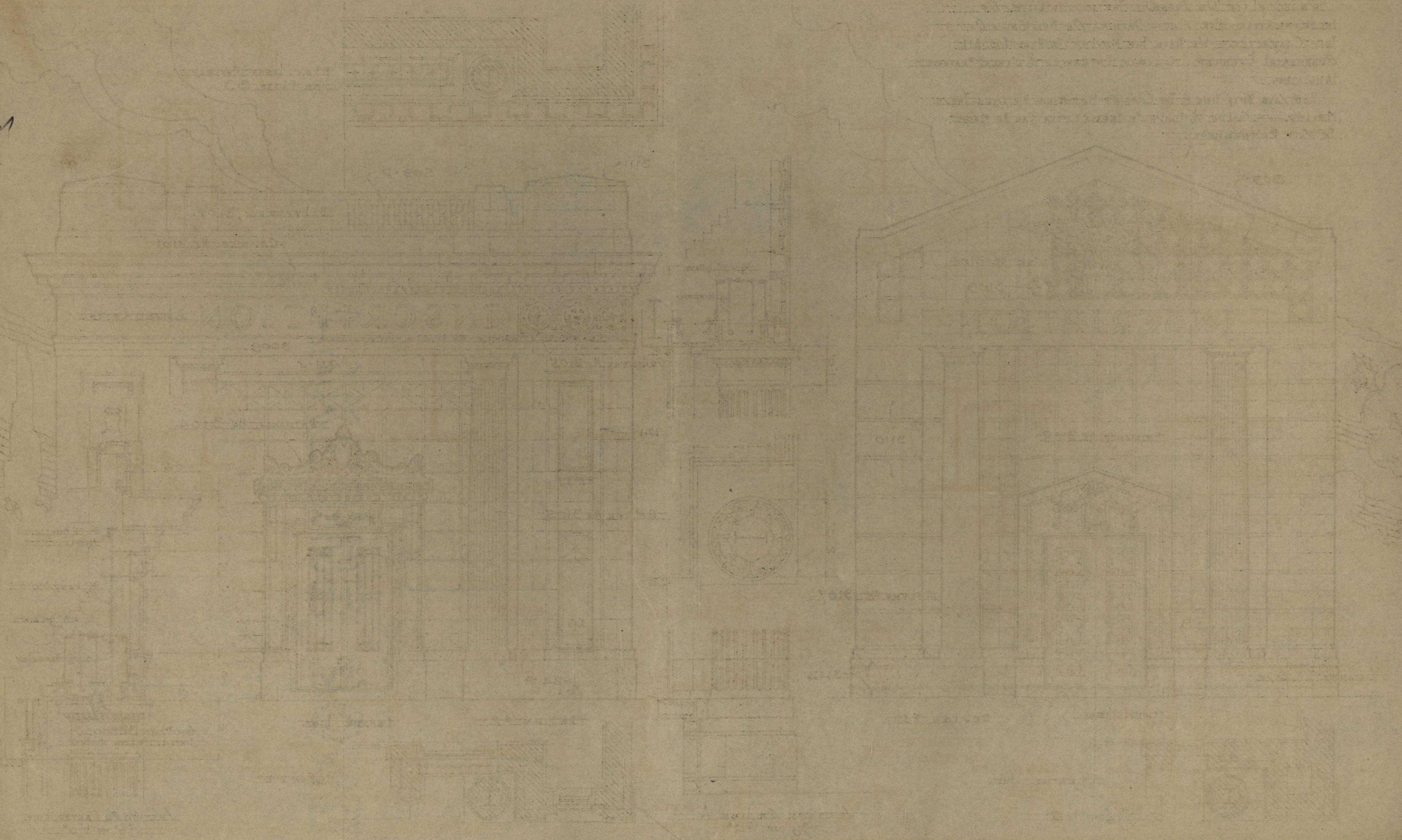
ON THIS PLATE WE SUGGEST THE POSSIBILITIES OF INCORPORATING OUR STOCK DESIGNS ON BUILDINGS OF THIS CHARACTER. WE HAVE THE MOULDS ON HAND FOR ALL ORNAMENTAL CORNICES, COLUMNS, ENTRANCES & OTHER FEATURES INDICATED.

YOU SAVE BOTH TIME & THE COST OF MODELING BY USING THESE MOULDS. COLOR & FINISH OF TERRA COTTA CAN BE MADE TO SUIT REQUIREMENTS.

REFLECTED ROOF PLAN

ELEC. LIGHT OUTLET
SEE PLATE 33

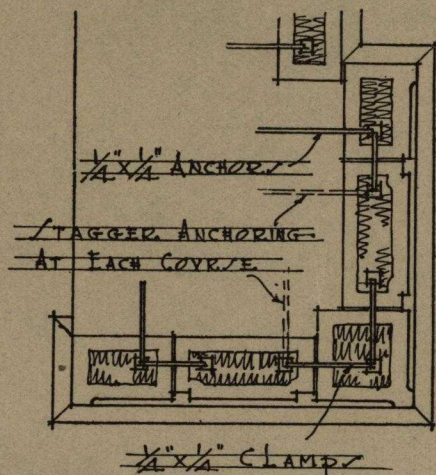




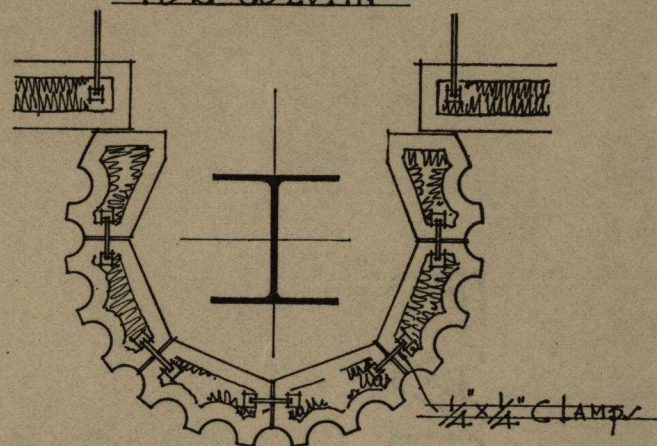
TERRA COTTA ANCHORAGE

PLATE 32

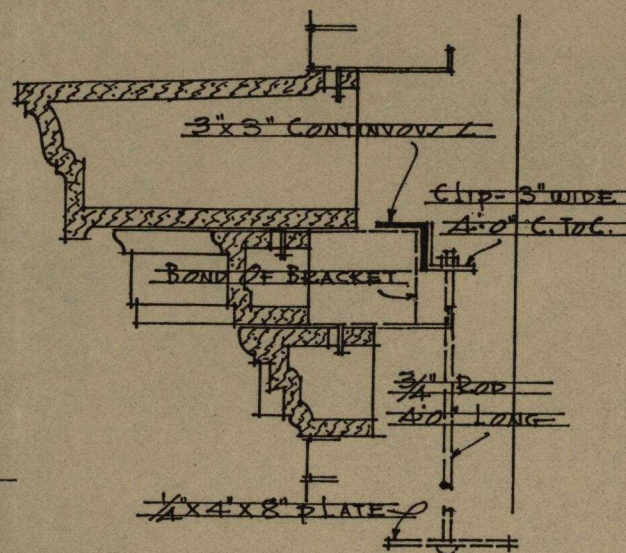
FOR PIER



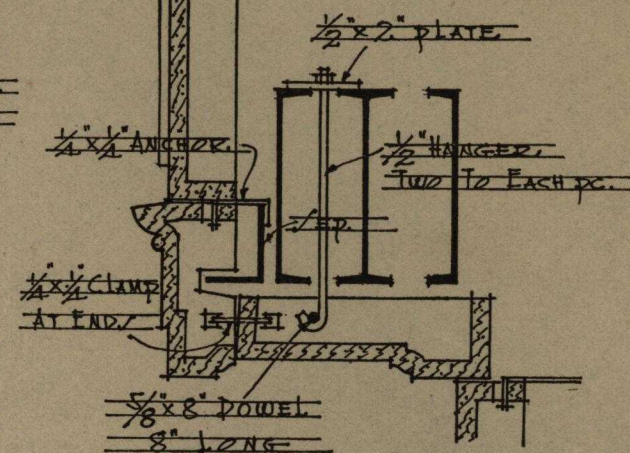
FOR COLUMN



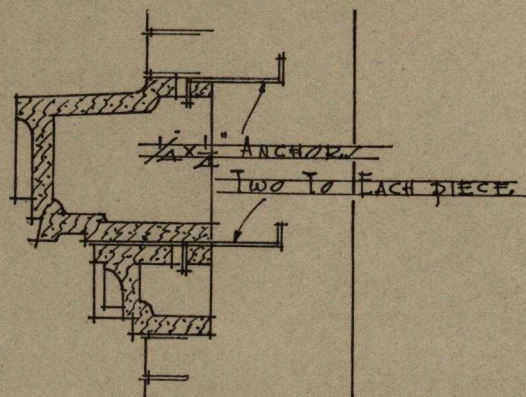
FOR BRACKETED CORNICE



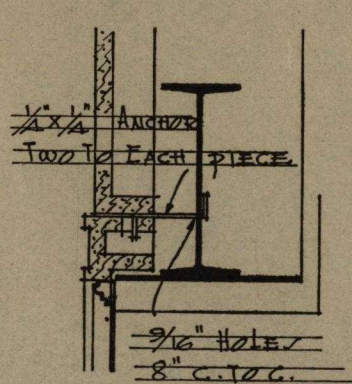
FOR JOFFIT



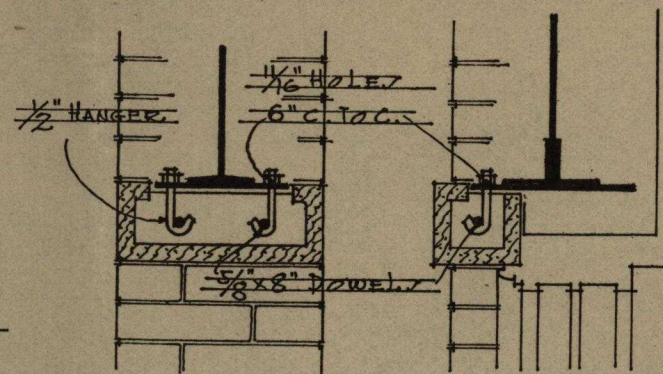
FOR BELT & BAND COVERS



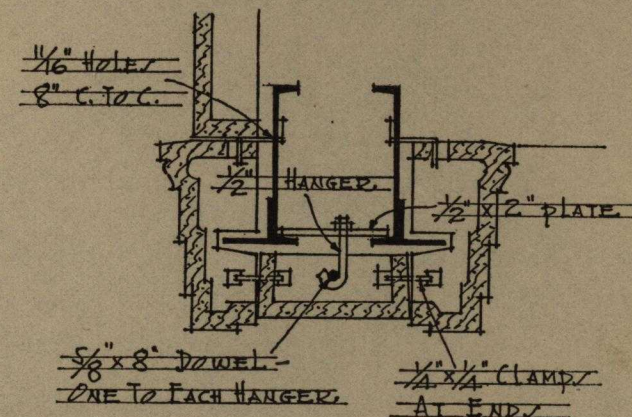
FOR SUPPORTED LINTEL



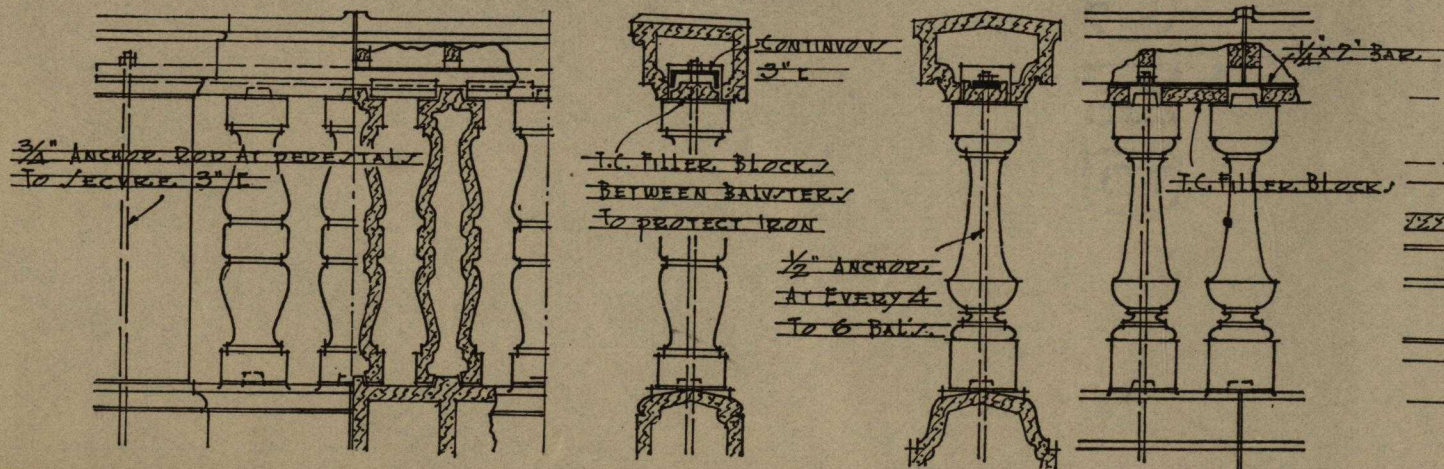
FOR INPENDENT LINTEL



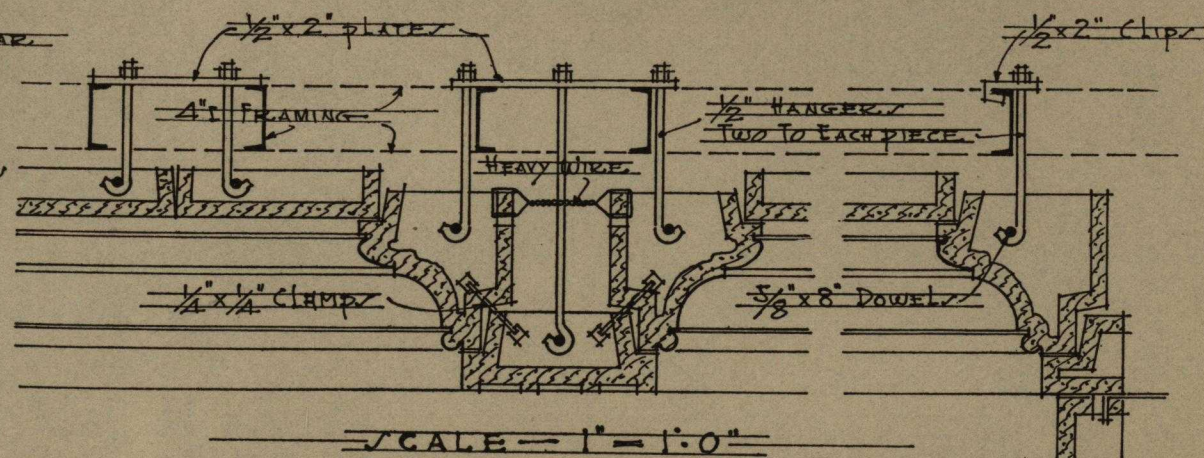
FOR JOFFIT



FOR BALUSTRADES



FOR LOBBY & CORRIDOR CEILING

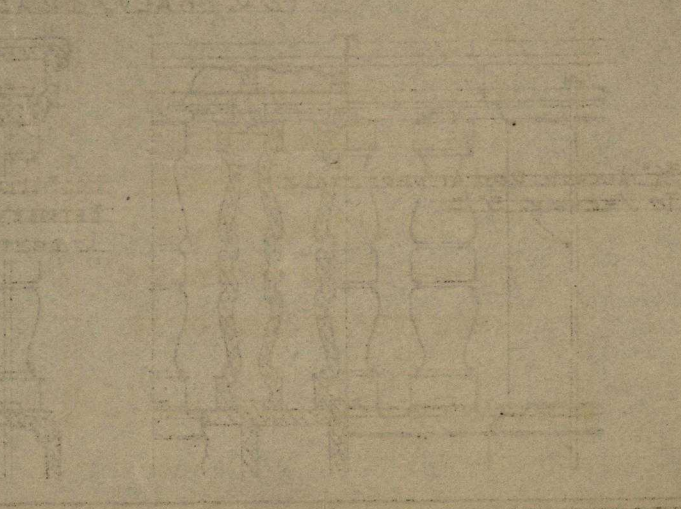
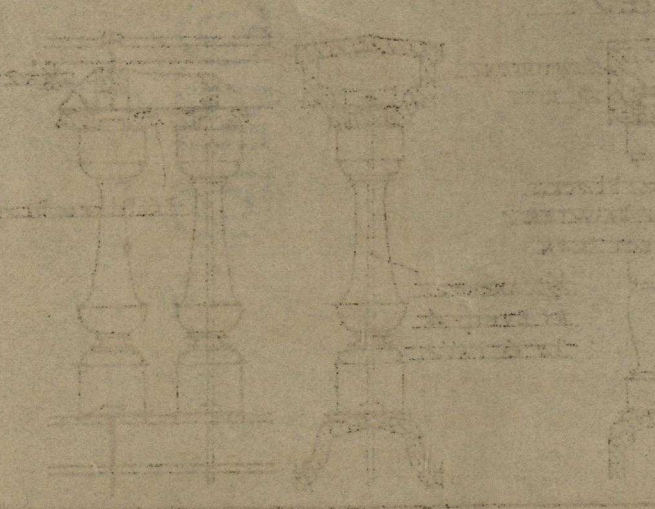
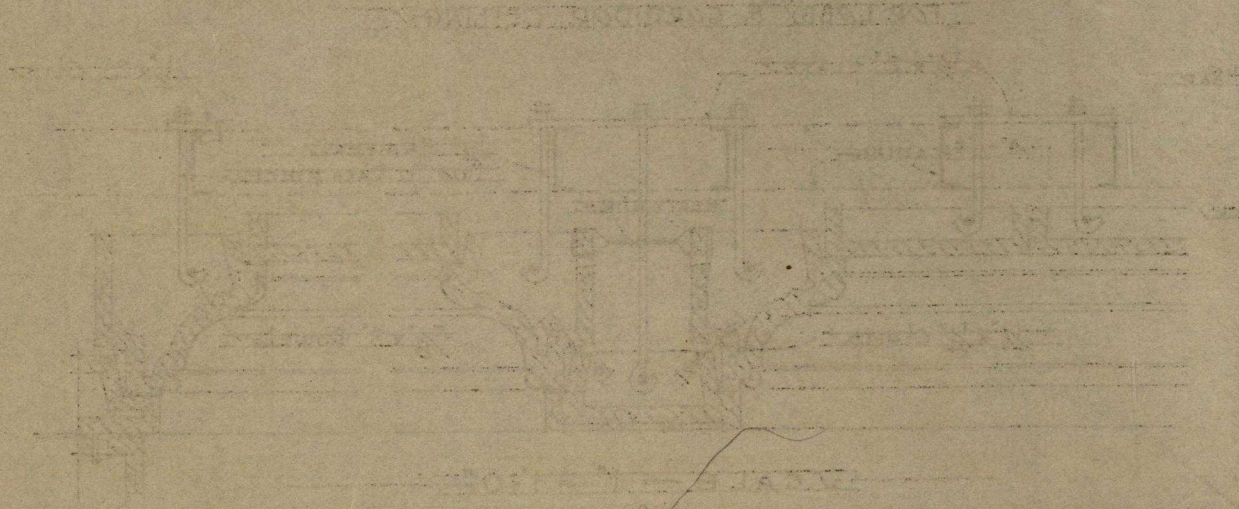
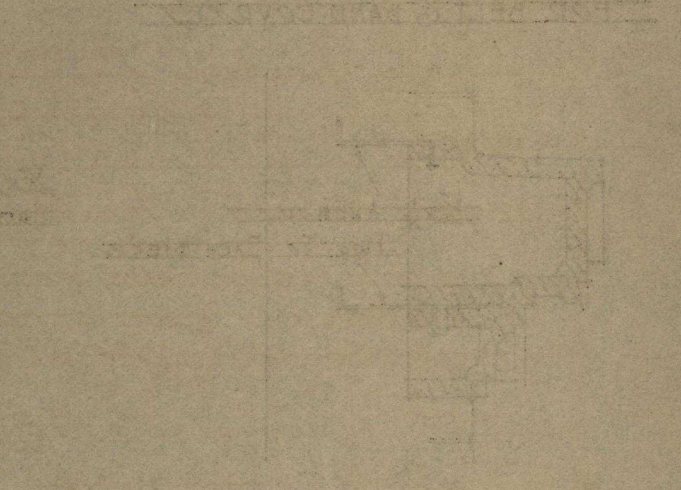
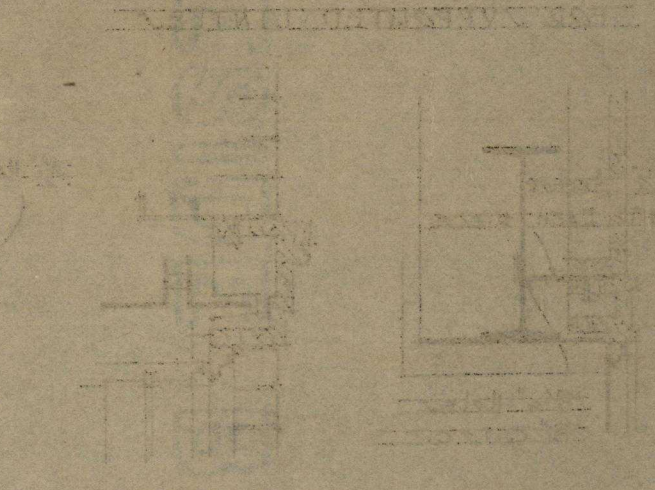
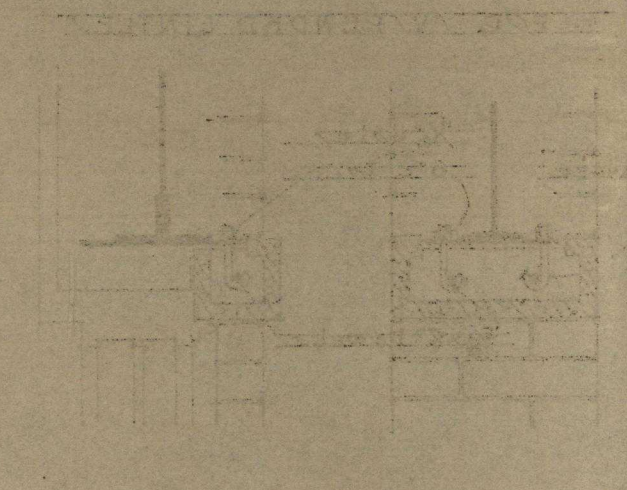
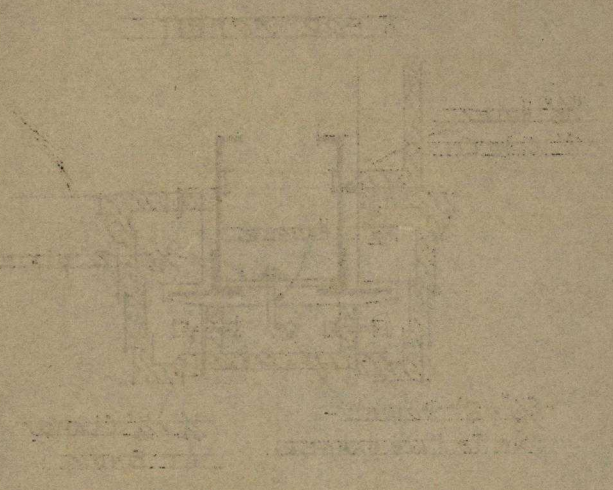
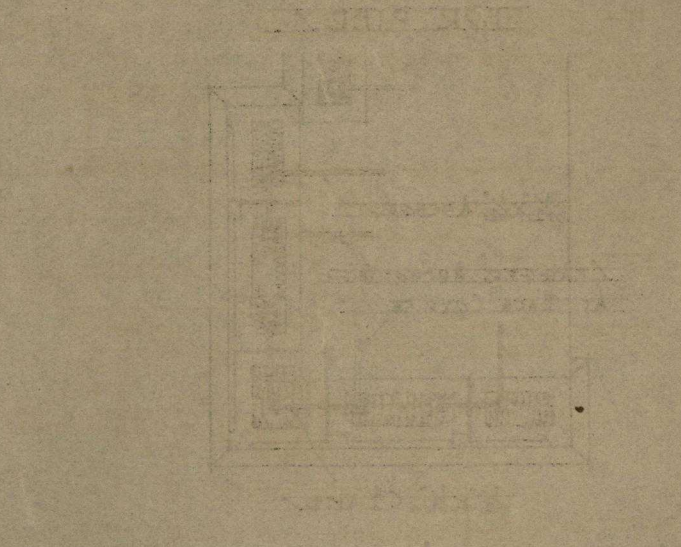
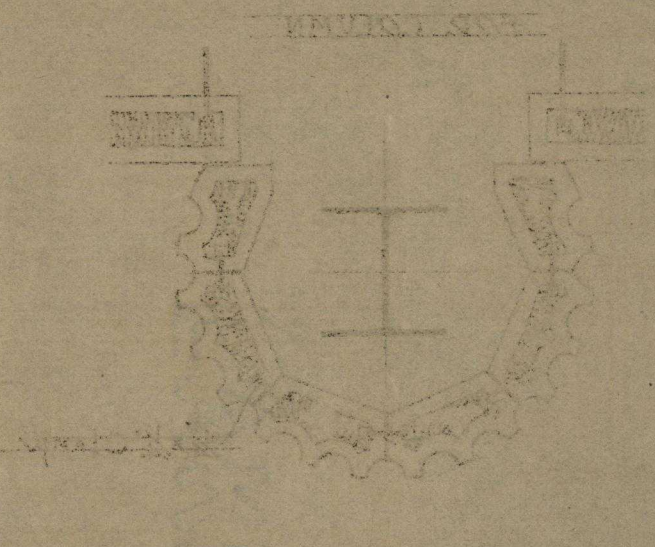
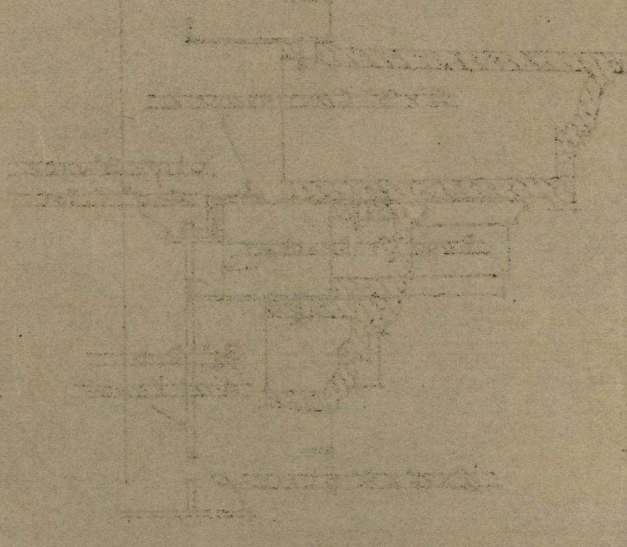
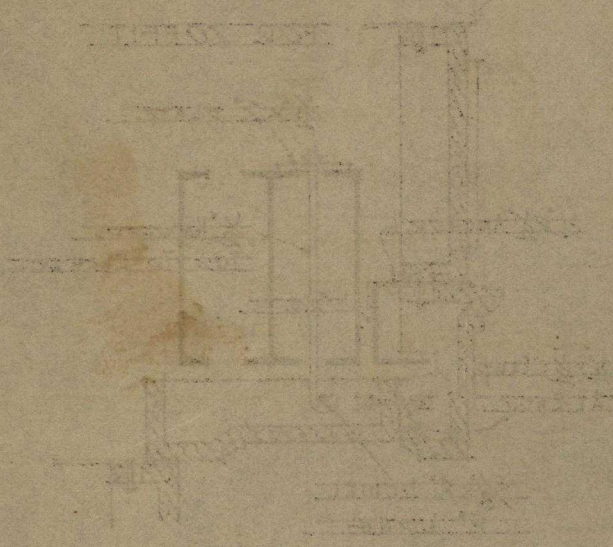


SCALE - 1" = 1'-0"

PLAN OF THE ANCHORAGE

SECTION

SECTION

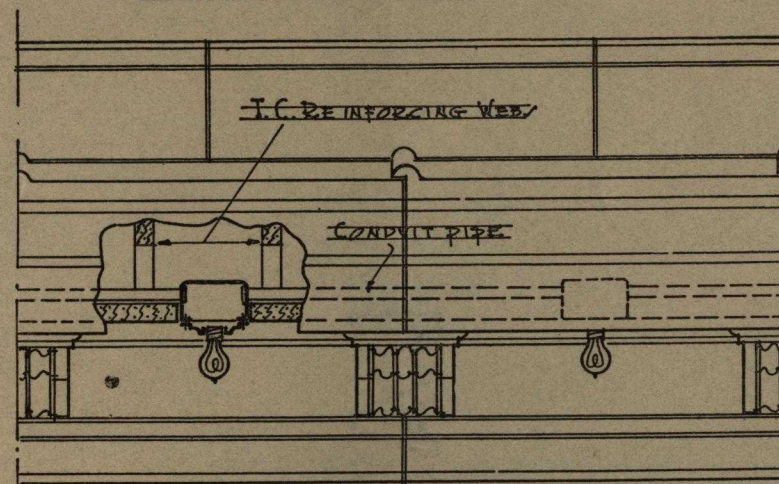
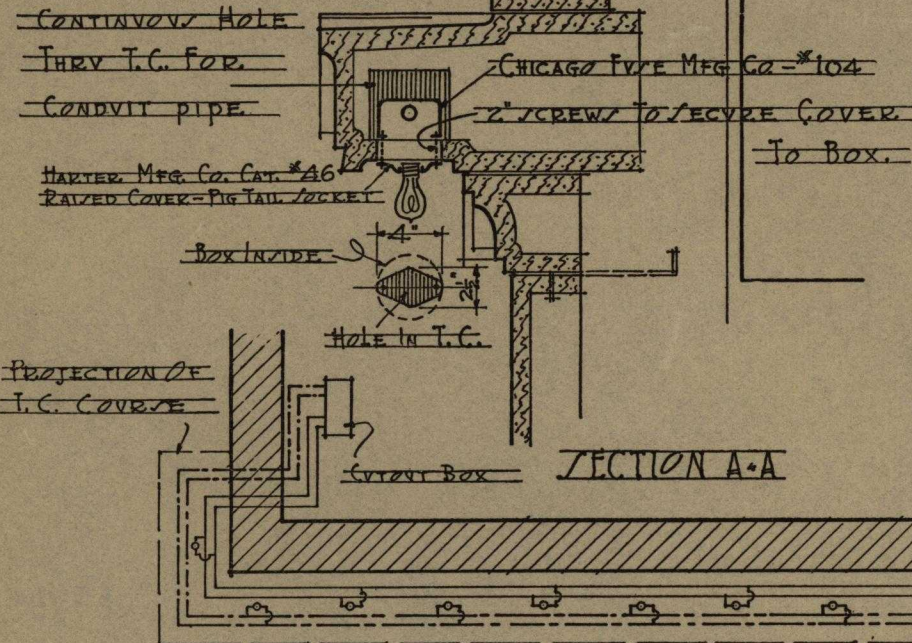


TERRA-COTTA WITH ELECTRIC OUTLETS

PLATE 33

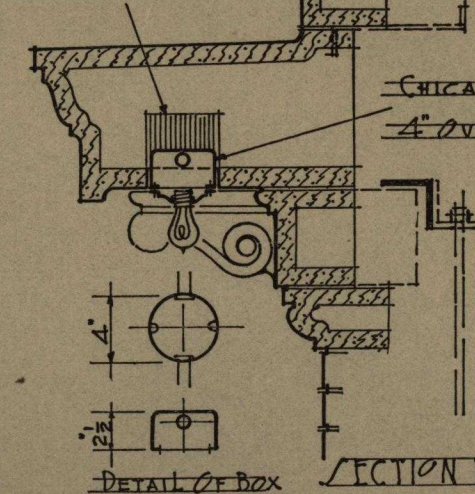
SCALE 1"=1'-0"

BELT OR SILL COVER
FOR STORE FRONTS



ELEVATION SHOWS MEANS OF SUPPORT FOR OUTLET BOX—
VIZ: BY LAYING CONDUIT ON INSIDE SURFACE OF T.C.
SEE SECTION A-A FOR ALTERNATE SUGGESTION.

CONTINUOUS HOLE
THRU T.C.

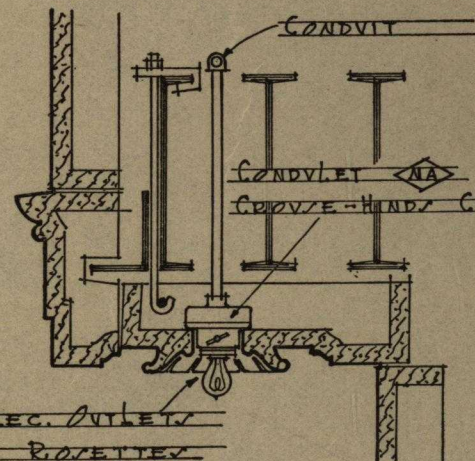


CORNICE
FOR BANK-THREARE-ETC.

CHICAGO FIVE MFG. CO. #104 WITH
HARTER MFG. CO. CAT. #46
RAISED COVER—
PIG-TAIL SOCKET.

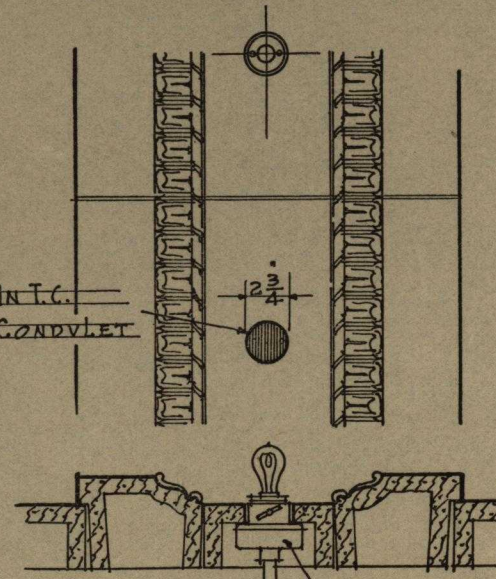
TYPICAL BELT OR CORNICE WIRING DIAGRAM
ARRANGEMENT OF CIRCUITS PROVIDES FOR THE
CUTTING OUT OF EVERY OTHER LIGHT IF SO DESIRED.

JOFFIT



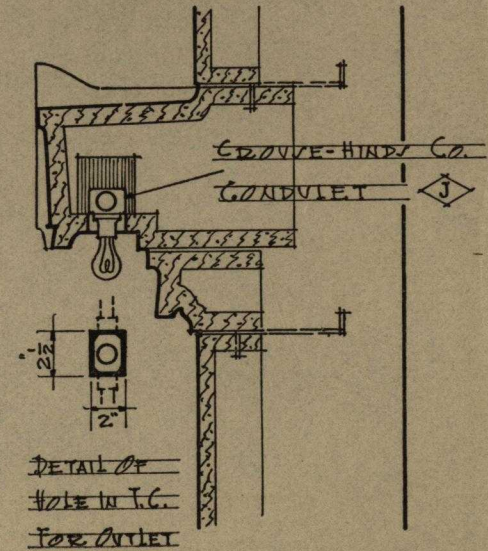
SECTION C-C

PIER-JAMB-ARCH



SECTION D-D

BELT OR CORNICE



SECTION E-E

NOTE

THESE SUGGESTIONS CONFORM
WITH FIRE-UNDERWRITERS
RULES—AND ARE TAKEN
FROM WORK EXECUTED IN
CHICAGO ON WHICH WE
FURNISHED THE TERRA COTTA.

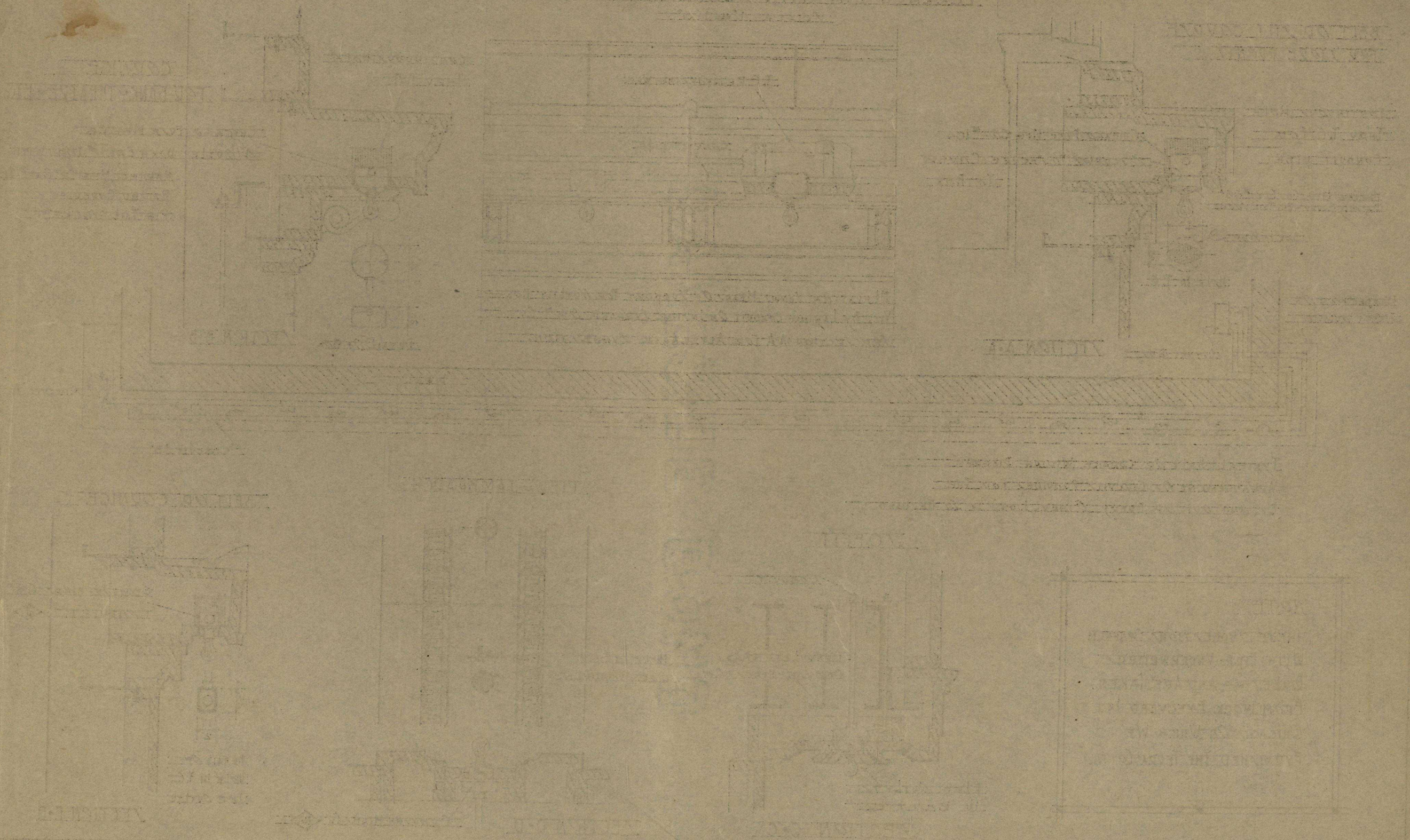
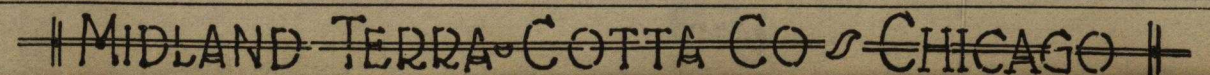


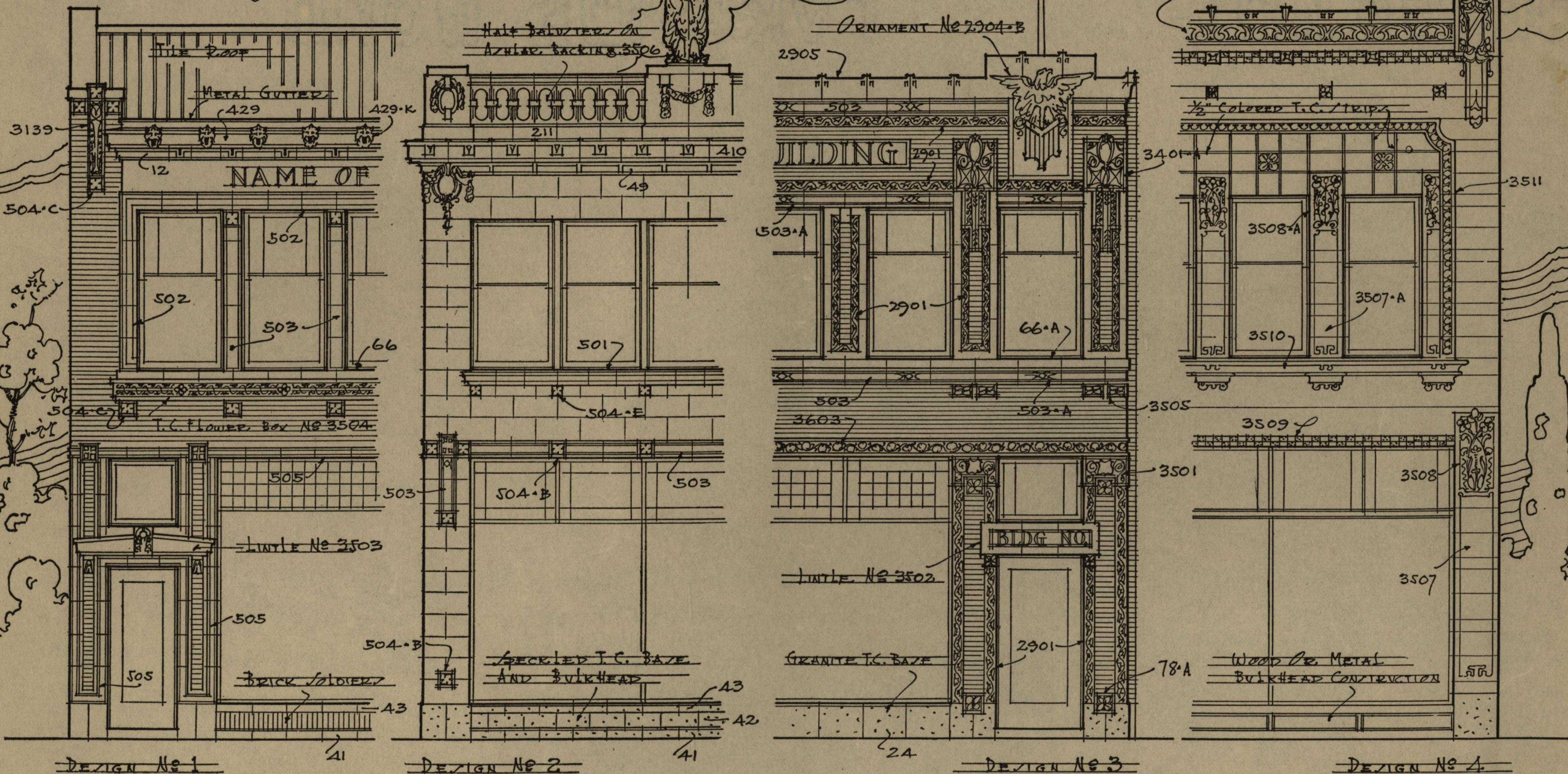
PLATE 34



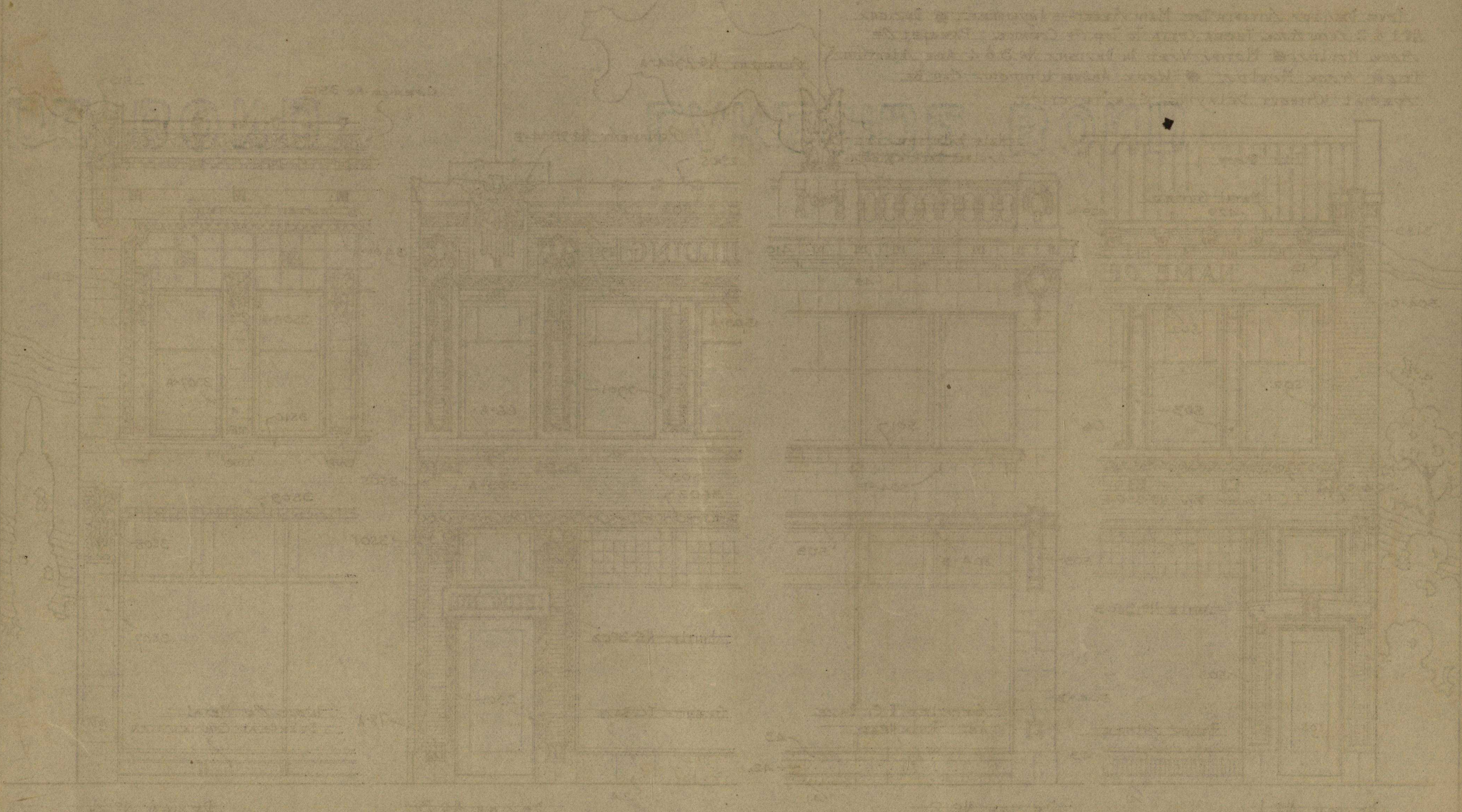


TWO STORY STORES.

FOUR DESIGN / SUITABLE FOR MAIN STREET - ANYWHERE. DESIGN
 NO 1 & 2 SHOW ROCK TERRA COTTA TO TOP OF CORNICE, PARAPET OF
 ROCK MOULD. MOTIFS USED IN DESIGN NO 3 & 4 ARE SELECTIONS
 FROM ROCK MOULD. WORK ABOVE WINDOWS CAN BE
 SPECIAL WITHOUT DELAYING CONSTRUCTION.



3/16" Equals 1'-0"



SMALL SHOPS

DEVELOPED FROM OUR
STOCK MATERIAL

T.C. FRONT - T.C. & BRICK

ORNAMENT No 3604

2905

3603

ORN. No 3401

2901

3603

667

78-B

503

CAP No 3601

CENTER LINE

GRANITE T.C. BASE & BULKHEAD FACING

WOOD OR METAL BULKHEAD CONTR.

78-B

24

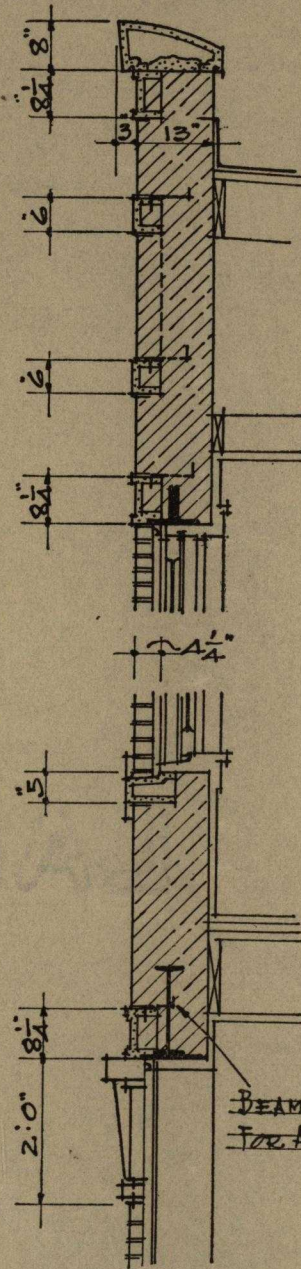
ELEVATION

DESIGN No 1

3/16" = 1'-0"

DESIGN No 2

3/8" = 1'-0"



TYPICAL SECTION

ORN. No 2904-C

2905-C

503

78

2901

503

CAP No 3602

DESIGN No 4

3605

2905

ORN. No 3604

3603

2901

ORN. No 3401

3603

CAP No 3601

SPECKLED T.C. BASE & BULKHEAD FACING

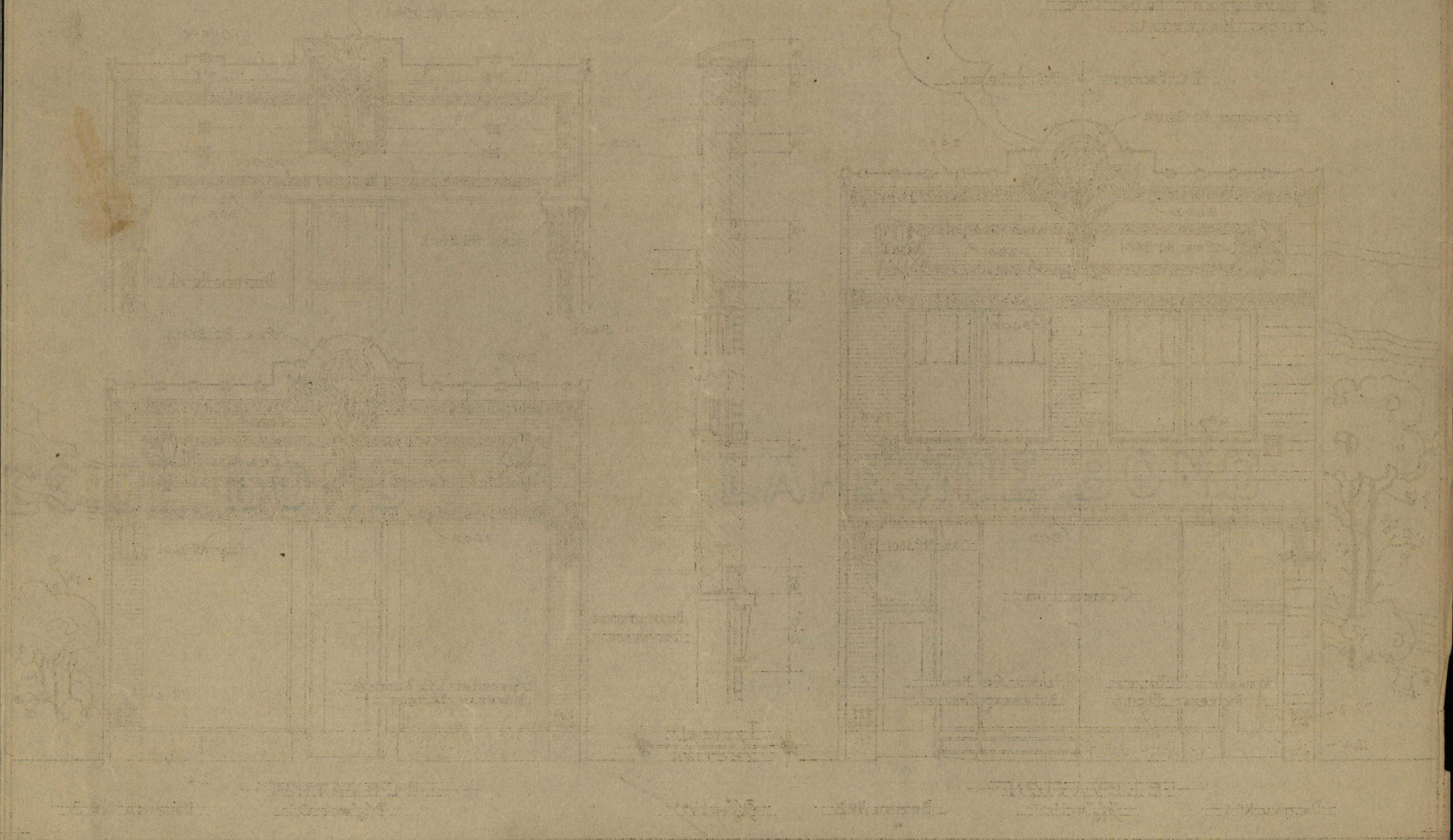
78-B

24

ELEVATION

3/16" = 1'-0"

DESIGN No 3

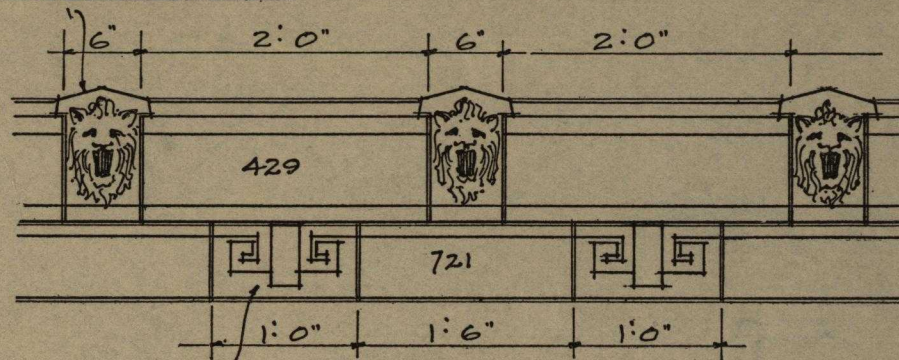
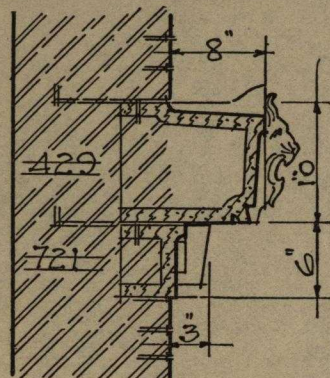


CORNICE & COPING

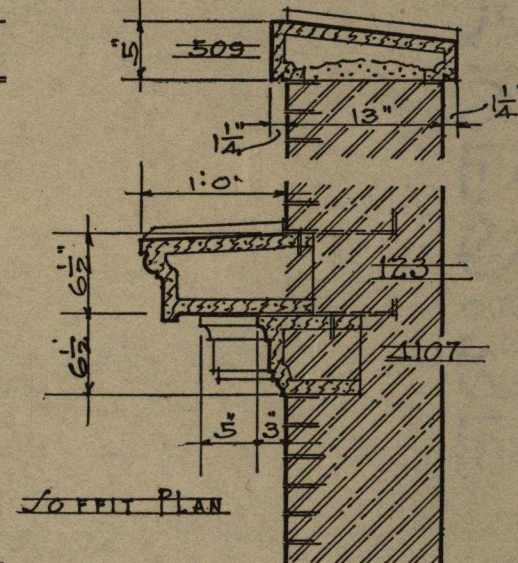
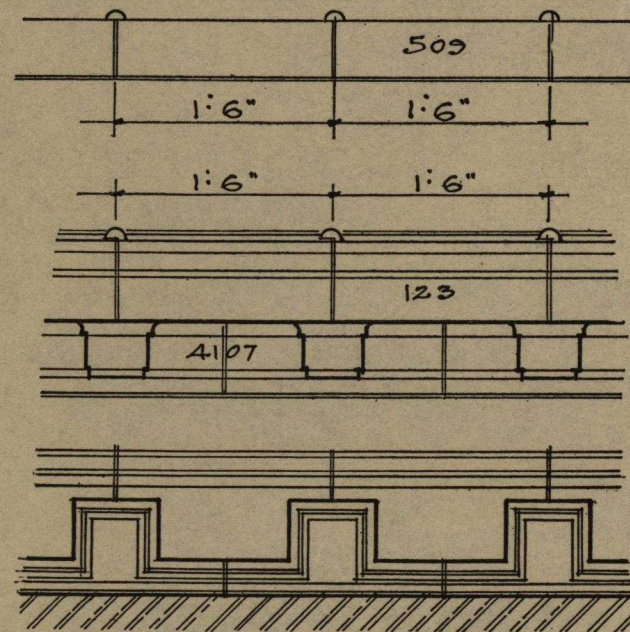
WE CARRY ON HAND IN WHITE ENAMEL FINISH, FOR IMMEDIATE DELIVERY—THE
CORNICE COMBINATIONS SHOWN ON THIS PLATE—& MANY OTHERS—
WE HAVE THE NECESSARY WALL ENDS & CORNERS.

PLATE 37

INSERT # 429-K



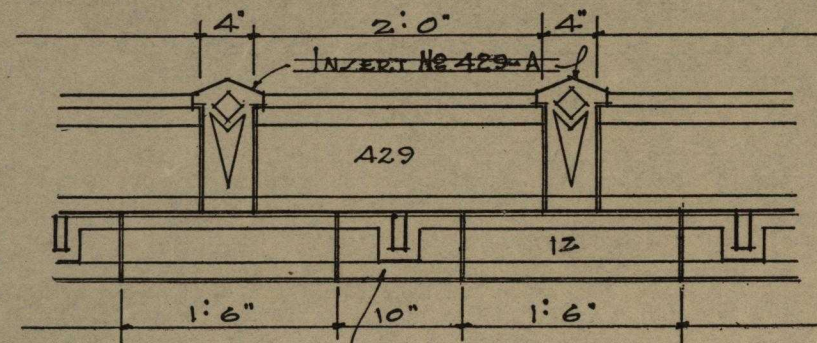
INSERT # 721-G



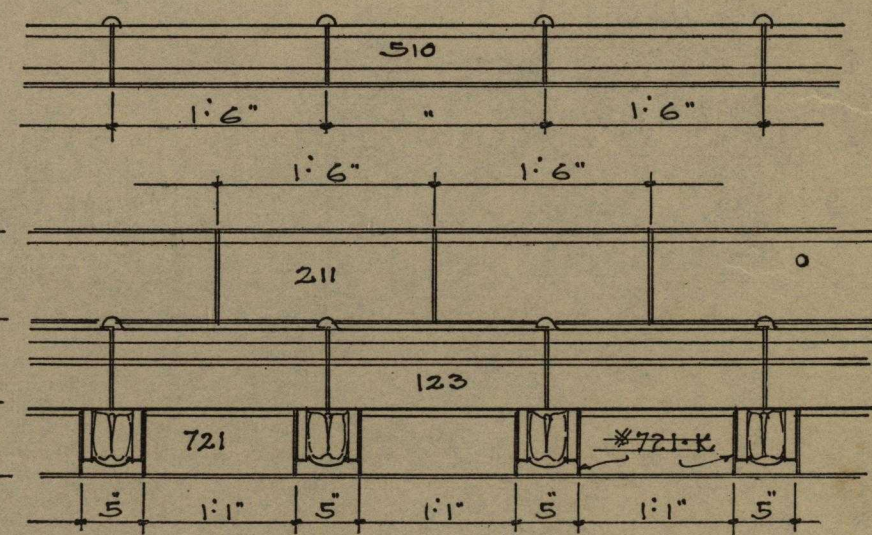
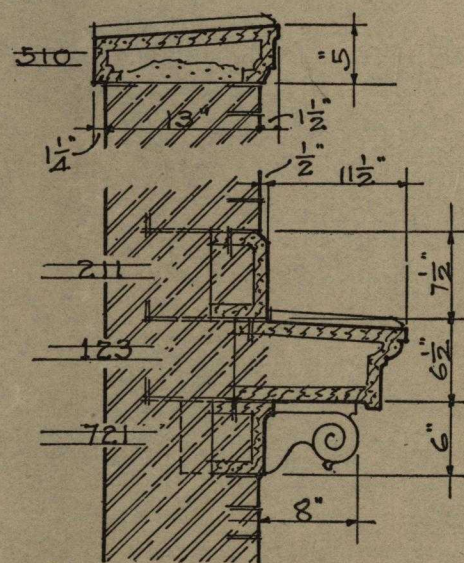
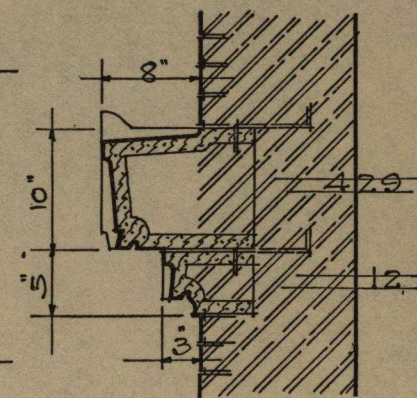
SOFFIT PLAN

WALL LINE

INSERT # 429-A

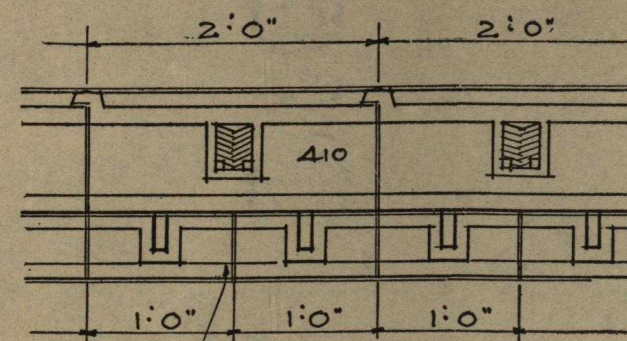
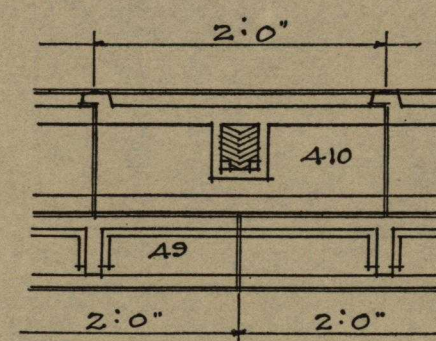
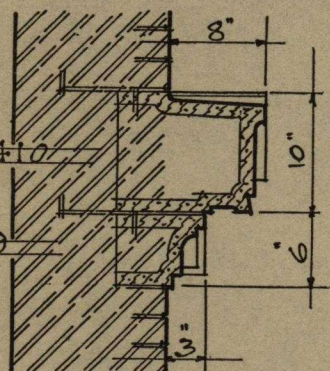


INSERT # 12-E

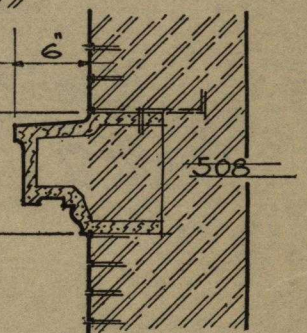
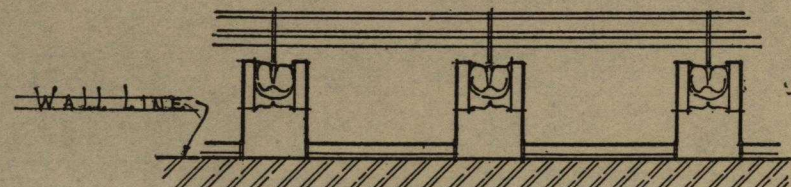


WALL LINE

SOFFIT PLAN

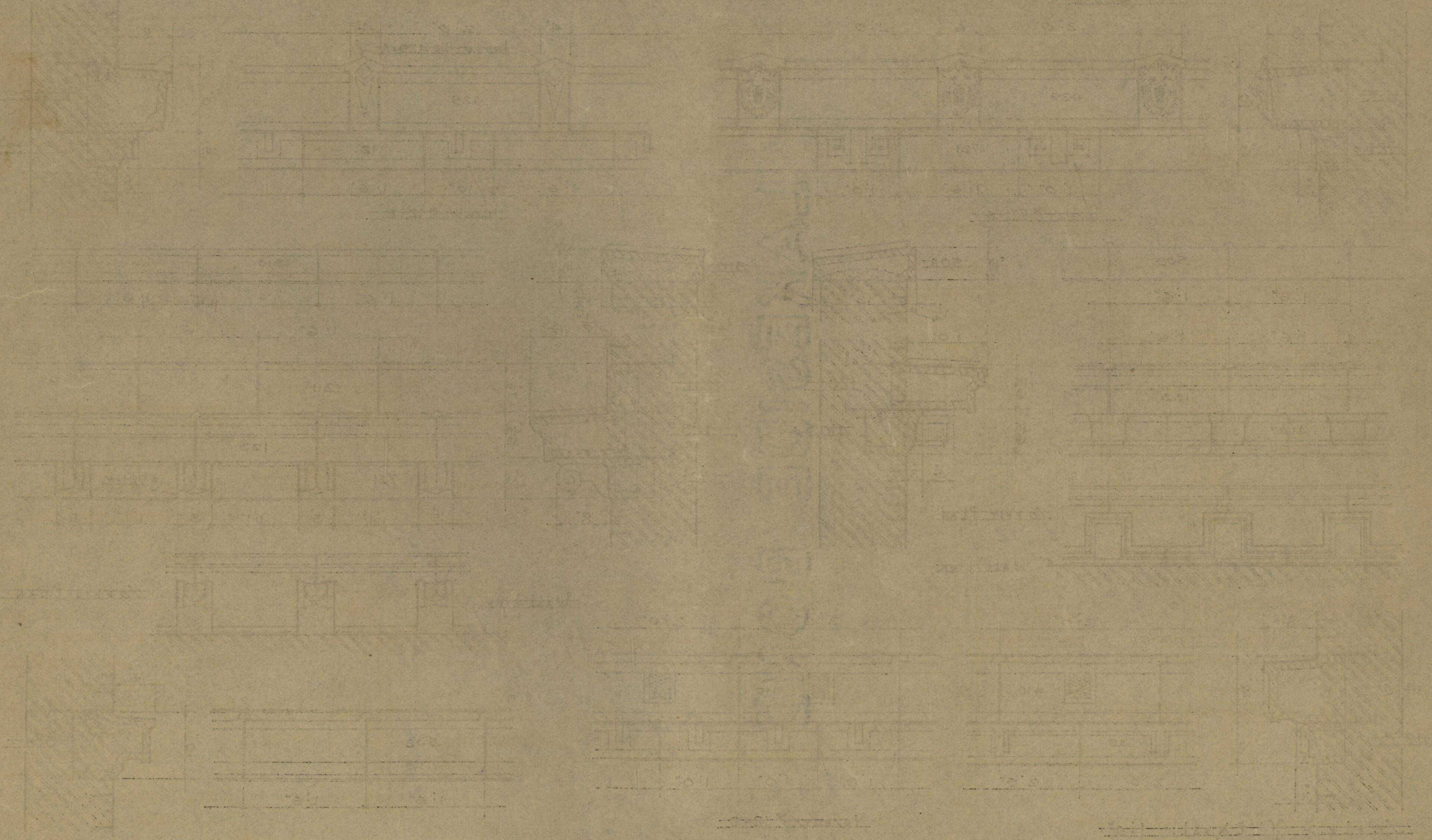


INSERT # 12-D

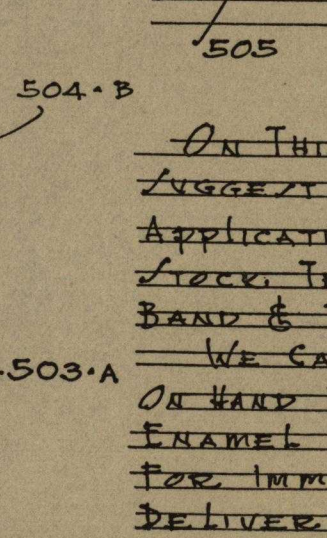
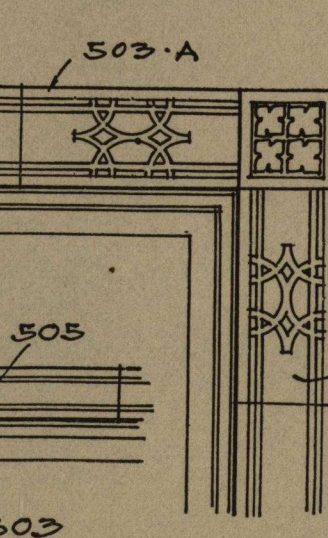
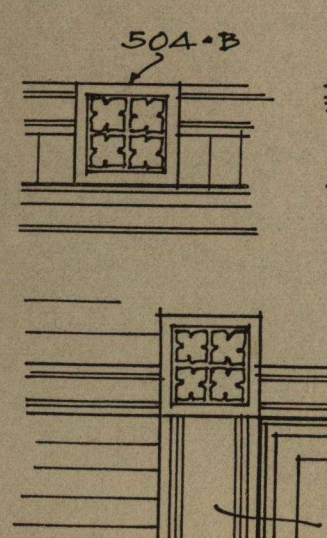
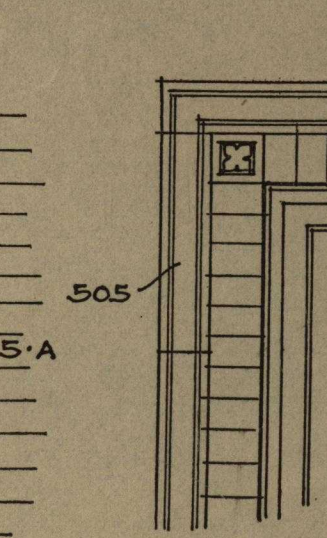
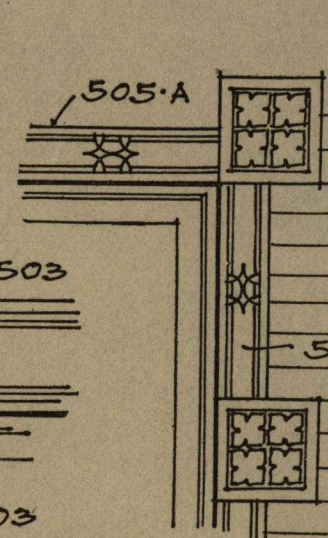
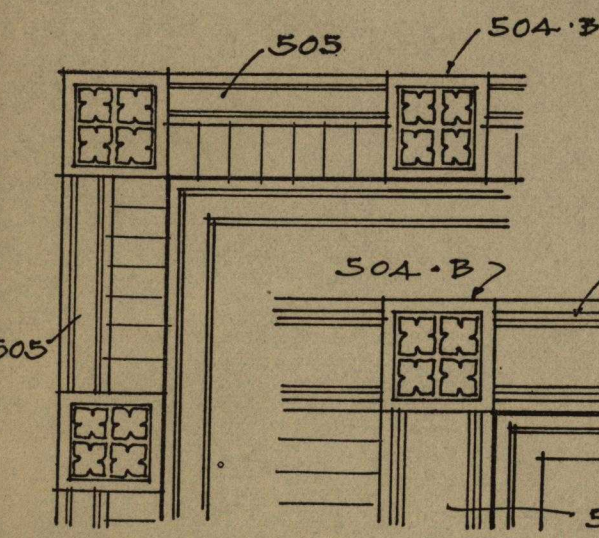
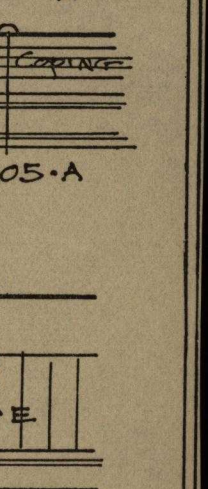
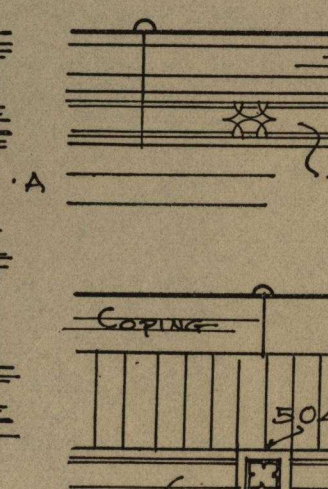
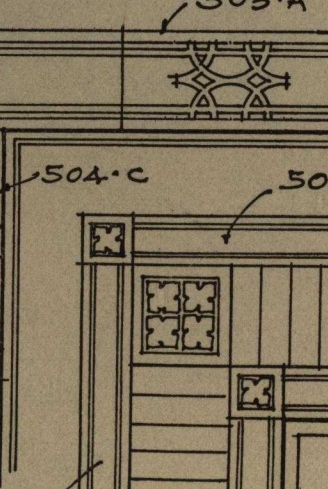
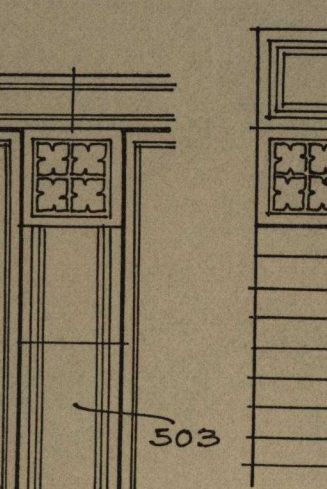
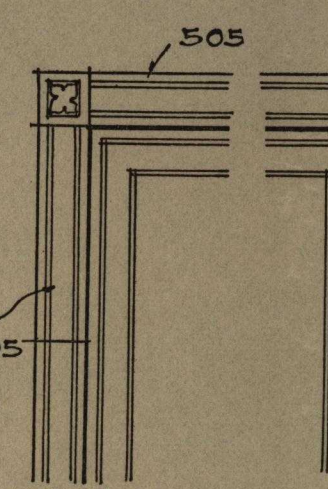
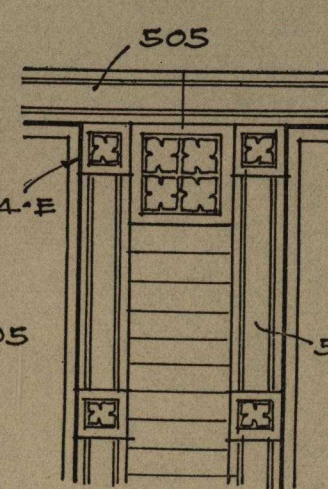
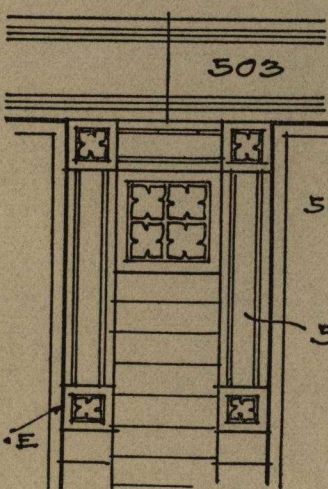
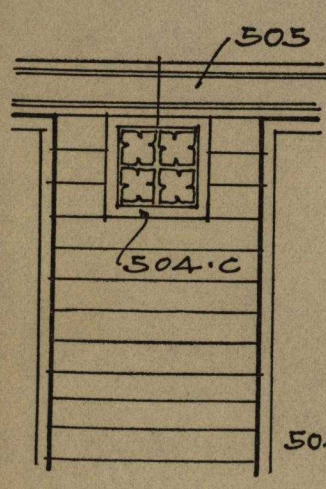
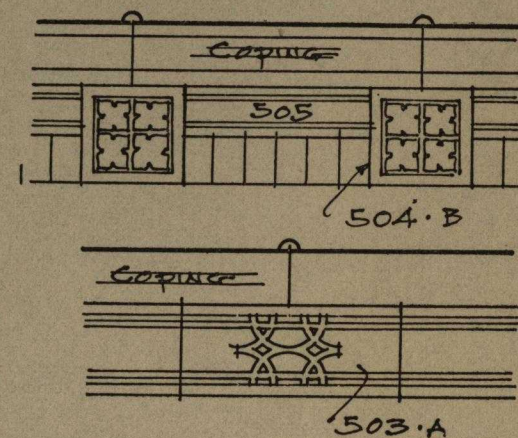
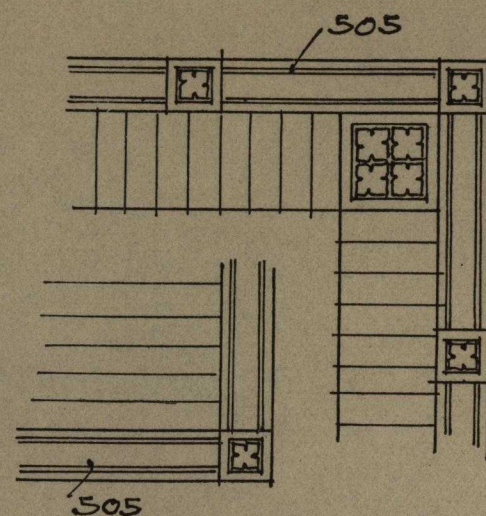
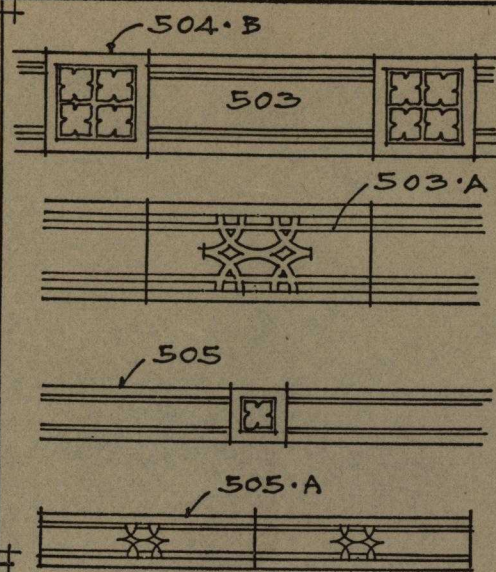
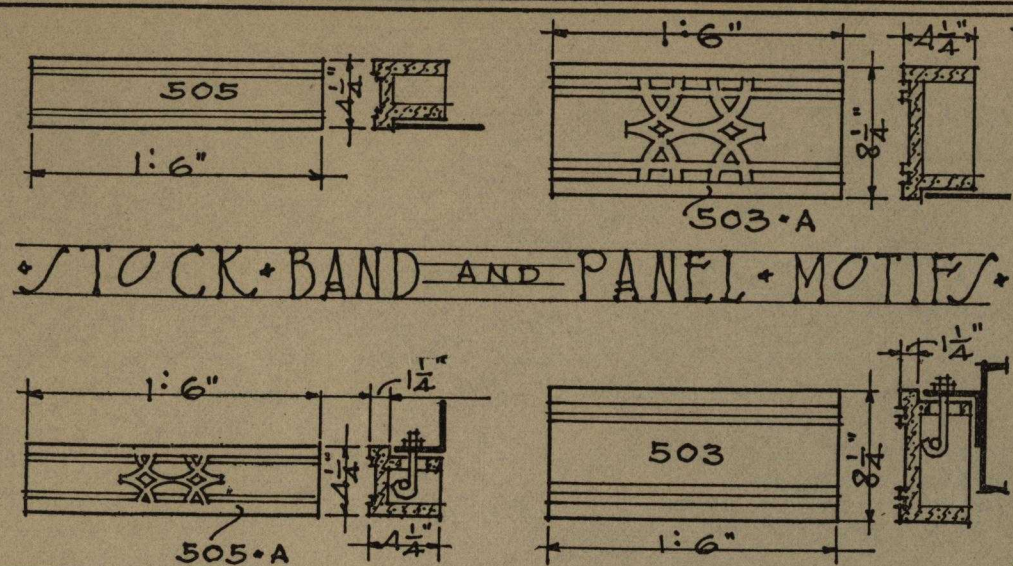


SCALE: 3/4" EQUALS 1'-0"

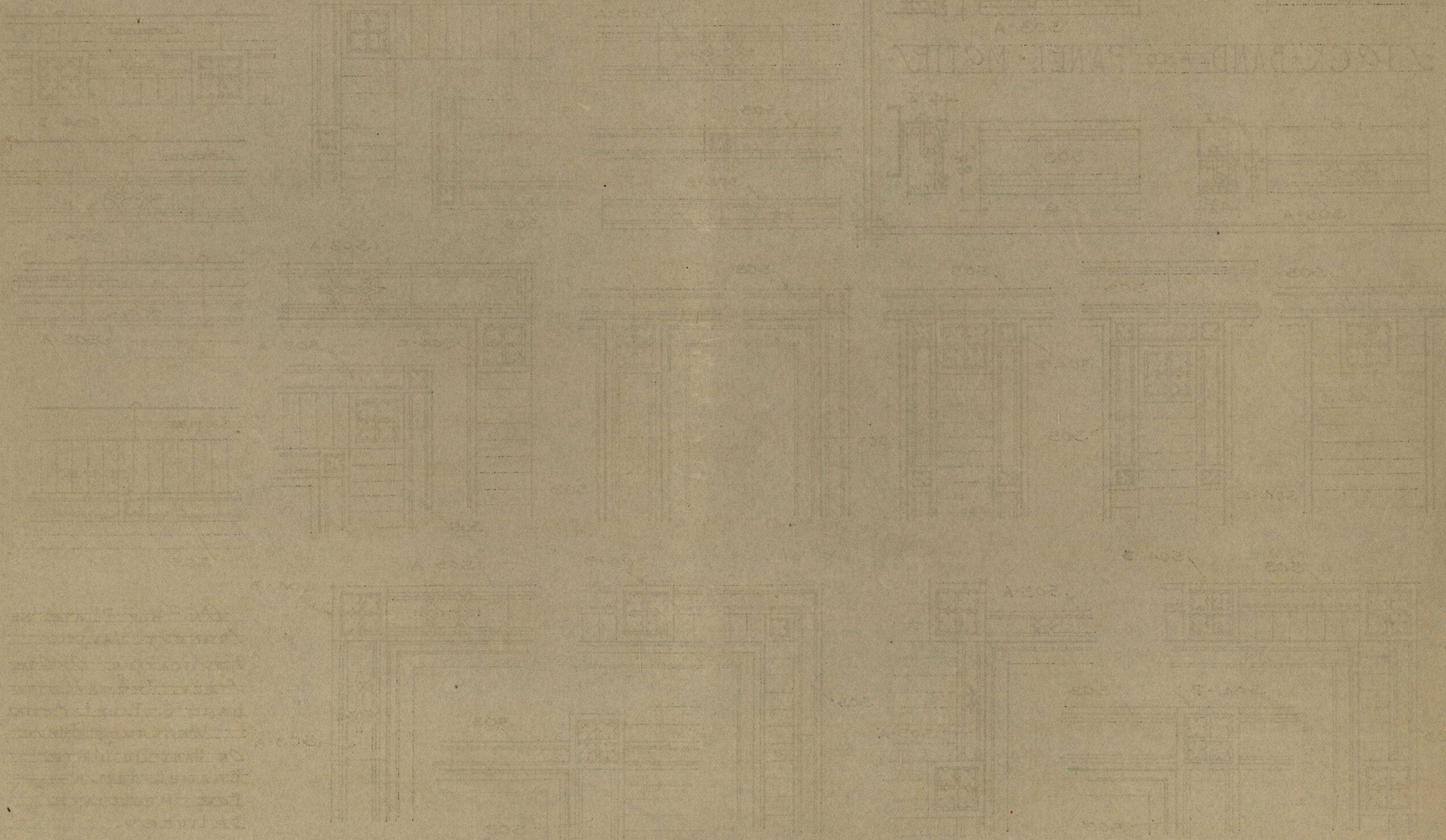
THE EASTERN BRANCH OF THE RIVER
AT THE FALLS OF THE GREAT FALLS
OF THE GREAT FALLS OF THE GREAT FALLS

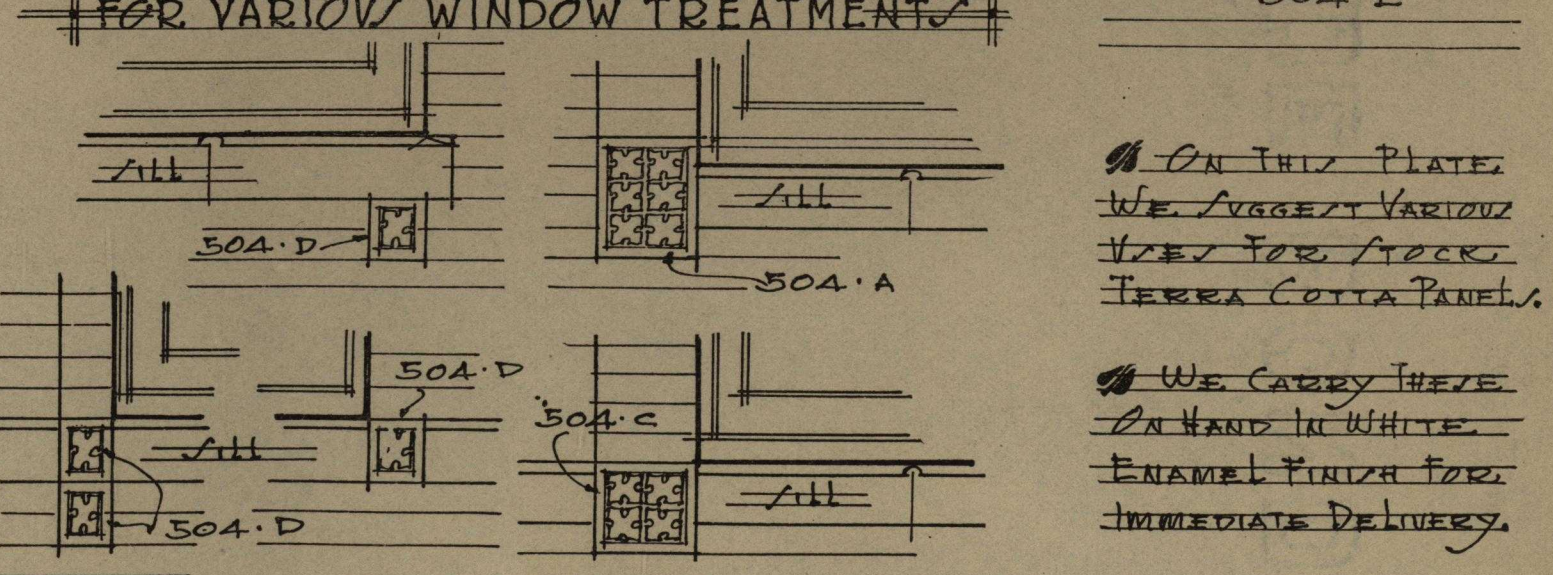
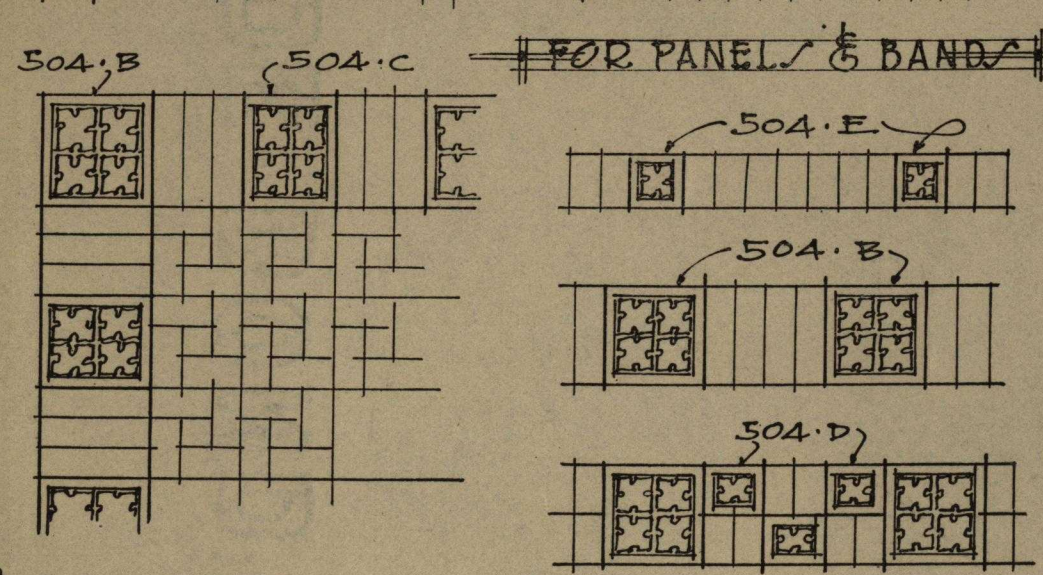
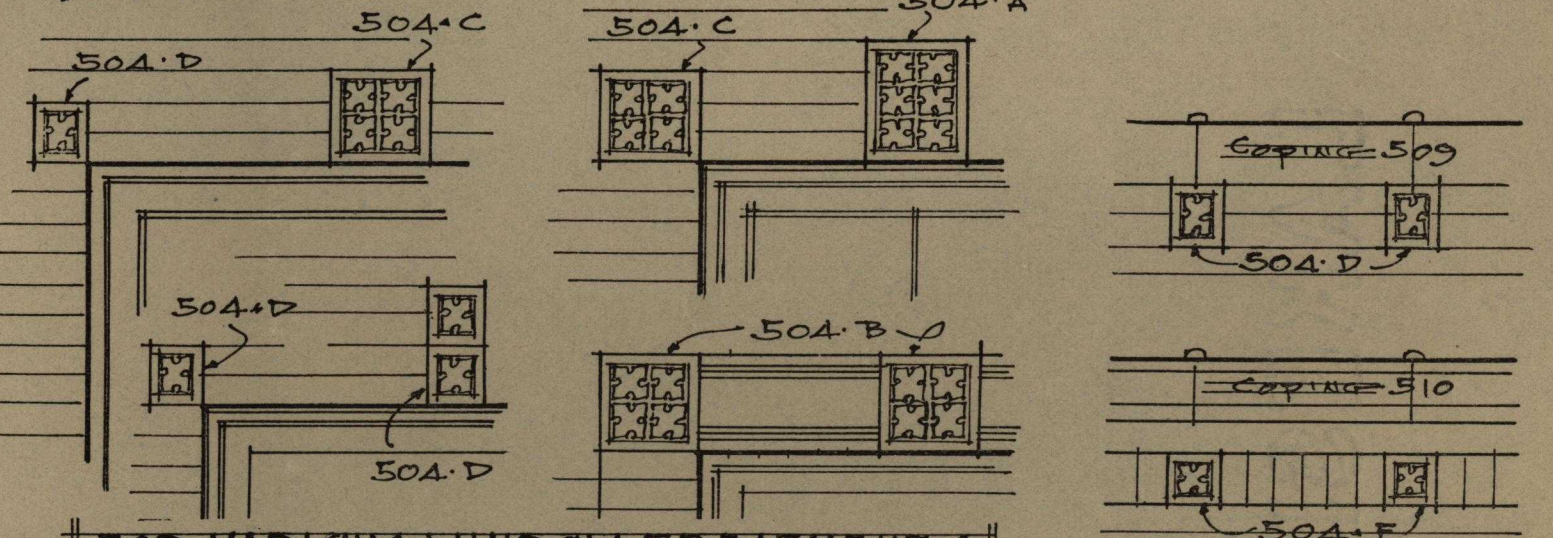
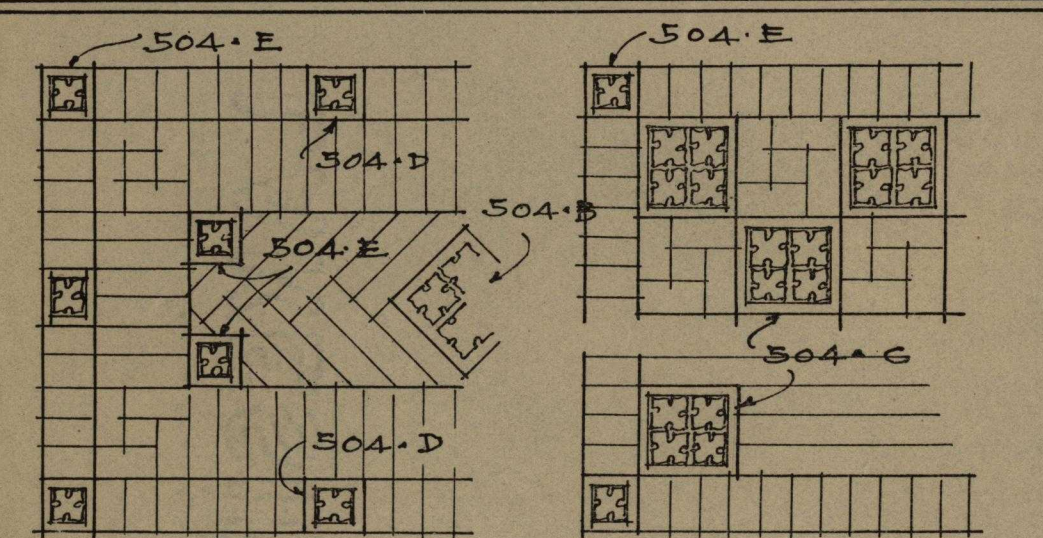
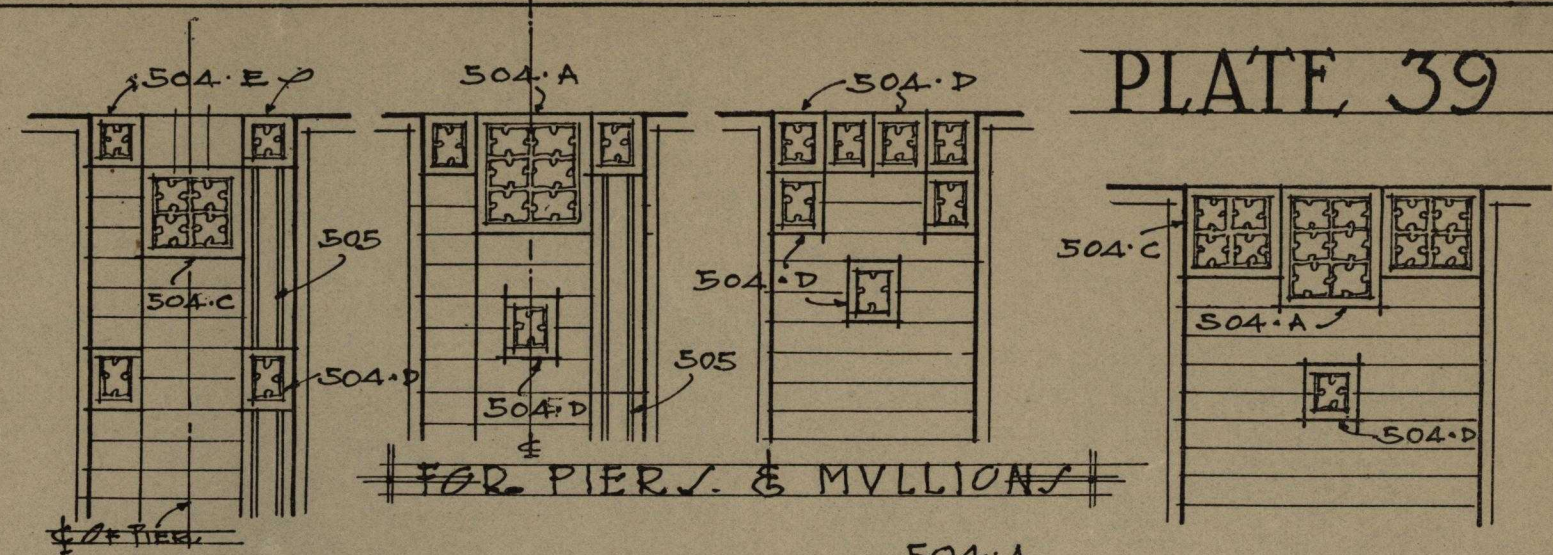
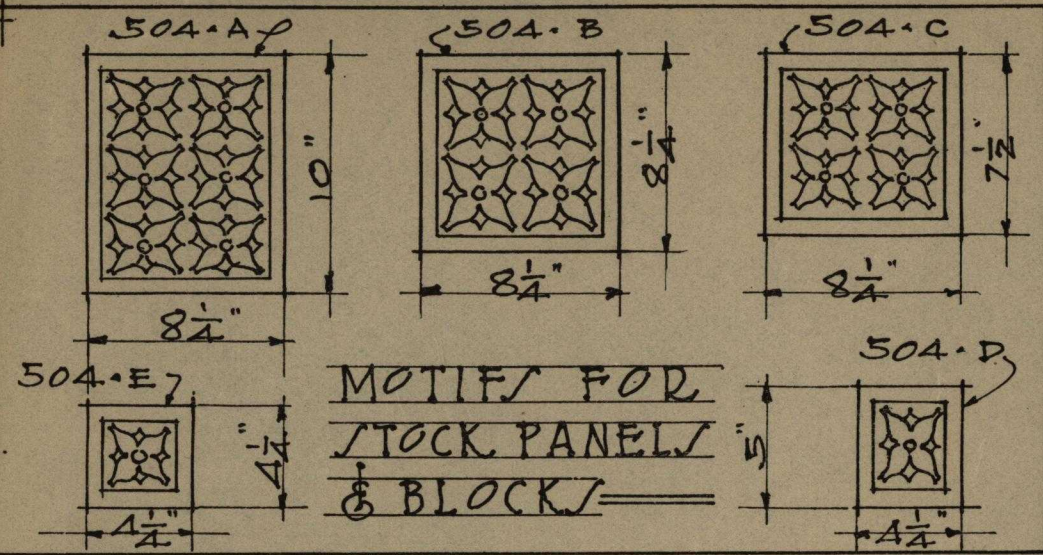


STOCK BAND AND PANEL MOTIFS



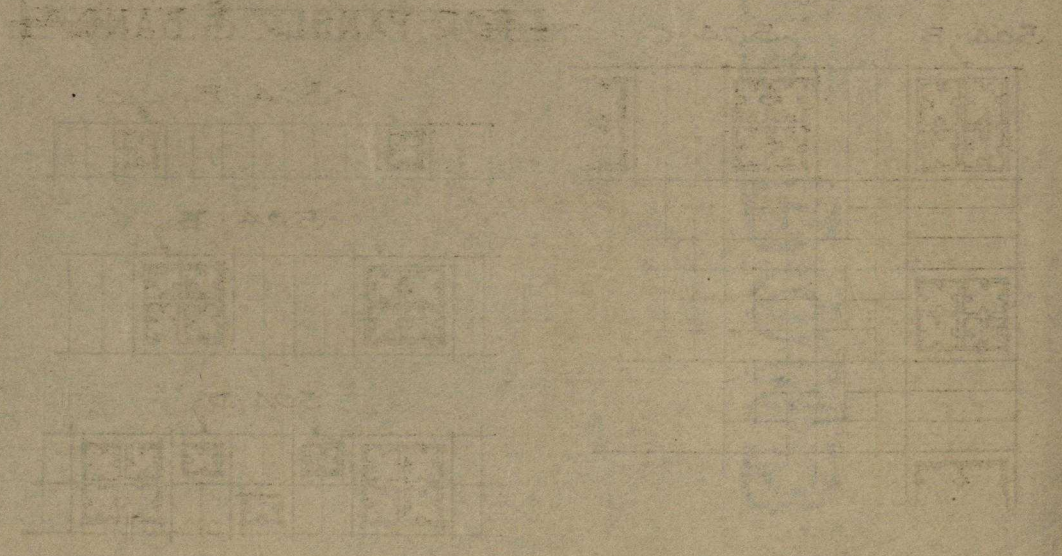
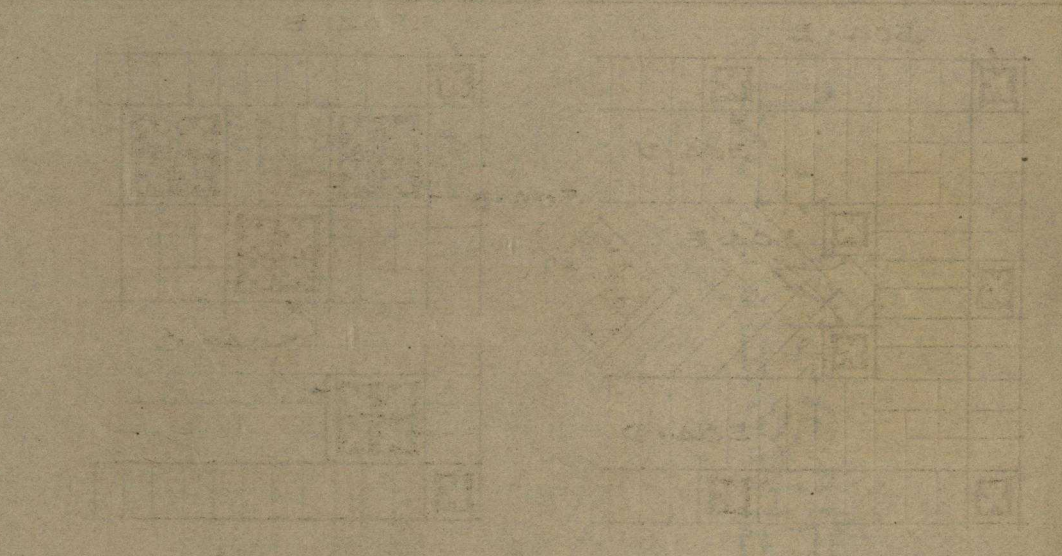
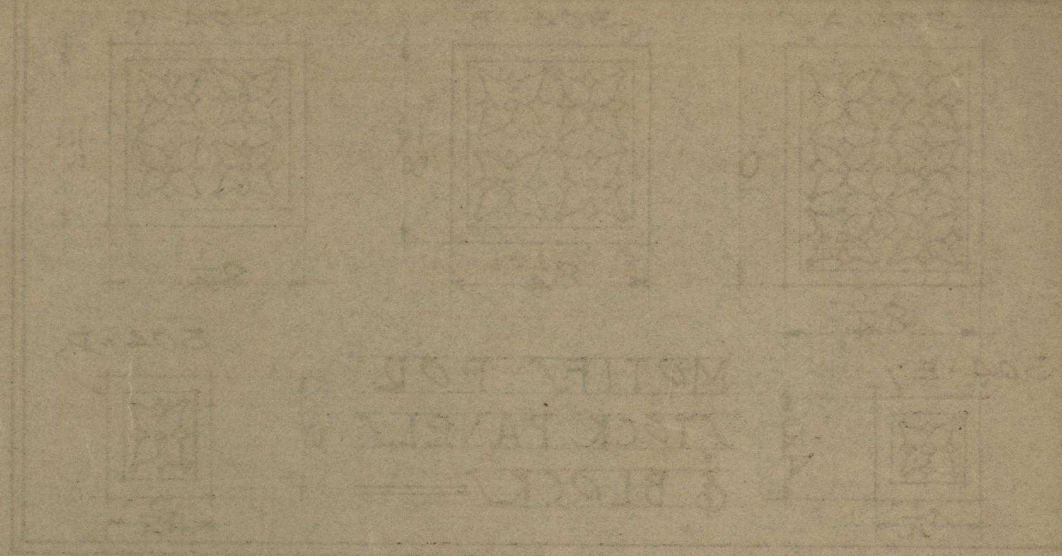
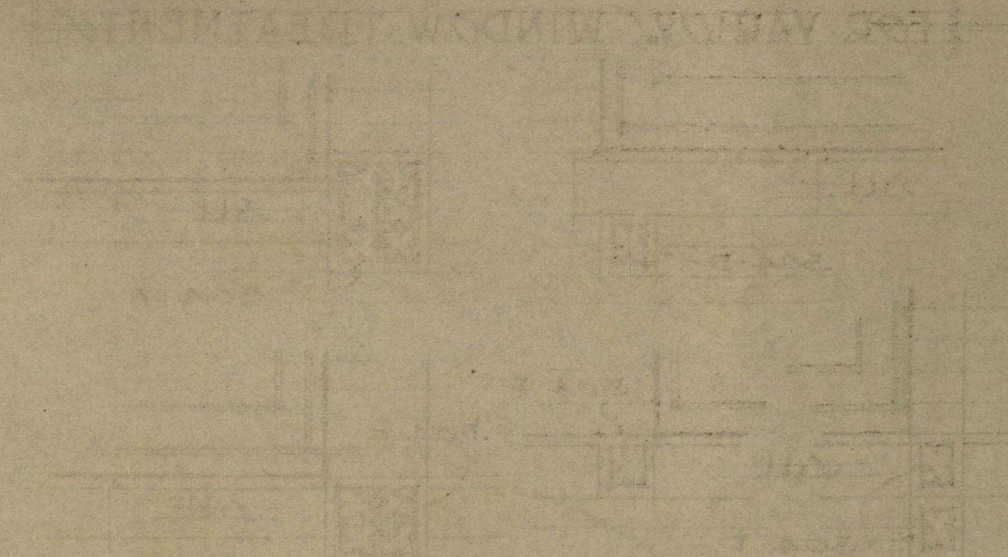
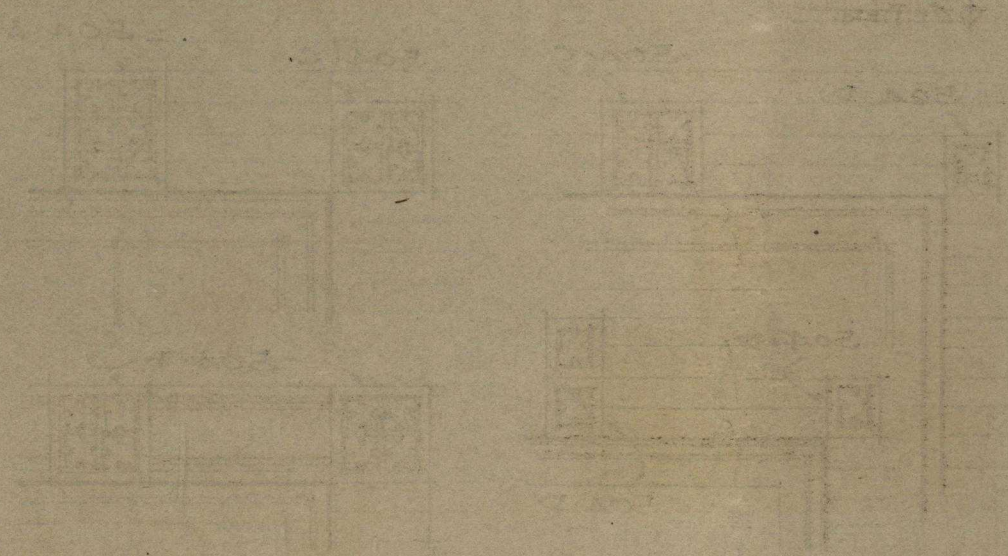
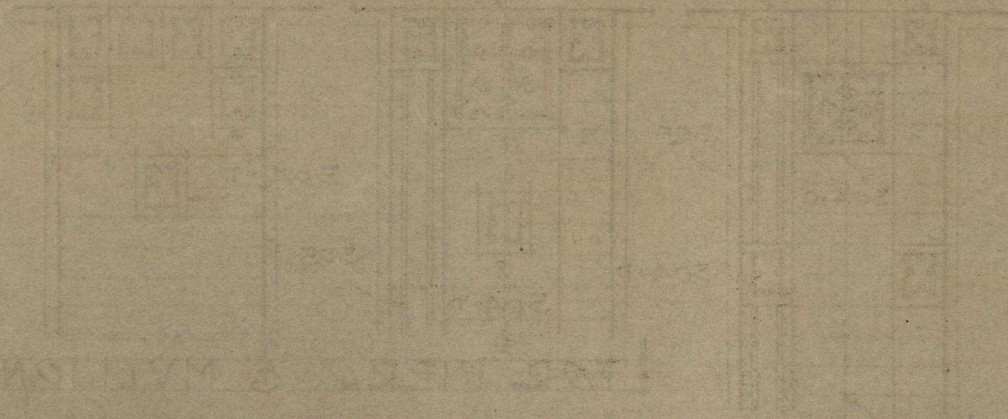
ON THIS PLATE WE
SUGGEST VARIOUS
APPLICATIONS OF OUR
STOCK TERRA-COTTA
BAND & PANEL MOTIFS.
WE CARRY THESE
ON HAND IN WHITE
ENAMEL FINISH—
FOR IMMEDIATE
DELIVERY.





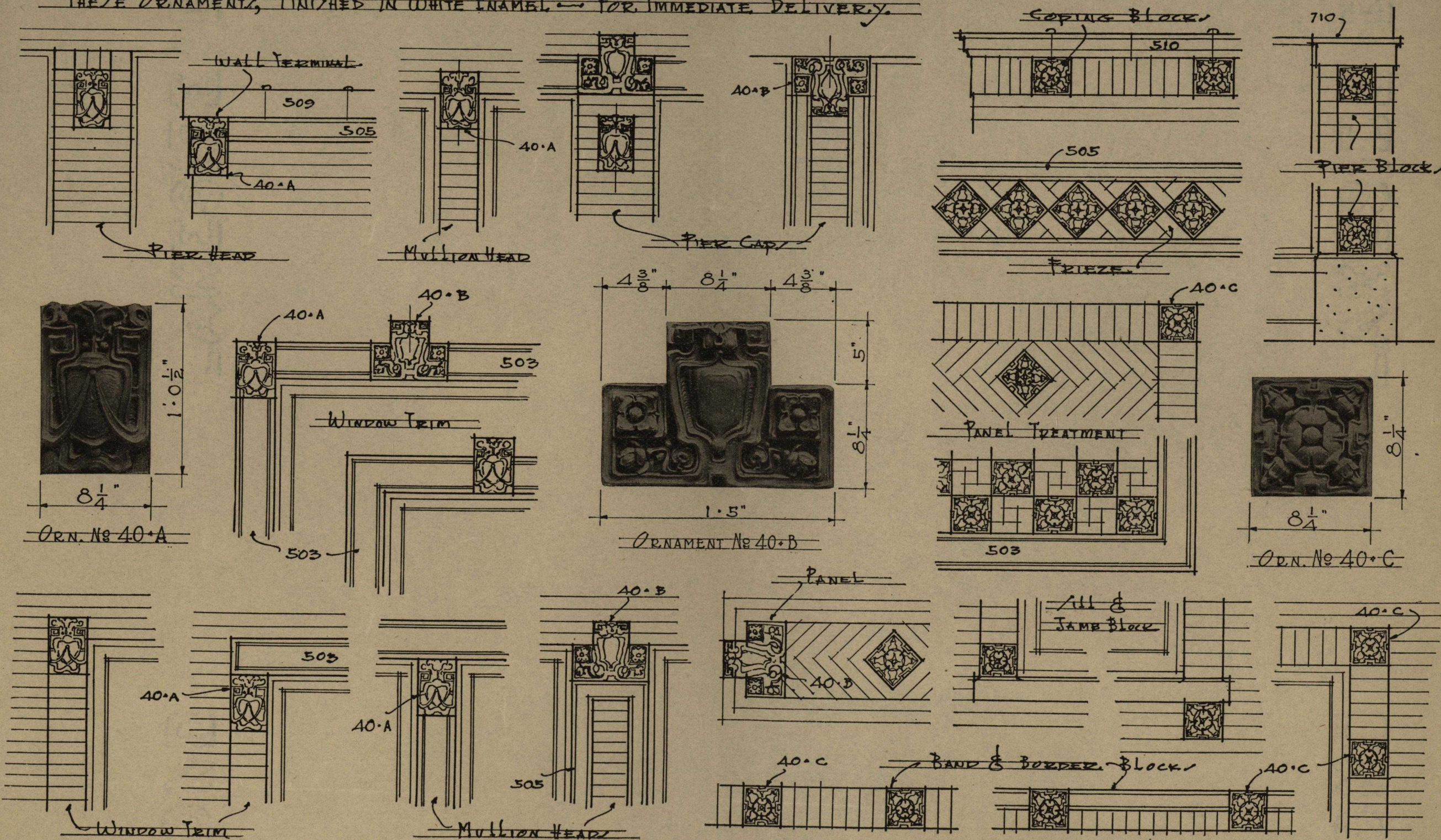
ON THIS PLATE WE SUGGEST VARIOUS VIEWS FOR STOCK TERRA COTTA PANELS.

WE CARRY THESE ON HAND IN WHITE ENAMEL FINISH FOR IMMEDIATE DELIVERY.

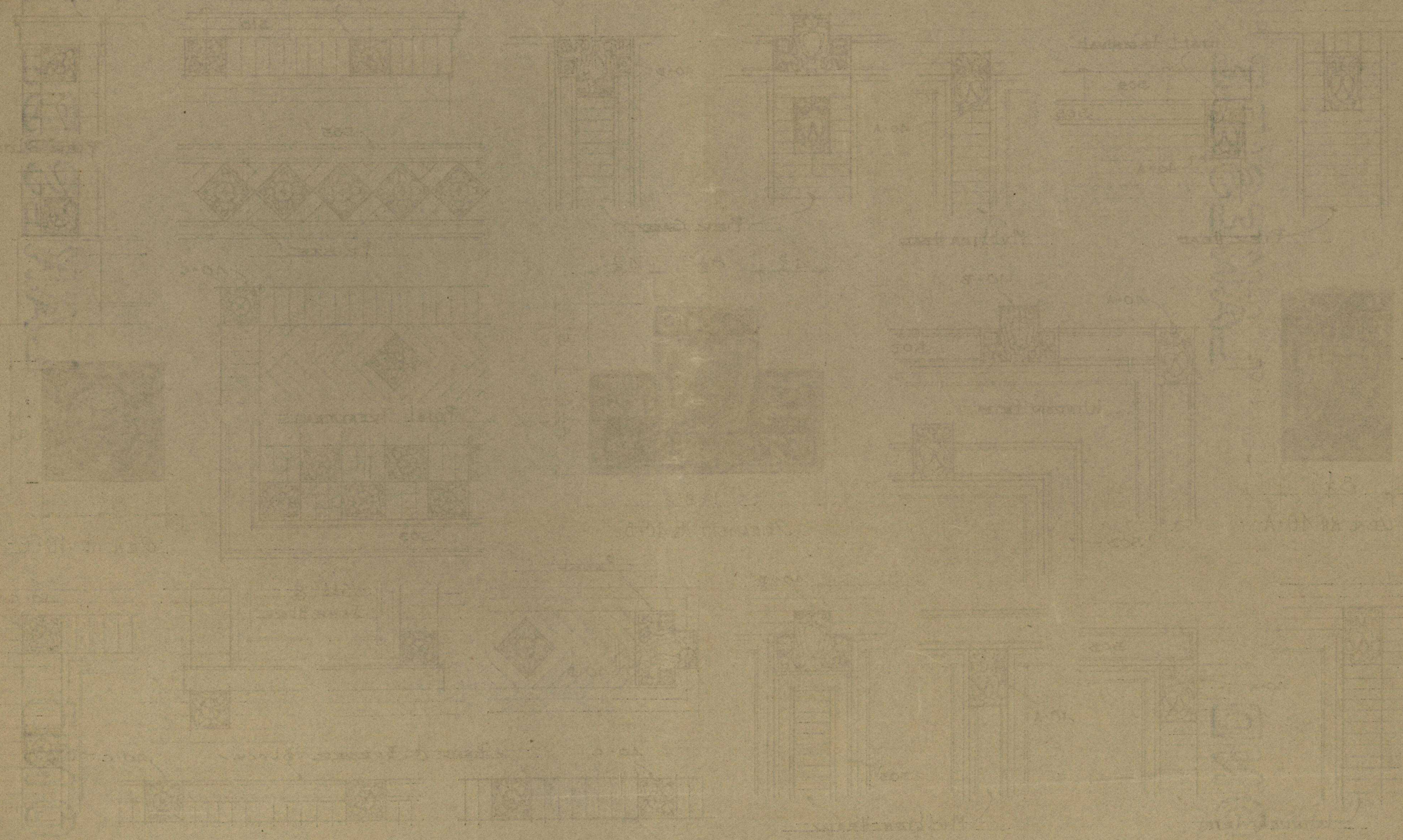


ON THIS PLATE WE ILLUSTRATE A FEW OF THE MANY WAYS IN WHICH
 OUR STOCK ORNAMENTS CAN BE USED. WE ALWAYS HAVE PLENTY OF
 THESE ORNAMENTS, FINISHED IN WHITE ENAMEL - FOR IMMEDIATE DELIVERY.

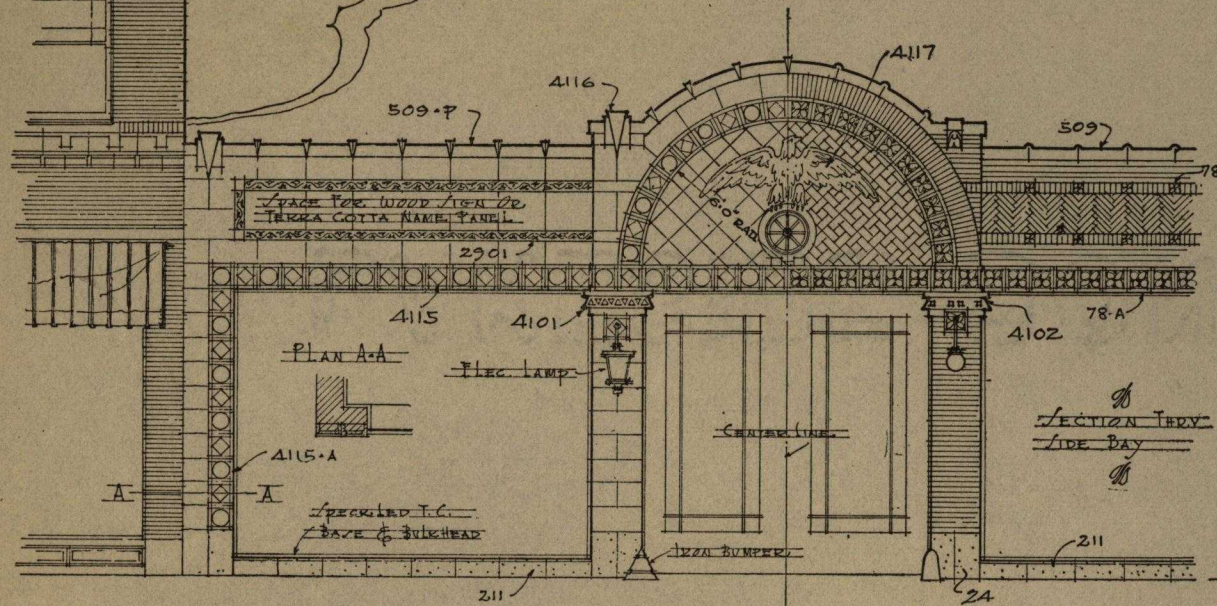
PLATE 40



THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. NEW YORK, N. Y.



GARAGES

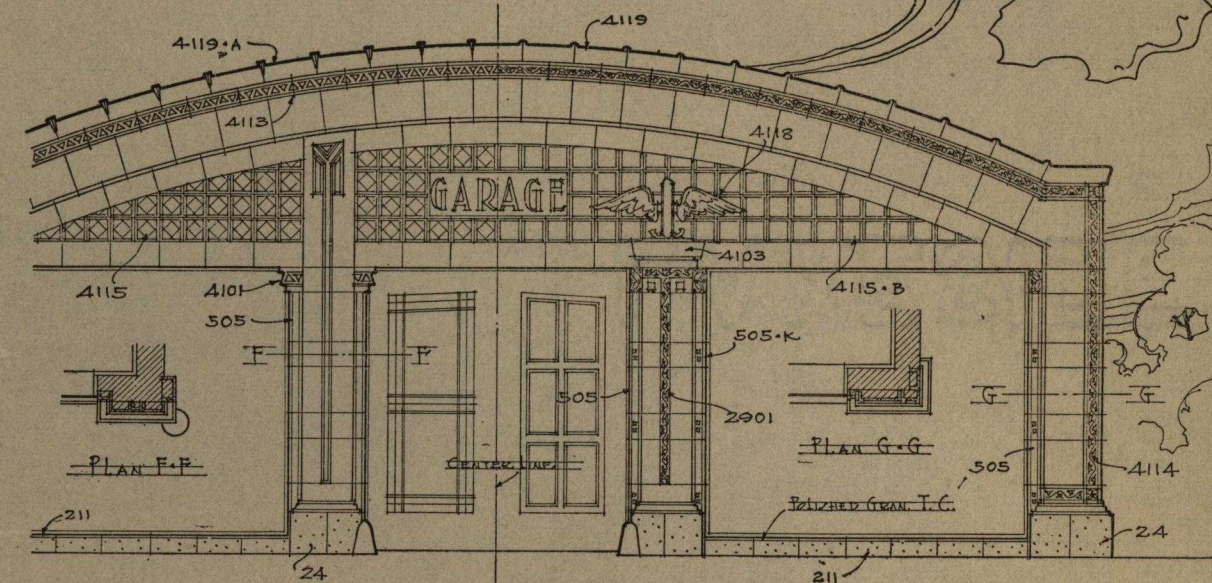


DESIGN No 1

ELEVATION

$\frac{1}{8}'' = 1.0''$

DESIGN No 2

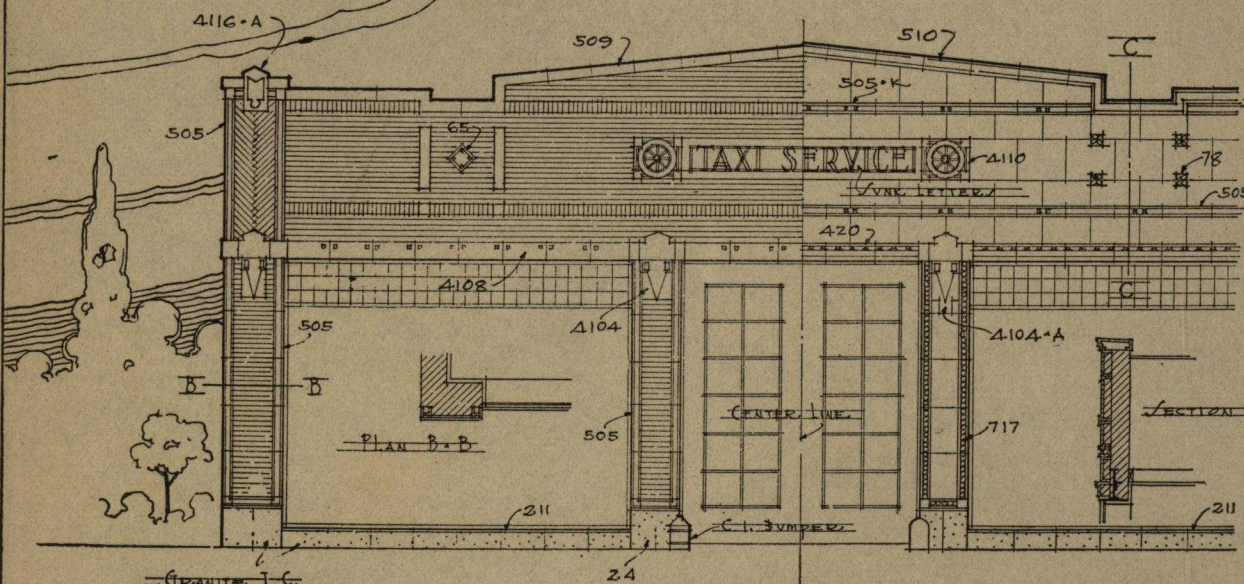


DESIGN № 3

ELEVATION
 $\frac{1}{8}'' = 1.0''$

DESIGN No 4

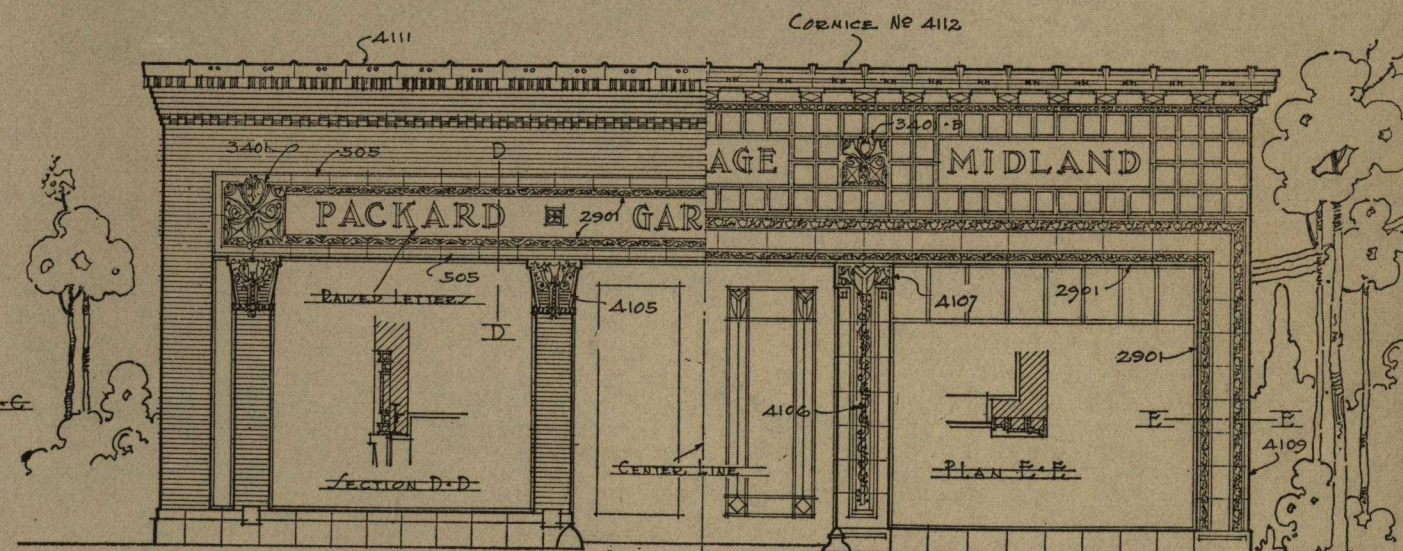
On This plate We suggest Several Attractive Treatments
In TerraCotta For The Ordinary One Story Garage.
We Have 1000 Models For All TerraCotta Indicated On
This Plate Except The Name Panels.
Designs 5 & 6 Illustrate 1000 TerraCotta In White Enamel
Which We Carry For Immediate Delivery.



DESIGN No 5

ELEVATION
 $\frac{1}{8}'' = 1.0''$

~~DESIGN №6~~



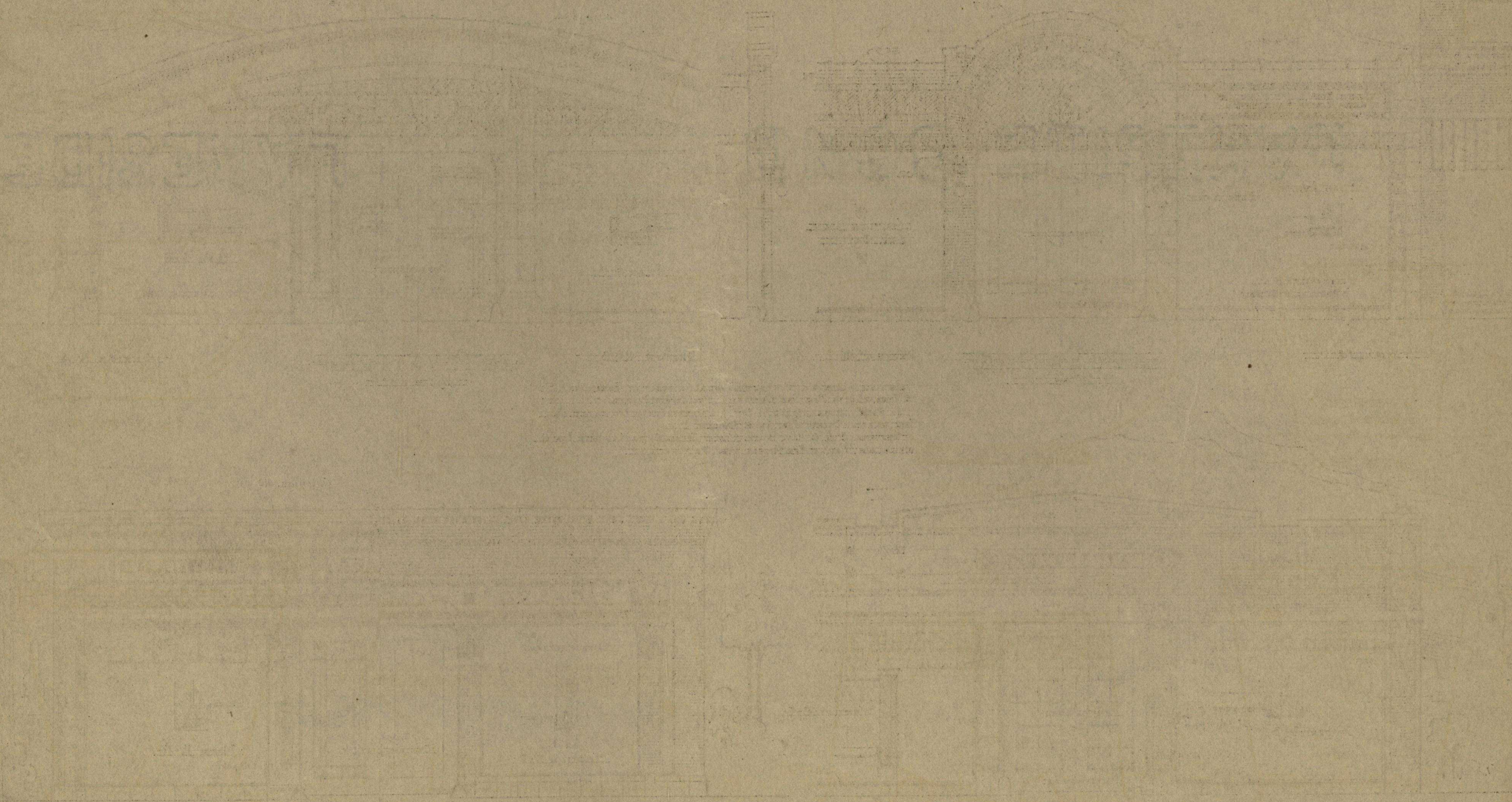
DESIGN No 7

##ELEVATION##
 $\frac{1}{8}'' = 1:0''$

~~DESIGN No 8~~

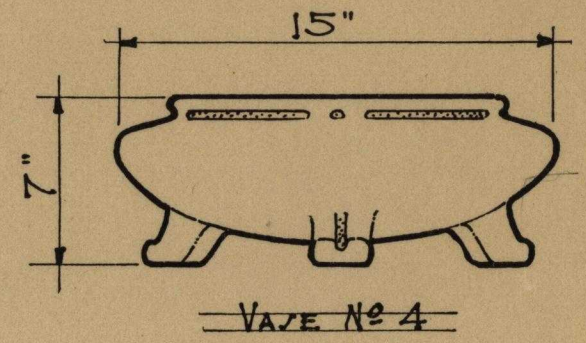
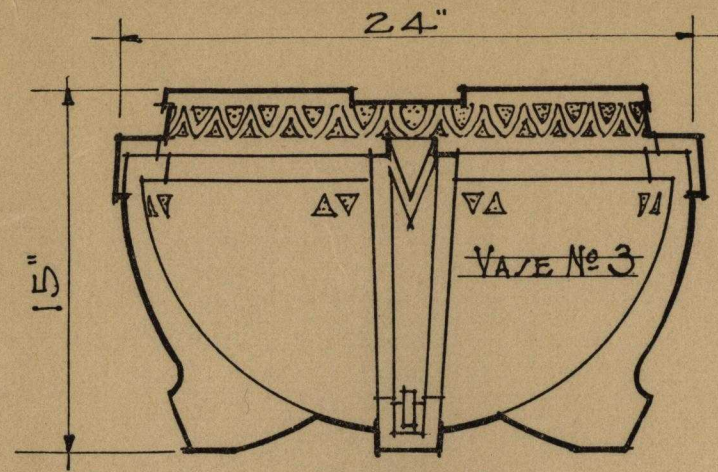
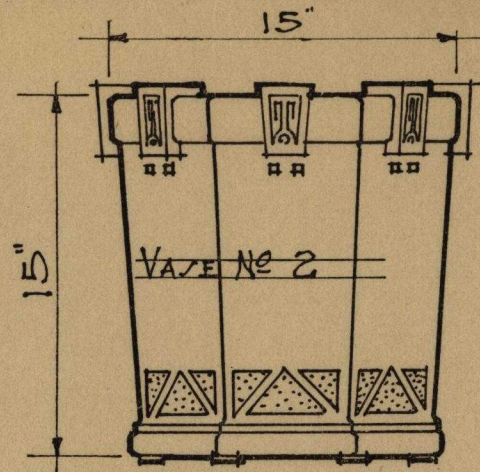
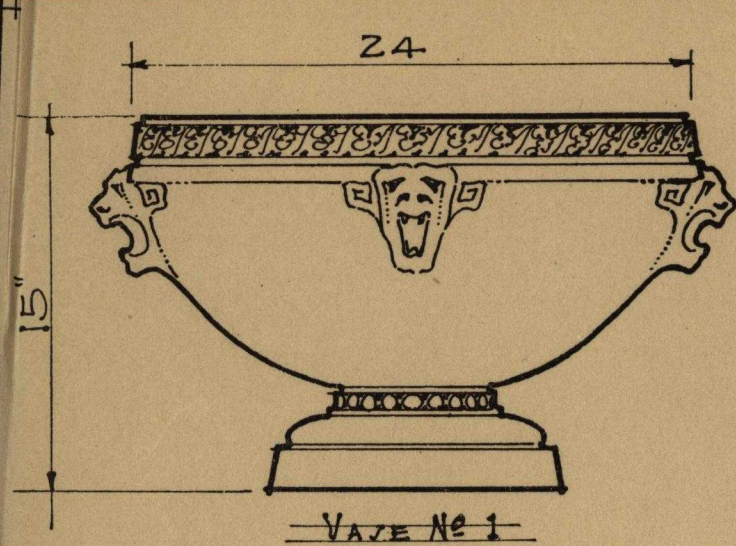
CARACAS

PLATE 1

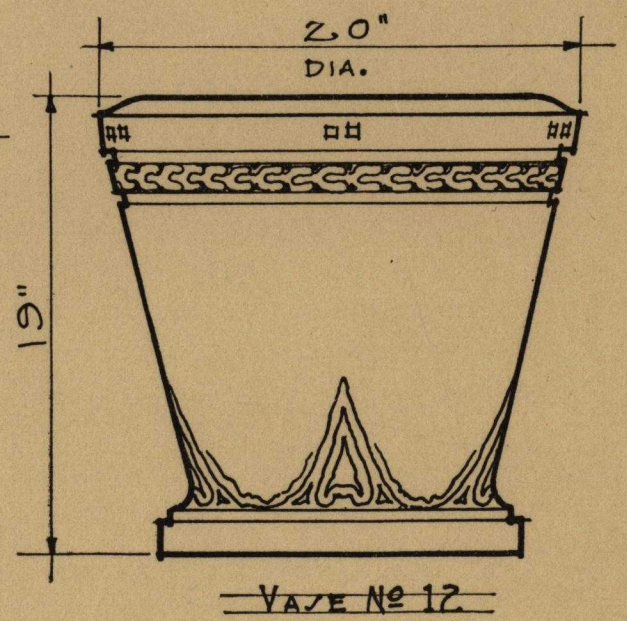
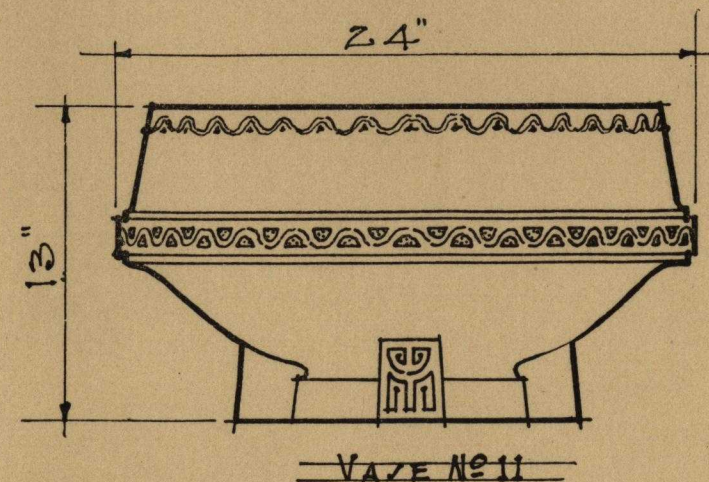
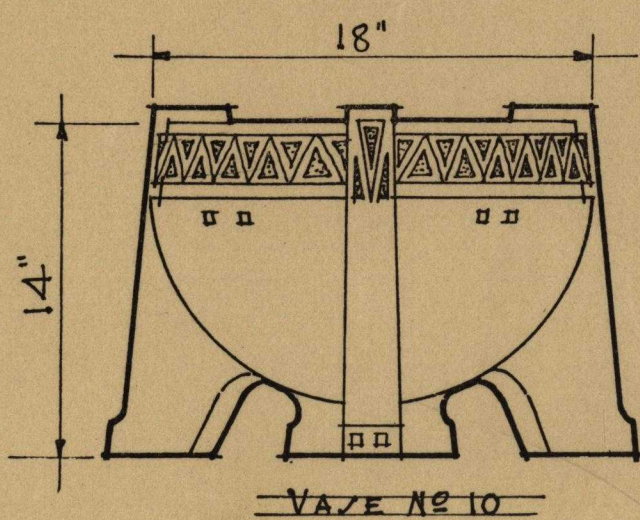
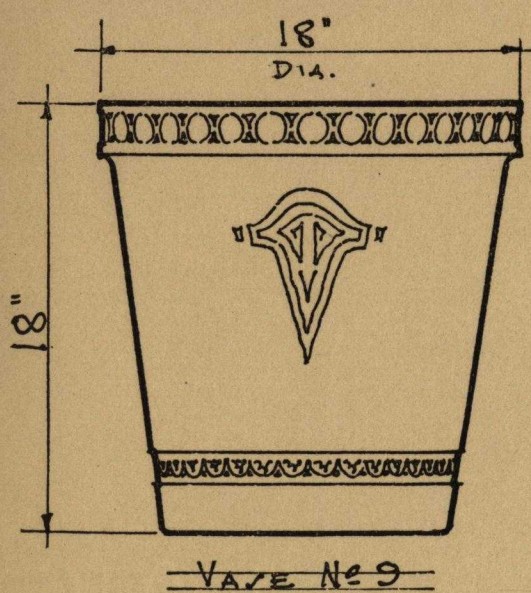
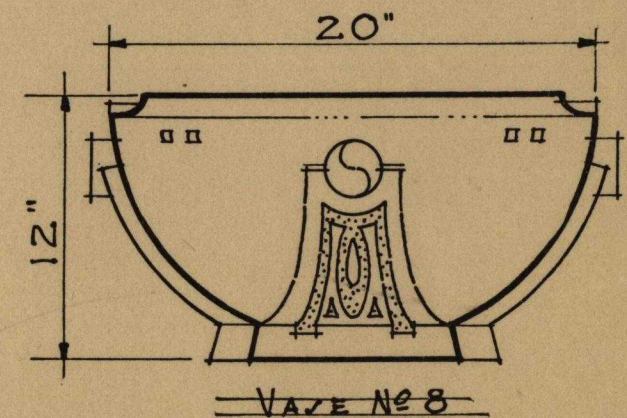
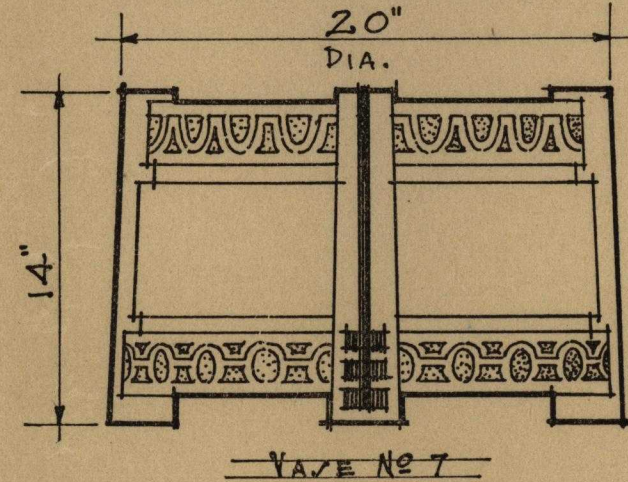
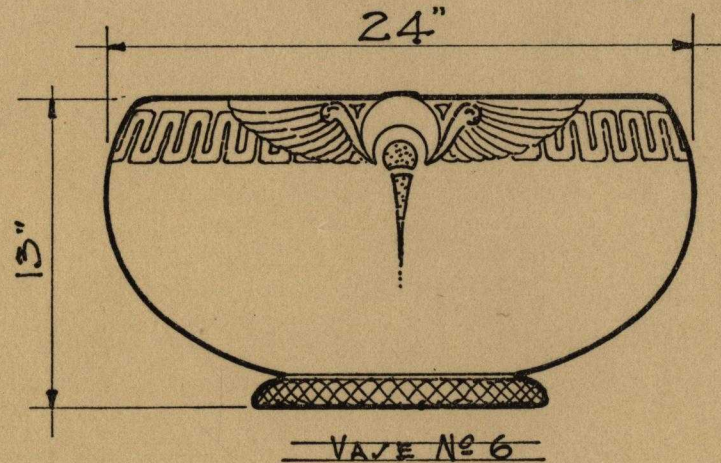
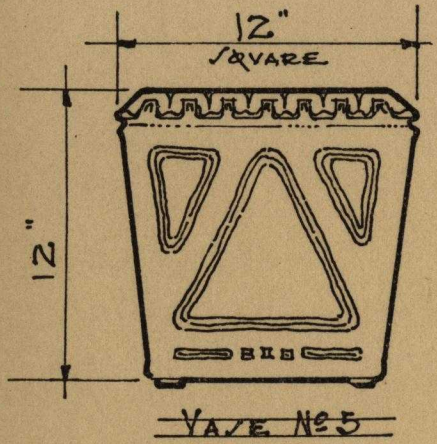


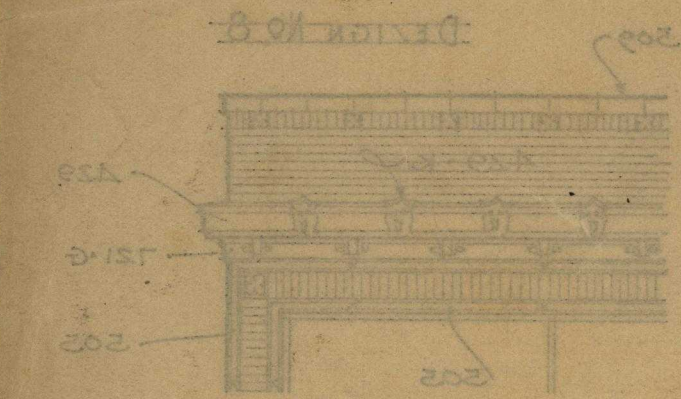
—MIDLAND TOWER CO. LTD. CO. CHINA—

PLATE 42

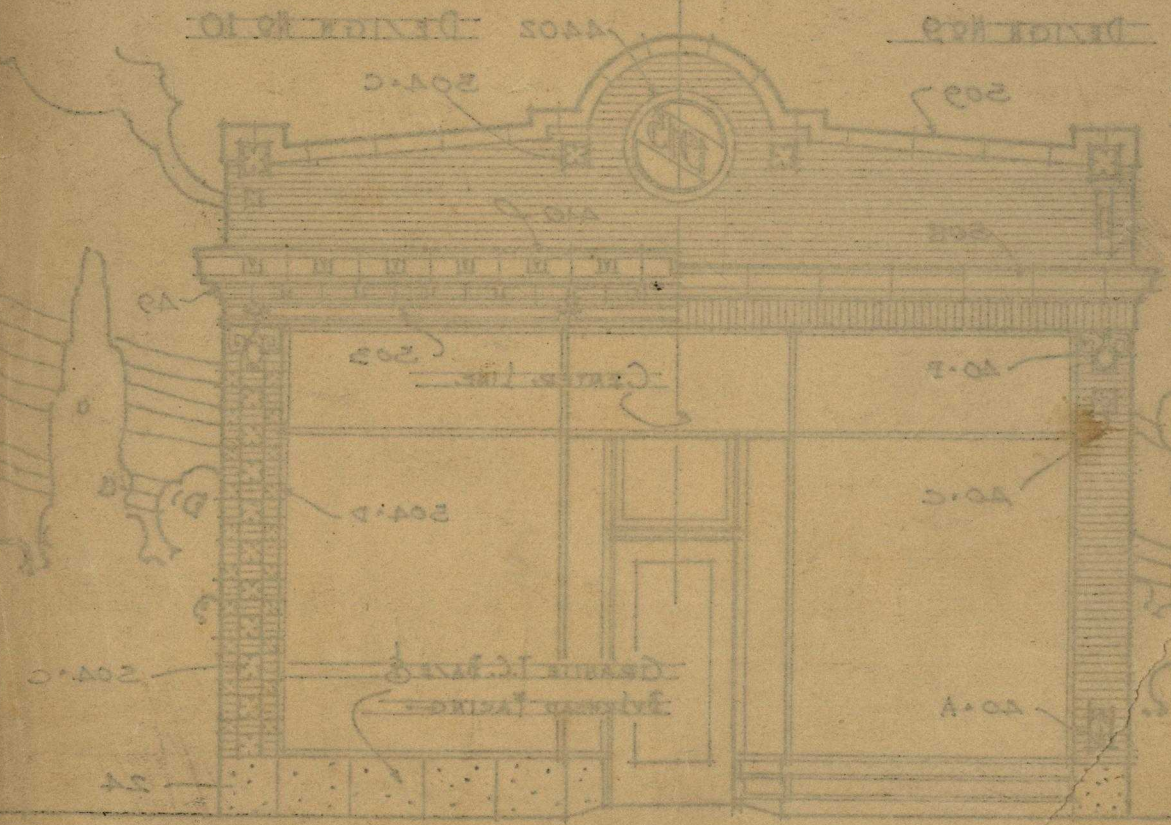


THESE VASES FURNISHED IN ANY COLOR OR FINISH MADE BY V.,
PRICE GOVERNED BY COLOR, FINISH & NUMBER OF EACH REQUIRED.

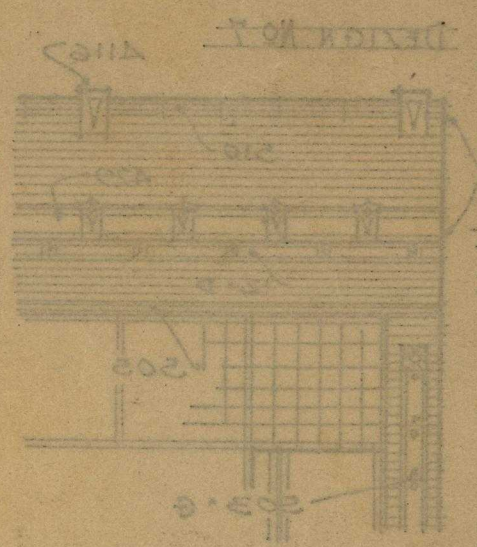




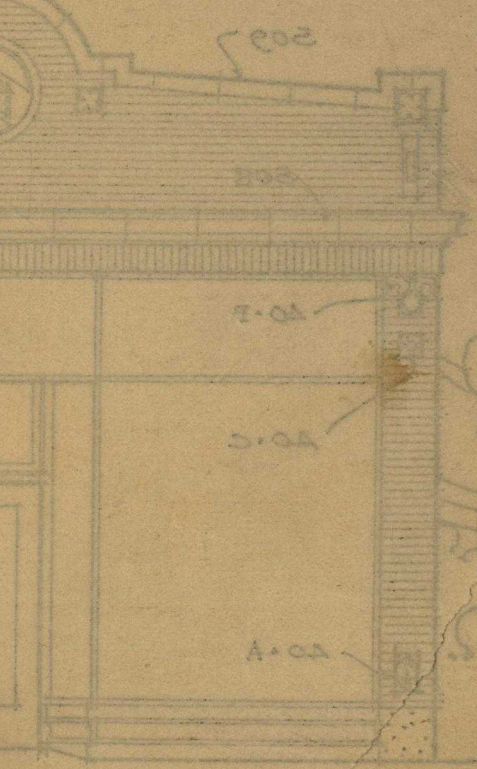
NOTE: SPECIAL TRAVELER'S CHECK
MONEY ORDER, CASHED COPIES & CREDIT
PANELS ARE NOT CASHED IN ANY CASE
BUT ARE MADE UP FROM MONEY ORDER
AND YOUR REPRESENTATIVE



ELEVATION OF TRAVELER'S CHECK
MONEY ORDER

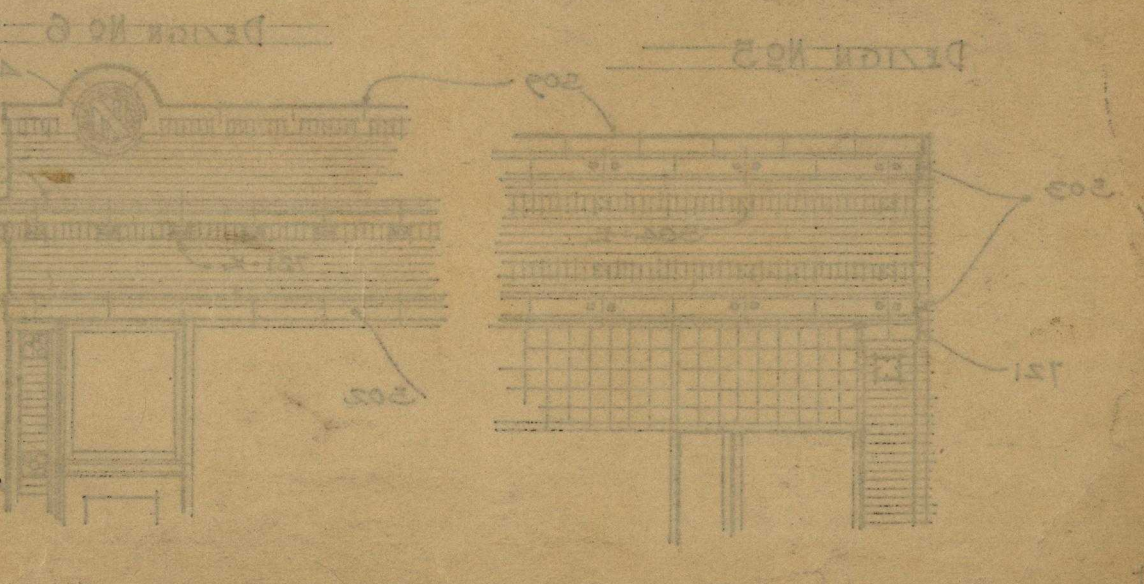
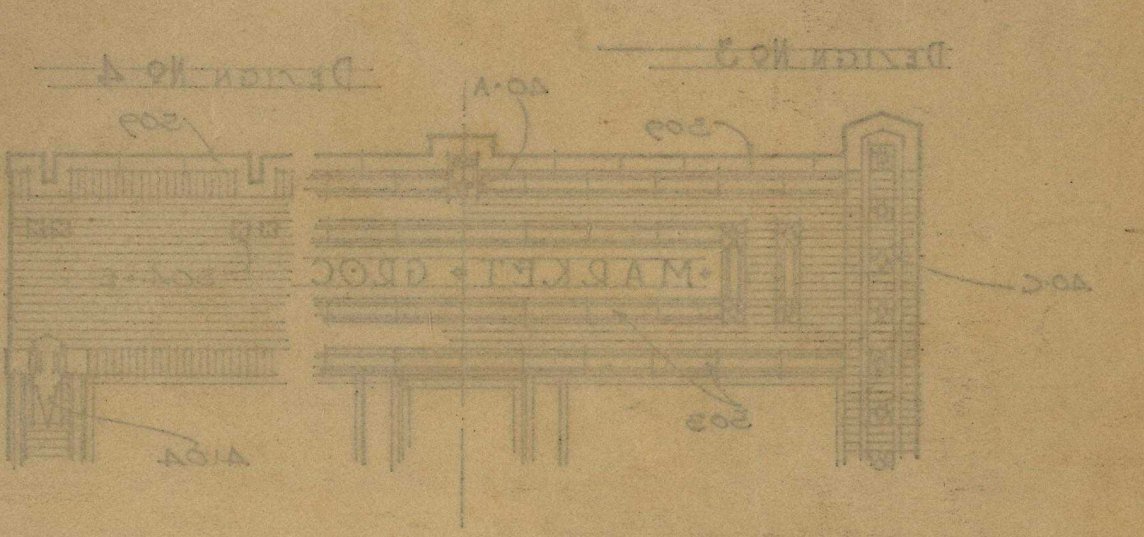
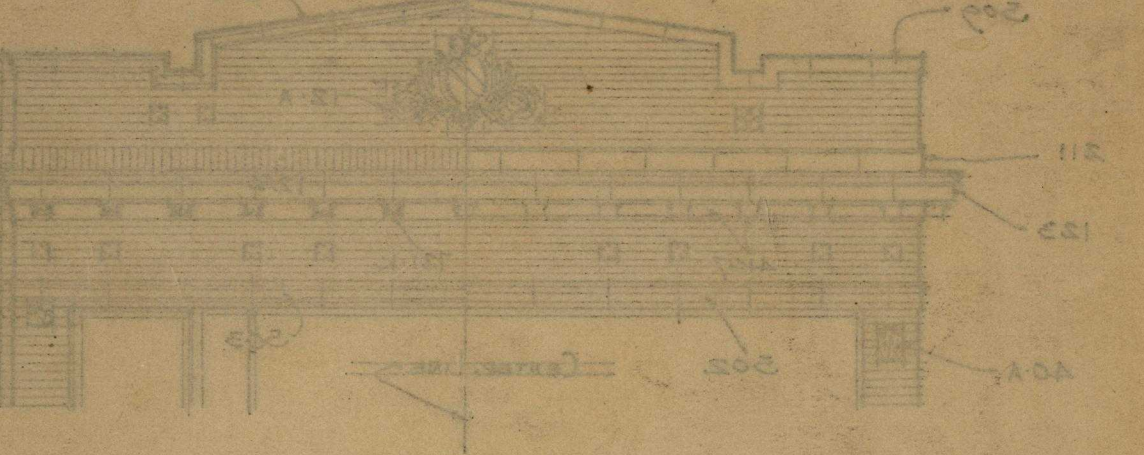


NOTE: SPECIAL TRAVELER'S CHECK
MONEY ORDER, CASHED COPIES & CREDIT
PANELS ARE NOT CASHED IN ANY CASE
BUT ARE MADE UP FROM MONEY ORDER
AND YOUR REPRESENTATIVE

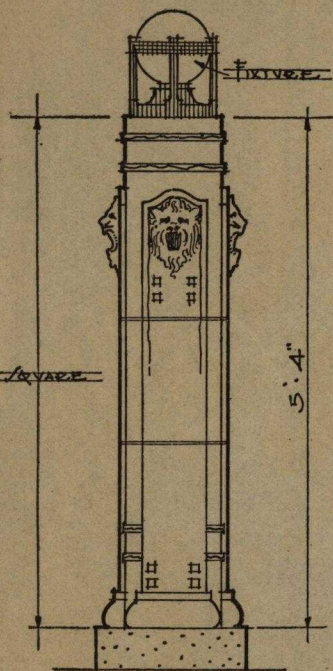


ELEVATION OF TRAVELER'S CHECK
MONEY ORDER

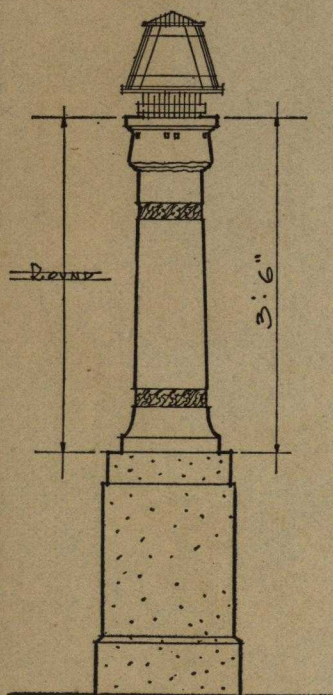
NOTE: SPECIAL TRAVELER'S CHECK
MONEY ORDER, CASHED COPIES & CREDIT
PANELS ARE NOT CASHED IN ANY CASE
BUT ARE MADE UP FROM MONEY ORDER
AND YOUR REPRESENTATIVE



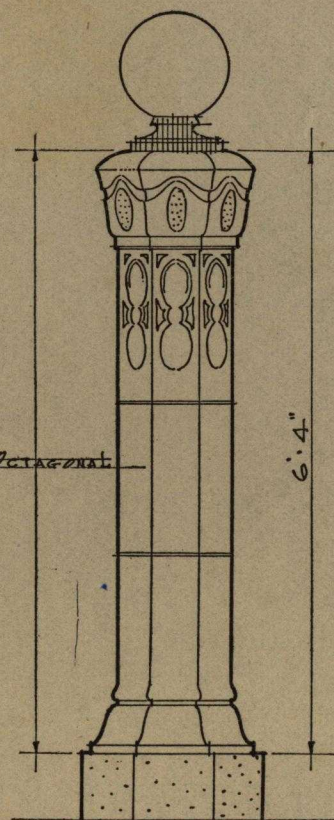
ELEVATION OF TRAVELER'S CHECK
MONEY ORDER



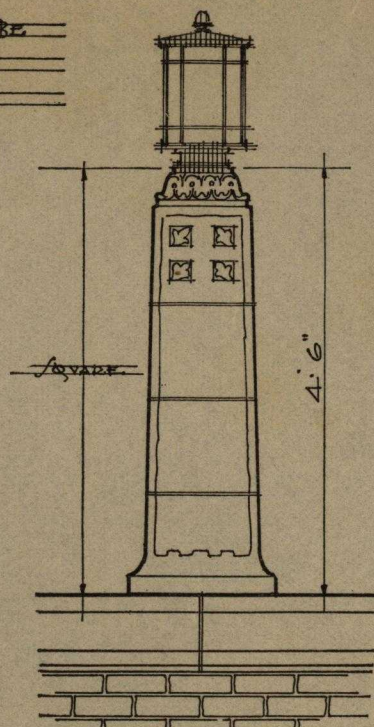
DESIGN No 1



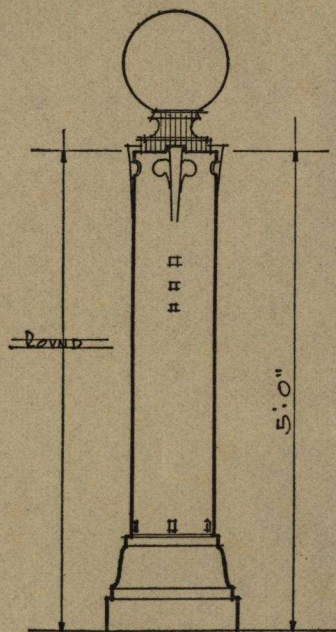
DESIGN No 2



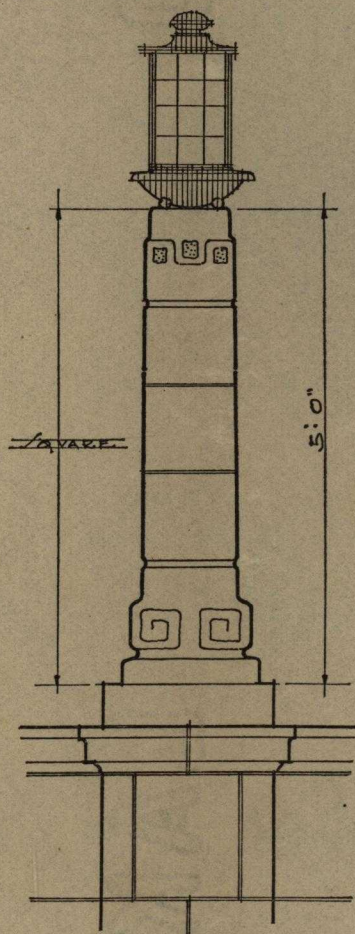
DESIGN No 3



DESIGN No 4

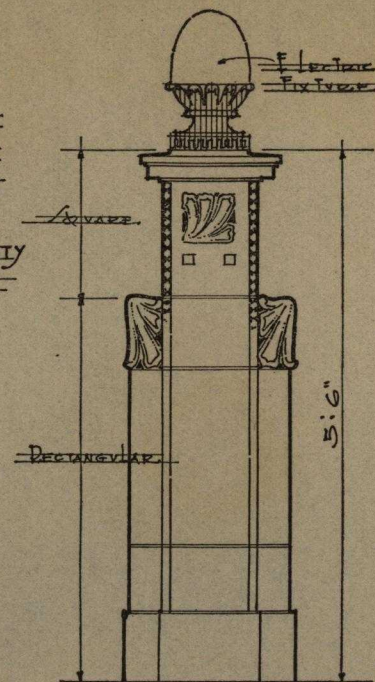


DESIGN No 5

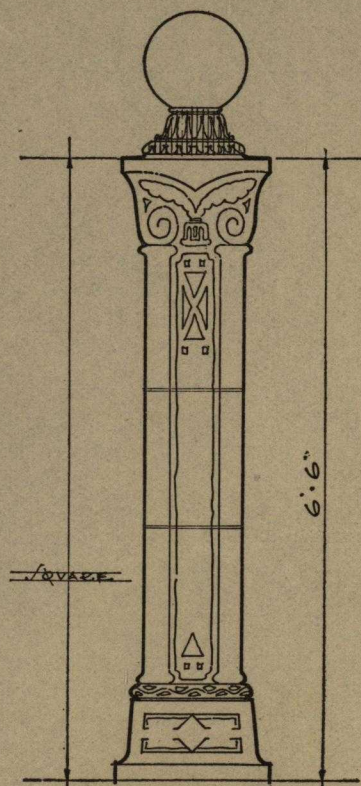


DESIGN No 6

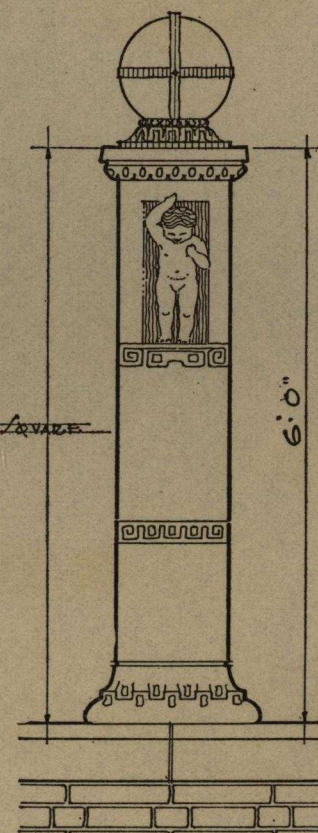
$\frac{1}{2}$ " Equals 1'0"



DESIGN No 7

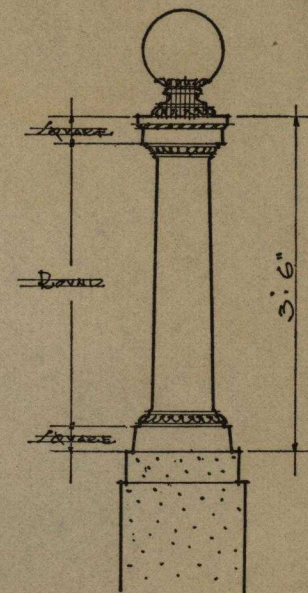


DESIGN No 8

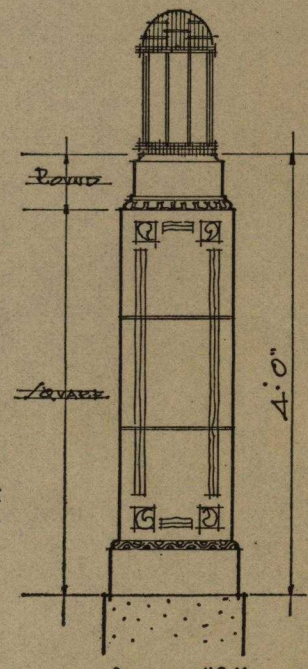


DESIGN No 9

NOTE
METAL FIXTURE & GLOBE
NOT FURNISHED BY V.L.



DESIGN No 10



DESIGN No 11

DESIGN No 2 & 10 CAN BE
USED AS PEDESTALS FOR
BIRD FONT OR VINDIAL.

NOTE
THESE TERRA COTTA LAMP
STANDARDS ARE MADE TO ORDER.
FROM OUR STOCK MODEL & CAN
BE FURNISHED IN ANY COLOR &
FINISH MADE BY V.L.
PRICE IS GOVERNED BY QUANTITY
ORDERED & BY COLOR & FINISH
SELECTED.

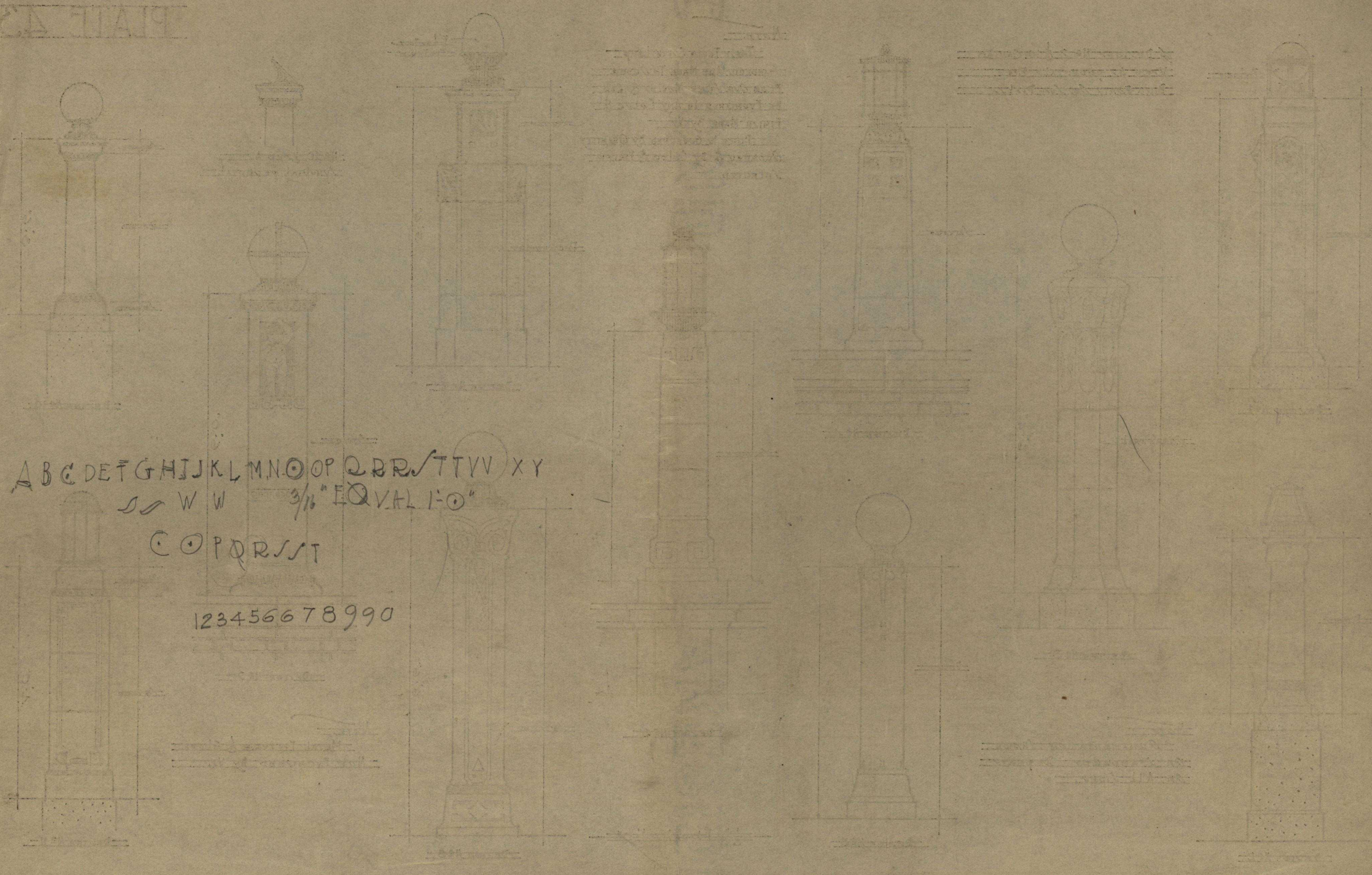
No 10 VINDIAL
VINDIAL PEDESTAL

PLATE 23

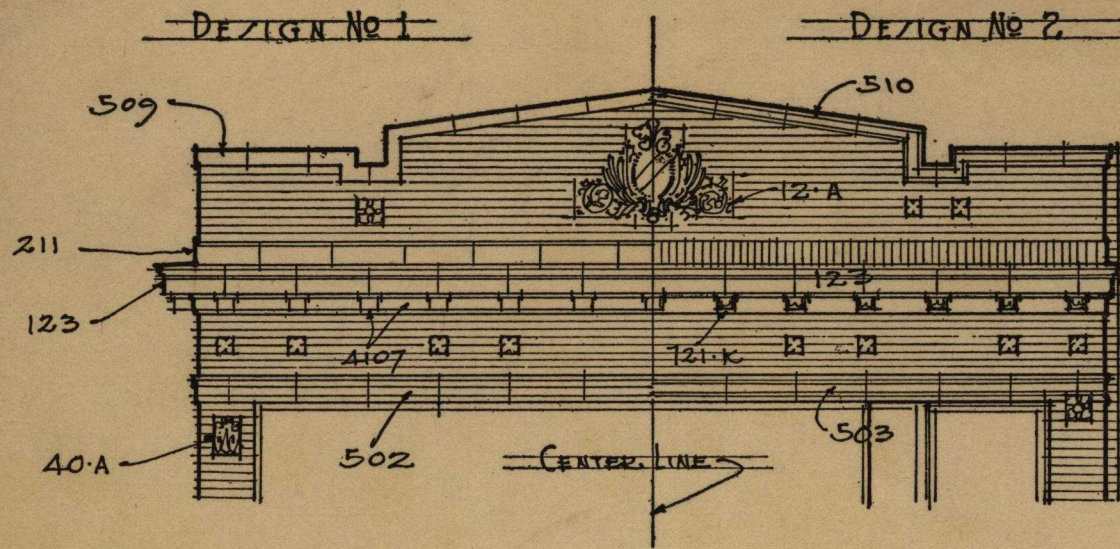
A B C D E F G H I J K L M N O P Q R R S T T V V X Y
S S W W 3/16" EQ VAL 1-0"

C O P Q R S T

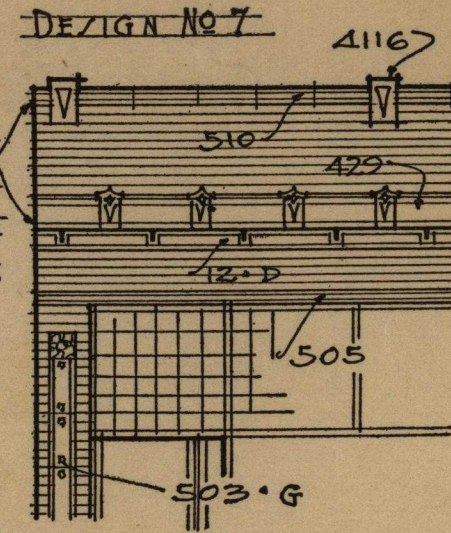
123456678990



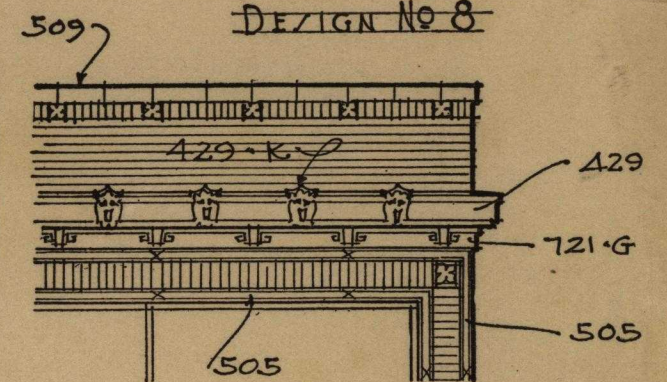
MIDLAND FERRIS COTTE CO. CHICAGO



DESIGN NO 2



DESIGN NO 7



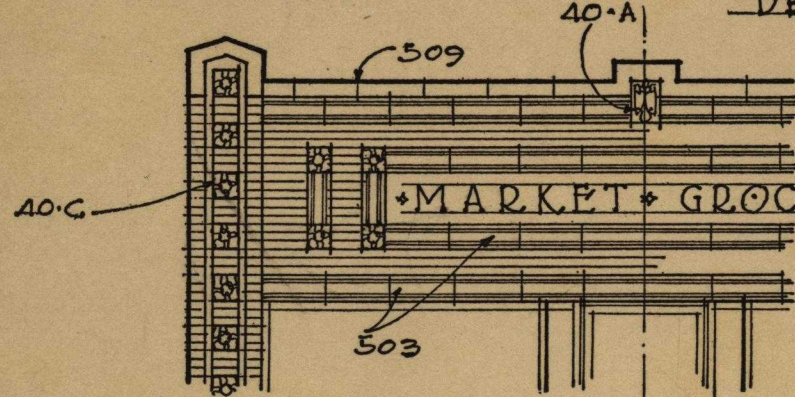
DESIGN NO 8

NOTE
FINISHED ENDZ,
MITRES, ETC., FOR
LOYS LINE RETURNZ
ALWAYS ON HAND.

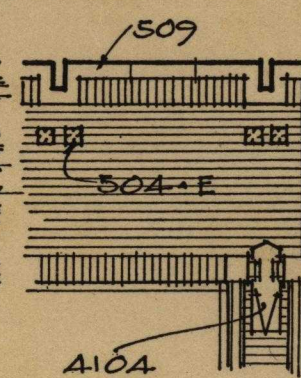
TO MAKE THE ORDINARY
ONE STORY STORE
MORE ATTRACTIVE,
WE SUGGEST HERE A
FEW SIMPLE, INEXPEN-
SIVE T.C. TREATMENTZ.
THE SECTIONS
INDICATED IN THESE
DESIGNZ ARE KEPT
IN STOCK IN OUR
BEST WHITE ENAMEL
FINISH FOR
IMMEDIATE DELIV-
ERY.

NOTE—SPECIAL FEATURES SUCH AS
NAME PANEL, CURVED COPING & CIRCULAR
PANEL ARE NOT CARRIED IN BURNED STOCK,
BUT ARE MADE UP FROM STOCK MOVLZ TO
FILL YOUR REQUIREMENTZ.

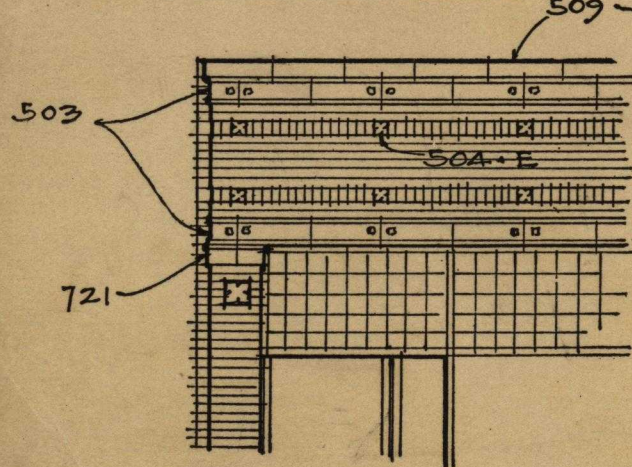
DESIGN NO 3



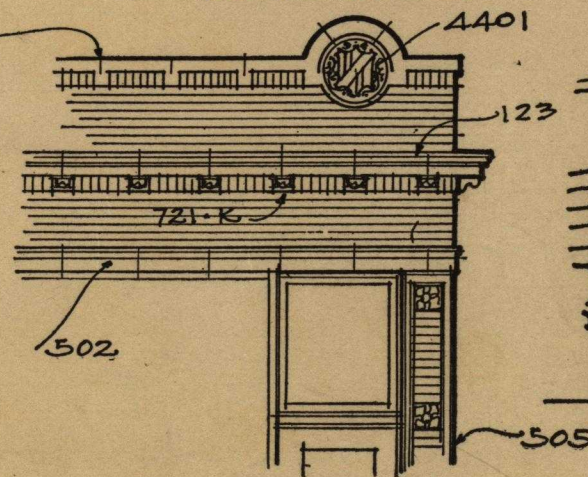
DESIGN NO 4



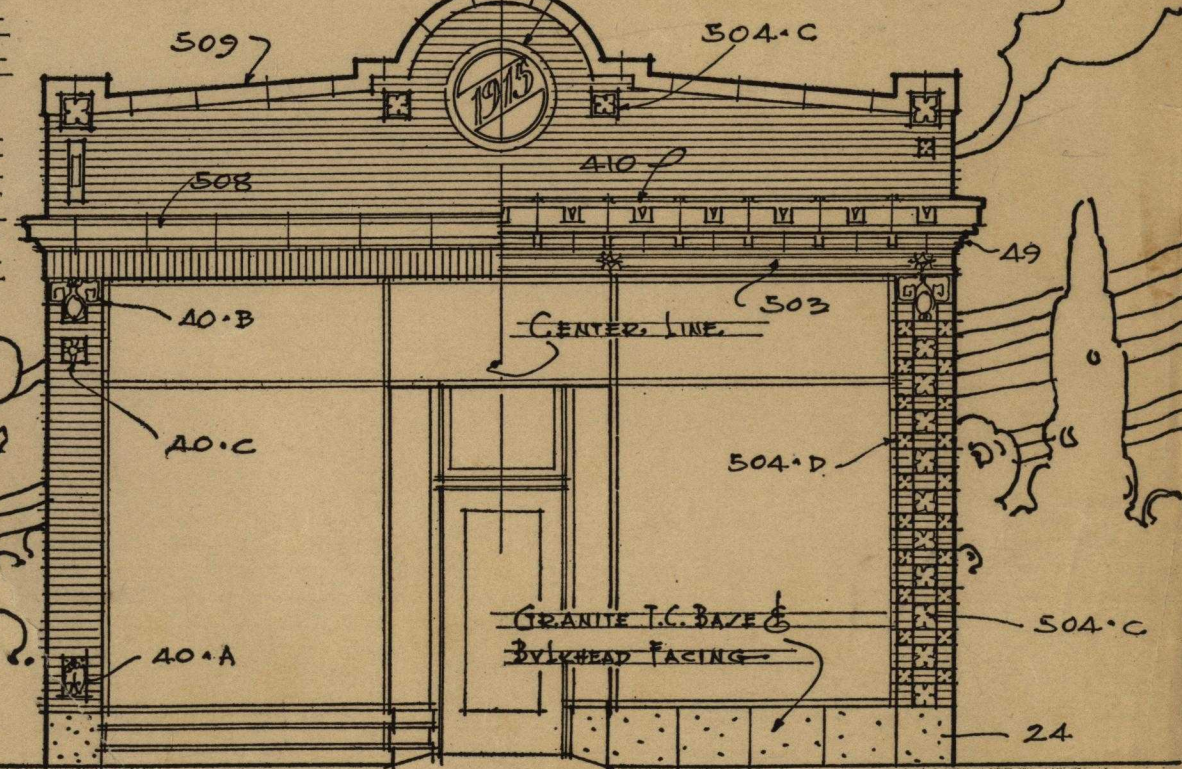
DESIGN NO 5



DESIGN NO 6

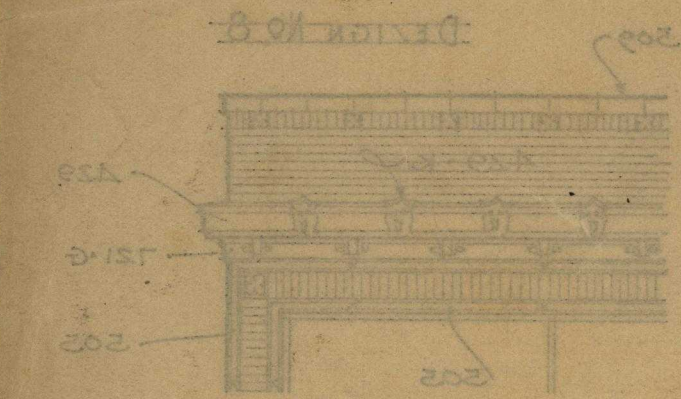


DESIGN NO 9

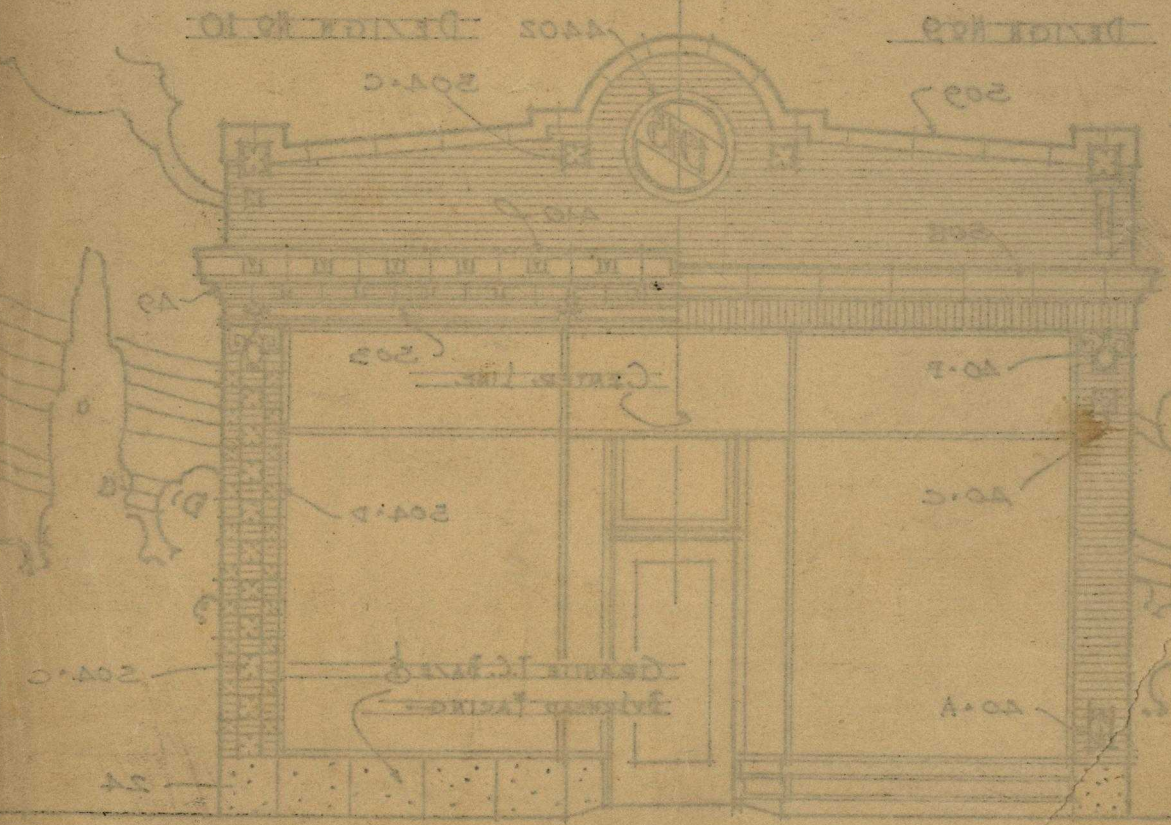


DESIGN NO 10

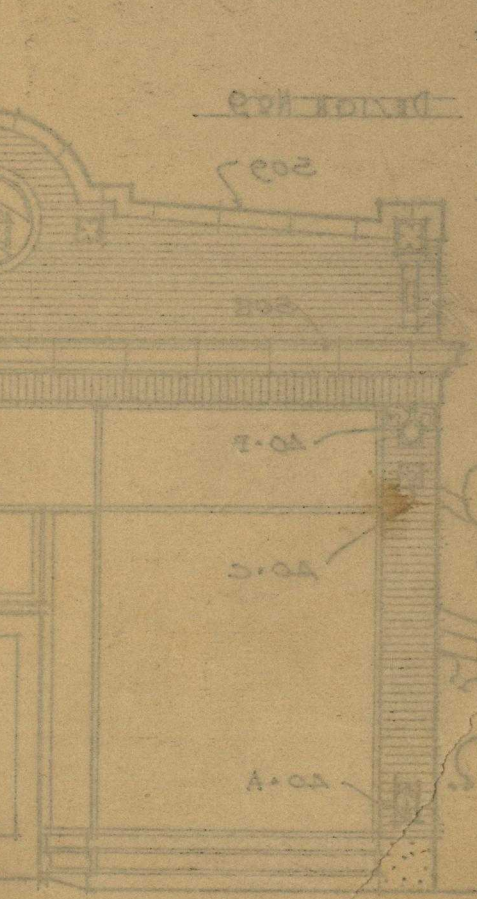
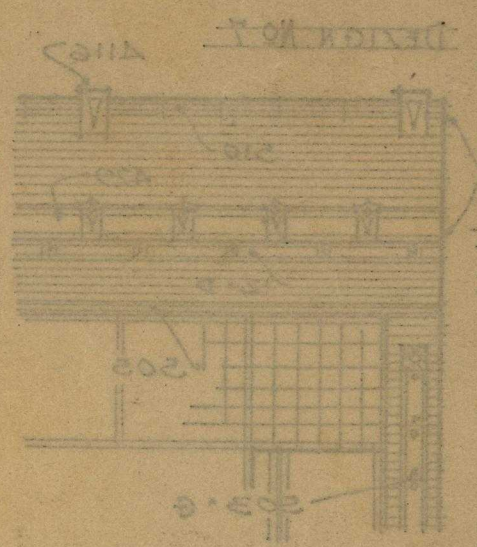
ELEVATION OF TYPICAL STORE
3/16" EQUAL 1'-0"



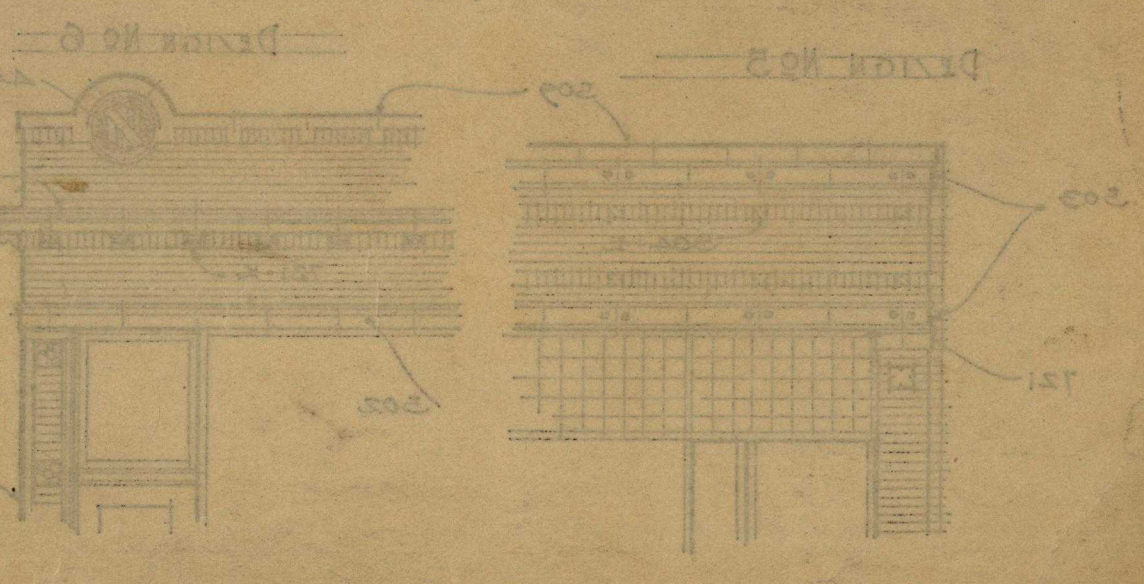
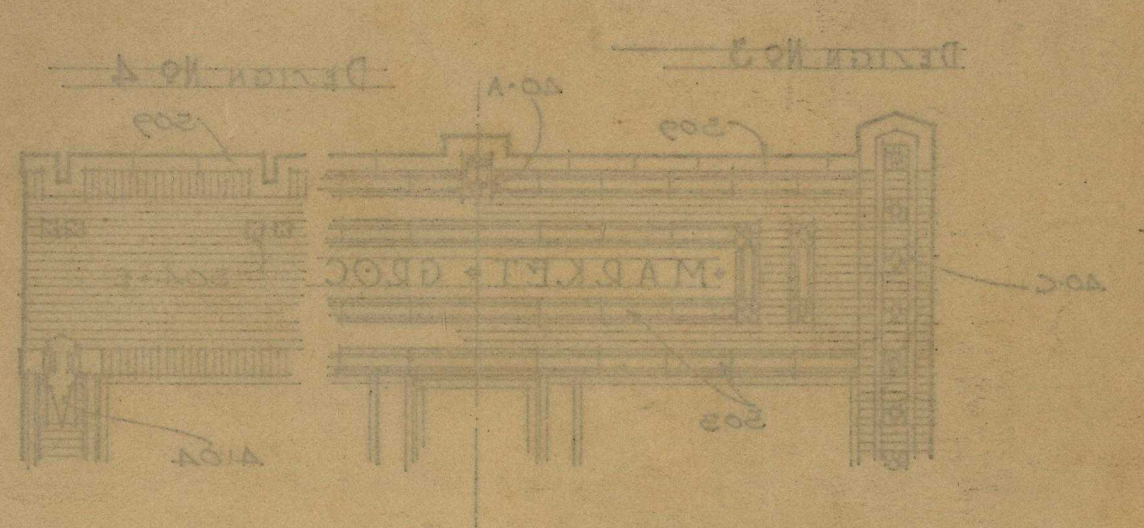
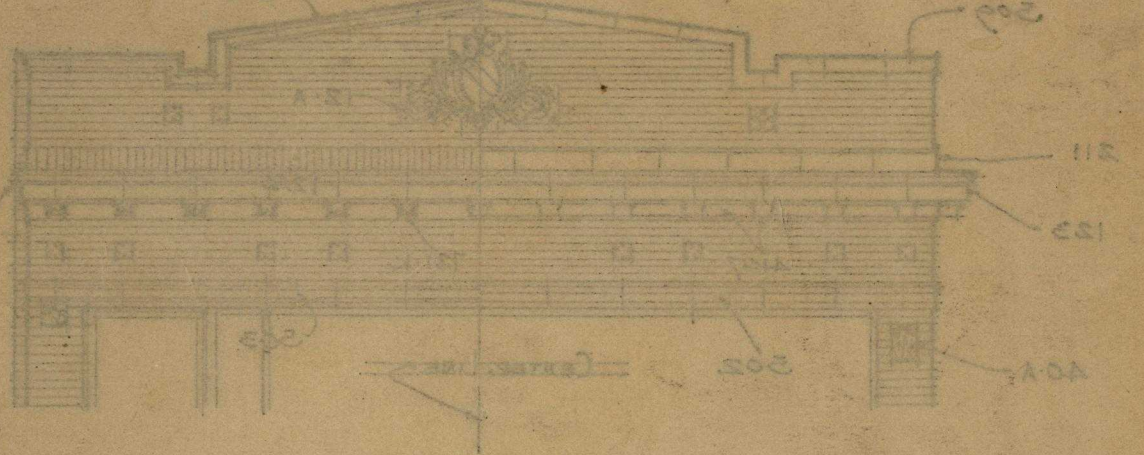
NOTE: SPECIAL TRAVELER'S CHECK
MONEY ORDER, CASHED COPIES & CREDIT
PANELS ARE NOT CASHED IN ANY CASE
BUT ARE MADE BY THE TRAVELER'S CHECK
FOR YOUR CONVENIENCE.



ELEVATION OF TRAVELER'S CHECK
MONEY ORDER



NOTE: SPECIAL TRAVELER'S CHECK
MONEY ORDER, CASHED COPIES & CREDIT
PANELS ARE NOT CASHED IN ANY CASE
BUT ARE MADE BY THE TRAVELER'S CHECK
FOR YOUR CONVENIENCE.

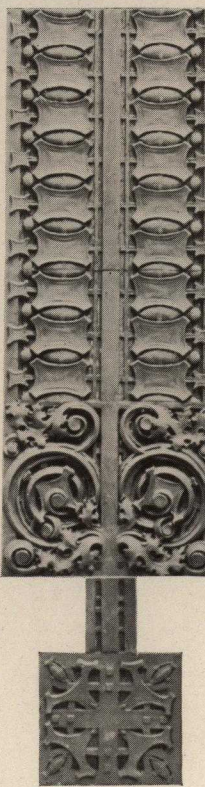
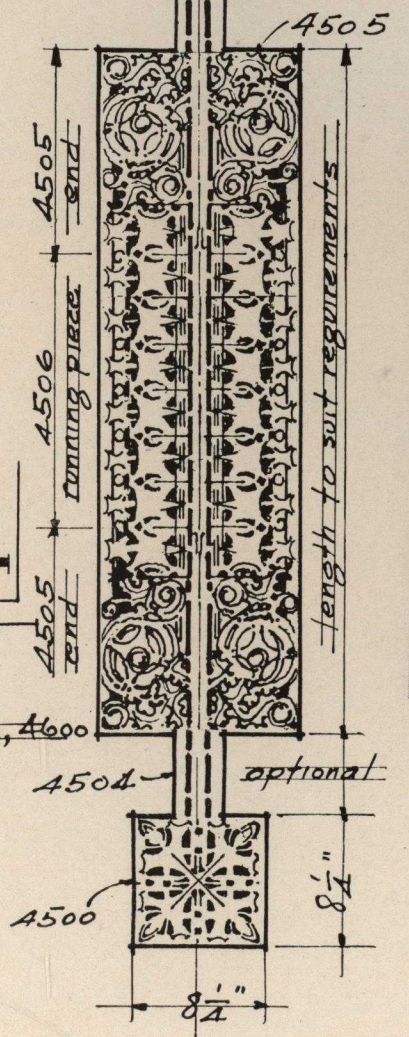
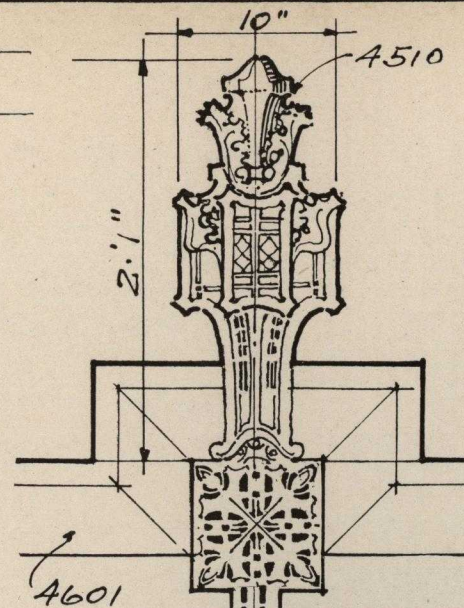
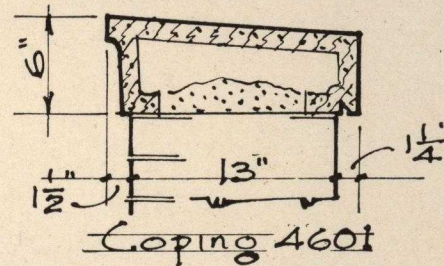
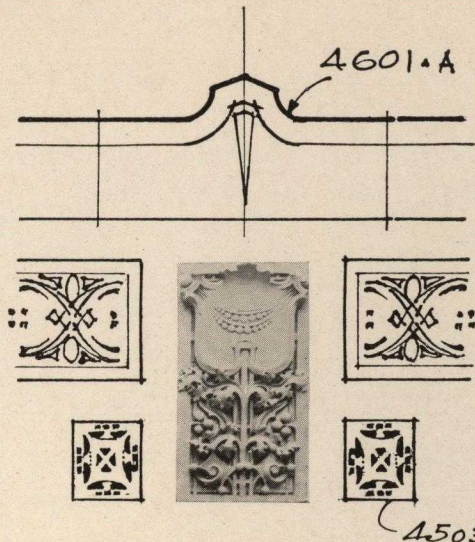
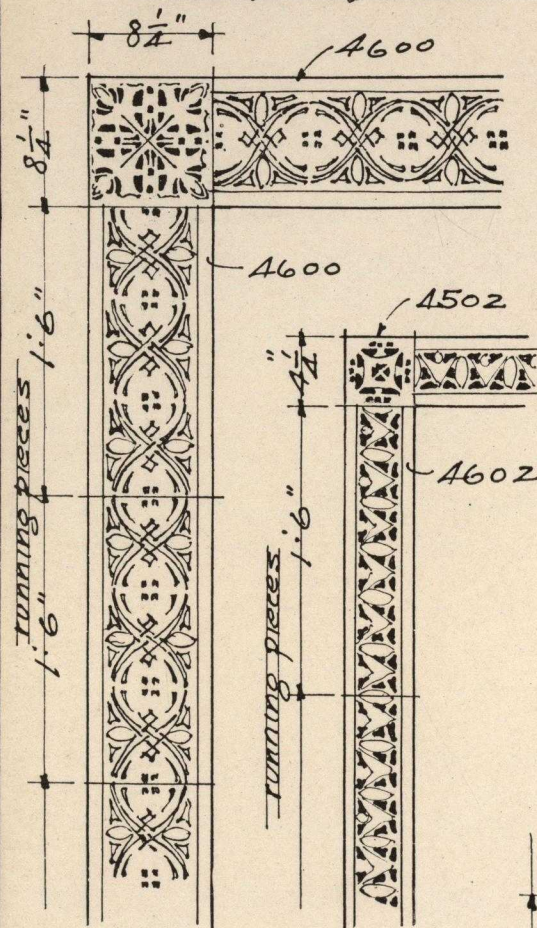


ELEVATION OF TRAVELER'S CHECK
MONEY ORDER

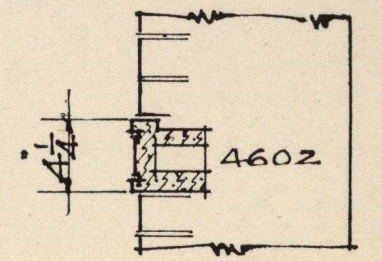
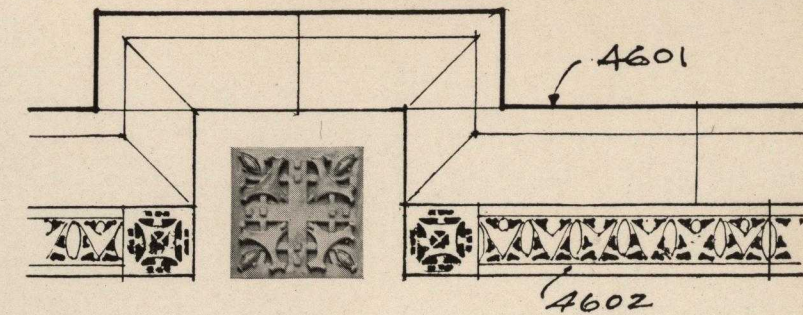
ORNAMENTAL STOCK MOULDS

PLATE 46

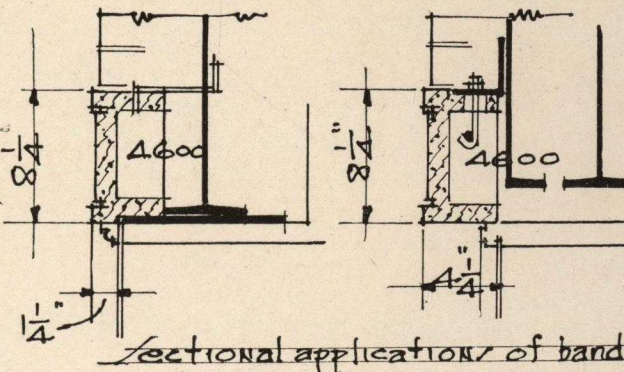
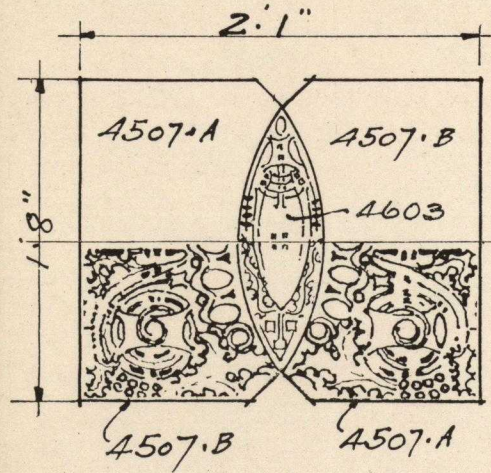
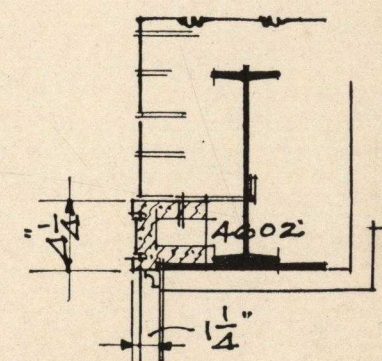
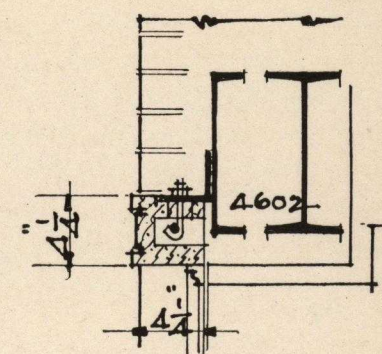
One inch scale.



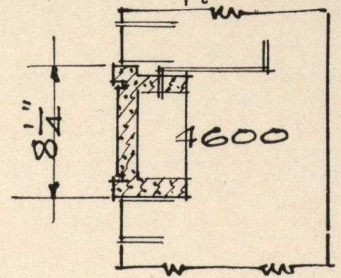
We have on hand for your use the moulds shown on this plate and on plate 45. % % We make these features to order in any terra cotta color and finish desired. % % Additional effectiveness is obtained by the use of polychrome finish. The ornaments are interchangeable, see plates 47, 48, 49, 50 and 54 for the various applications. % % %



Sectional application of band, N° 4602



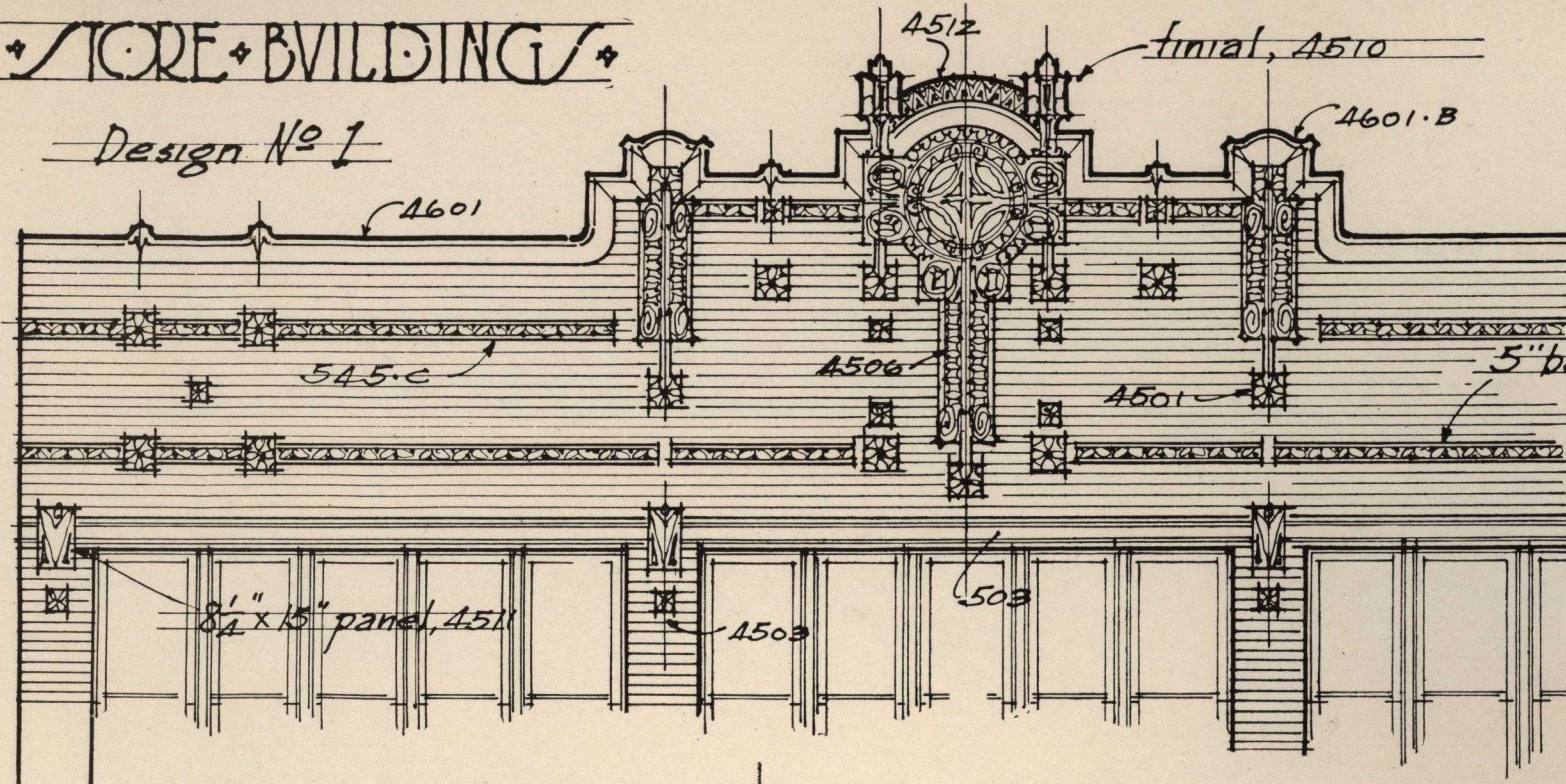
Sectional application of band, 4600



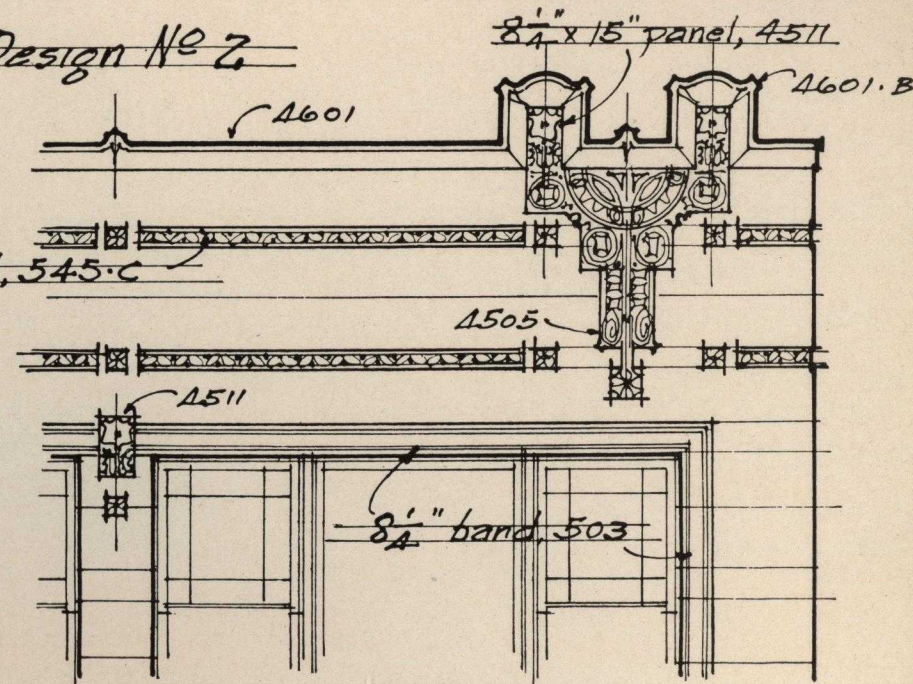
STORE BUILDING

PLATE 47

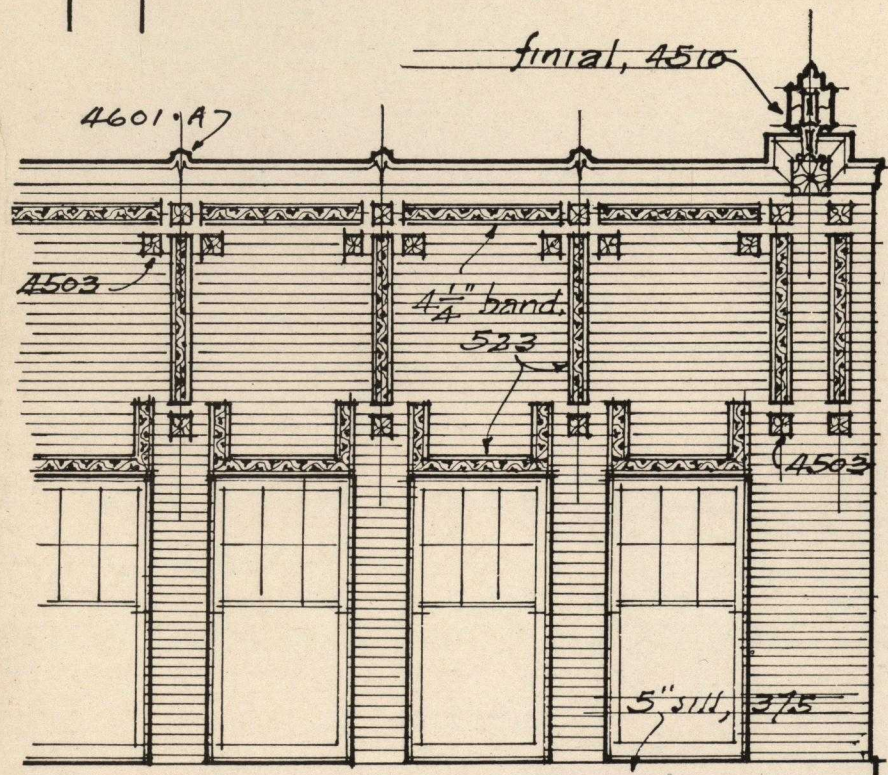
Design No 1



Design No 2



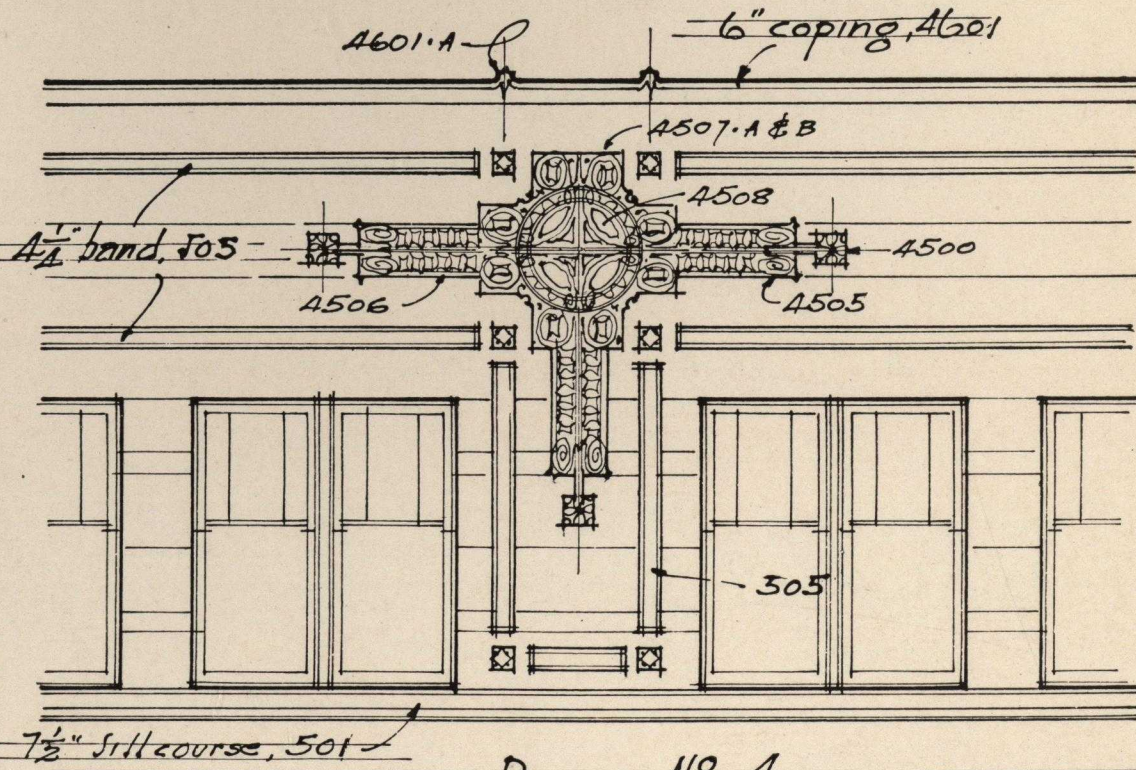
finial, 4510



Design No 3

This plate illustrates how the stock moulds shown on plates 45 and 46 can be applied to two or three story fronts in connection with bricks or terra cotta facing. The use of these moulds will add to the appearance of your building and save the cost of modeling.

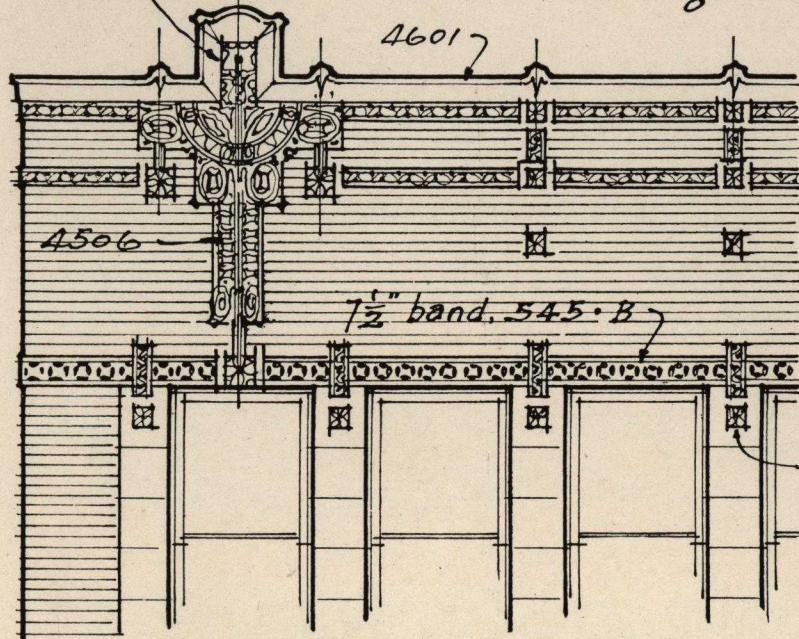
1/4" scale



Design No 4

8 1/4" x 15" panel, 4511

Design No 1



finial, 4510

4508

Design No 2

4601-A7

6" coping, 4601

4511

545-C

4507

503

4 1/4" band, 523

4505

4507

4503

4505

503

4504

center line

8 1/4" x 15" panel, 4511

6" coping, 4601

8 1/4" x 15" panel, 4511

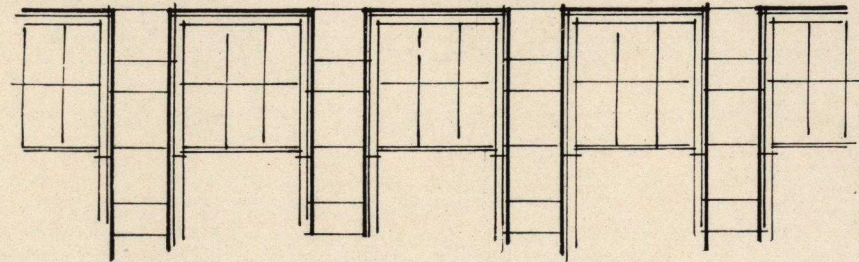
503

4507

4508

8 1/4" x 8 1/4" block, 4500

8 1/4" band, 503



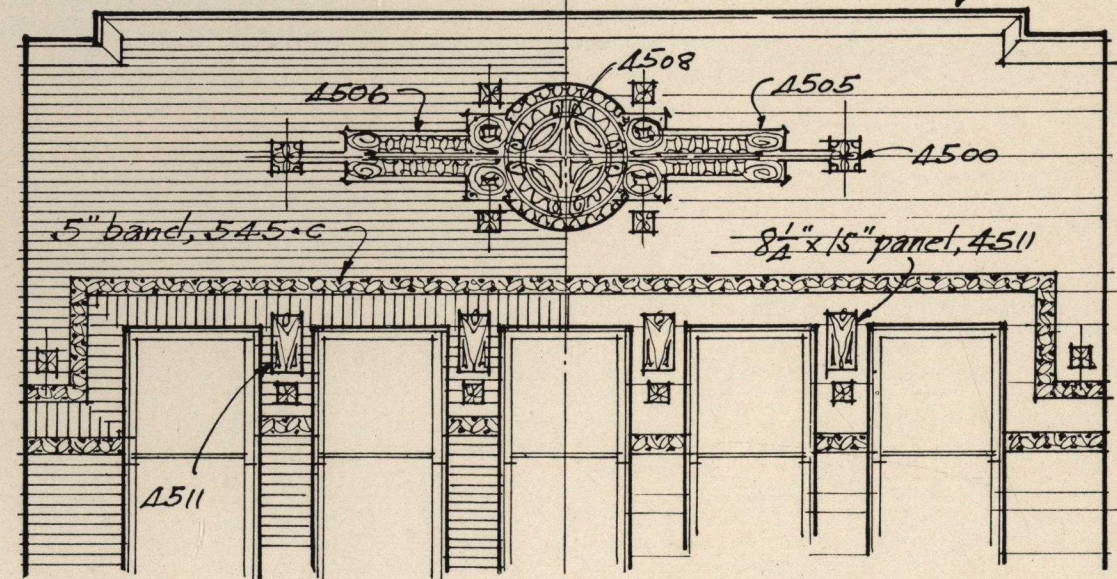
Design No 3

Our stock moulds illustrated on plates 45 and 46 are applied here to various shops and offices. %

By using these moulds you obtain an ornate front and save the cost of modeling. % % %

center line

4601



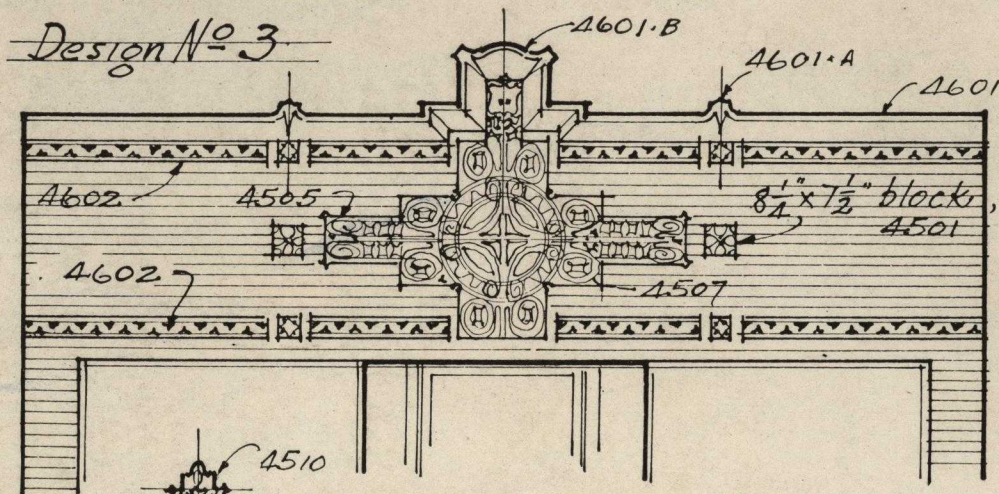
4511

Design No 4

Design No 5

STORE & SHOP

Design No 3



8 1/4 x 15 inch panel, 4511

Design No 4

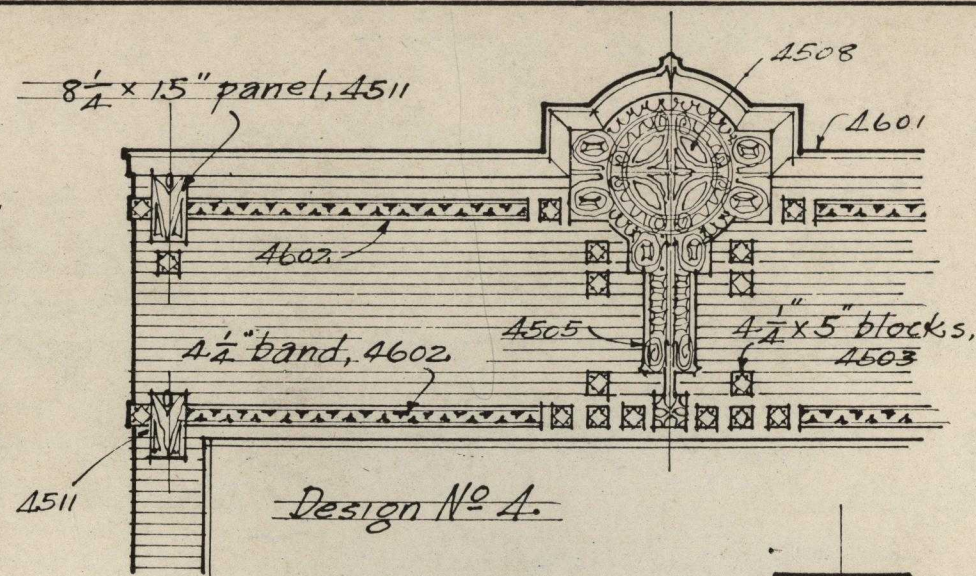
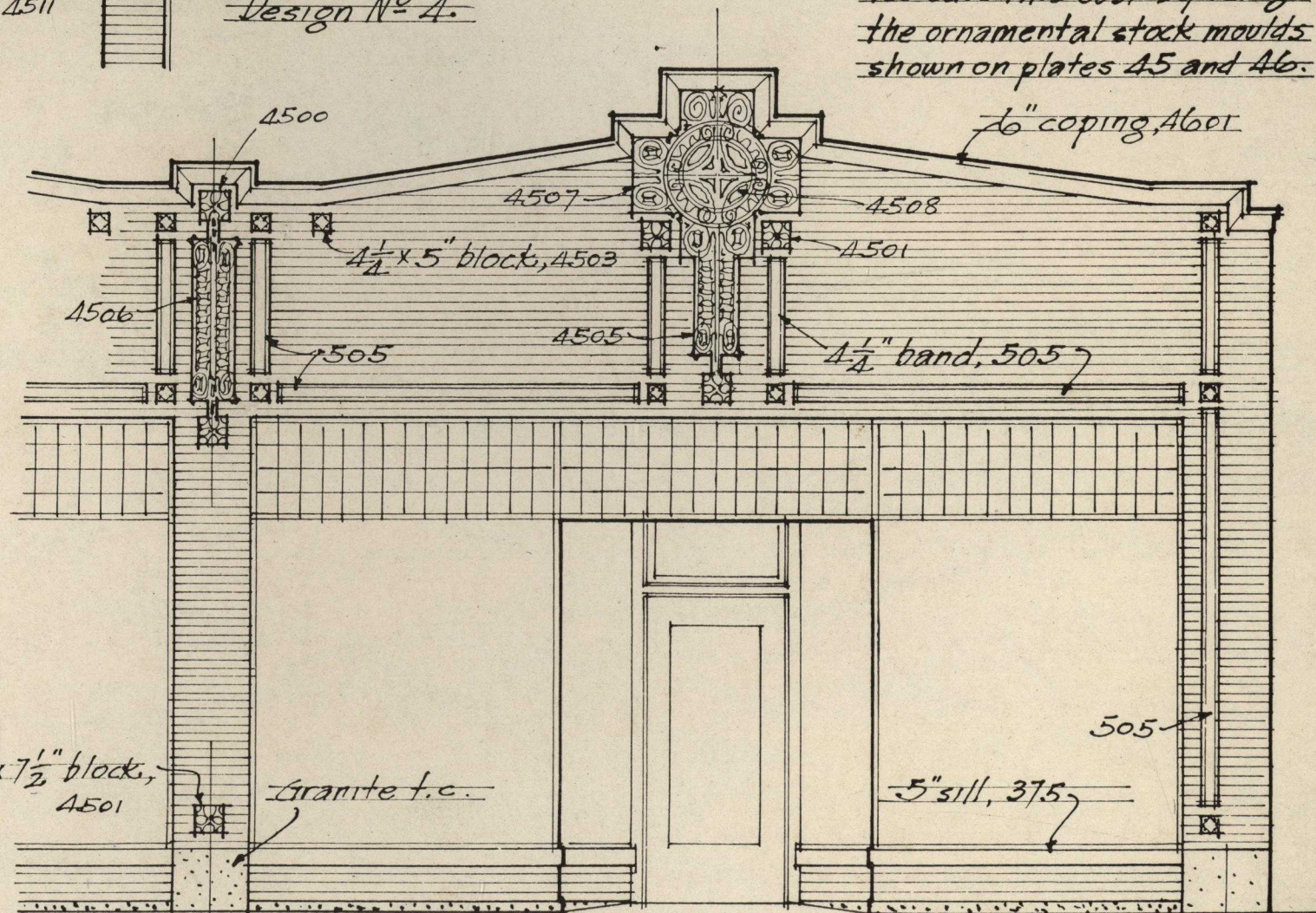
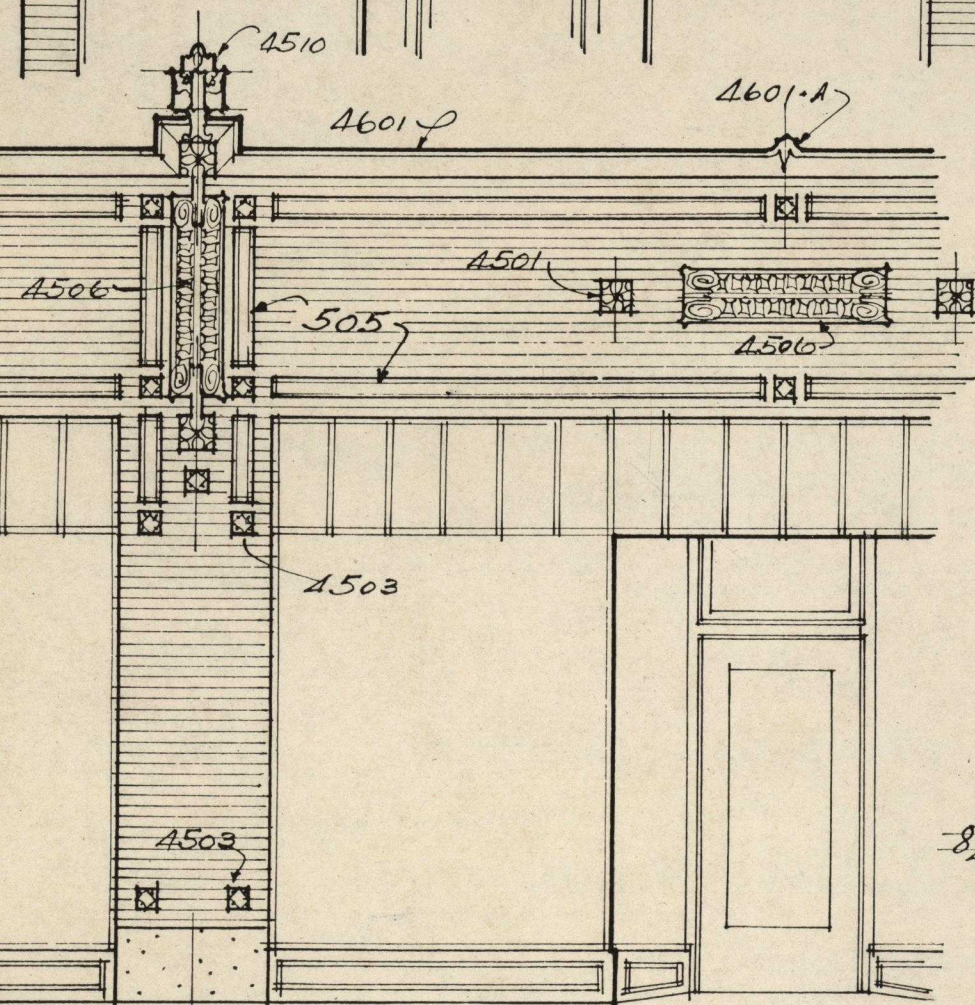


PLATE 49

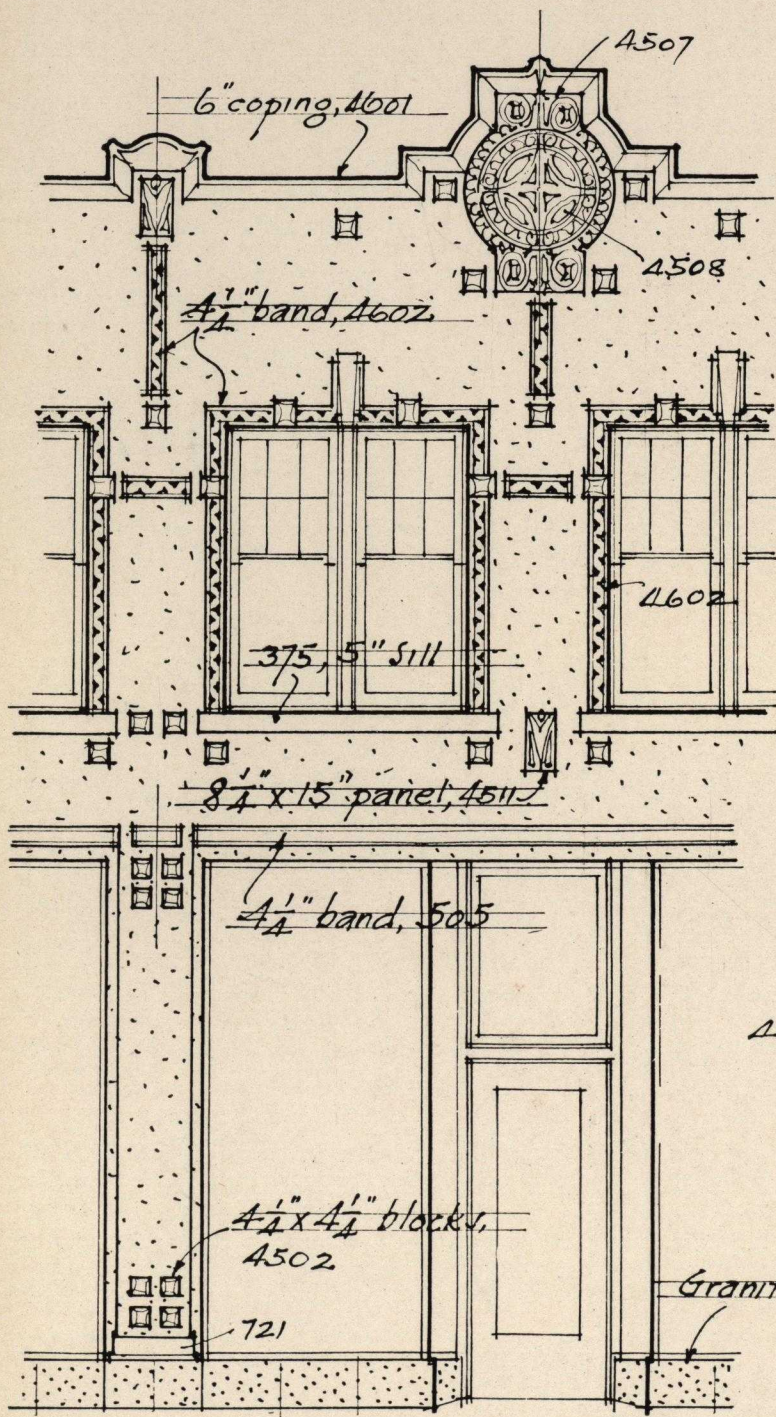
A few suggestions to make the ordinary one story store or shop building more attractive. Generally the cost of modeling prohibits the use of ornate features on buildings of this kind. You save this cost by using the ornamental stock moulds shown on plates 45 and 46.



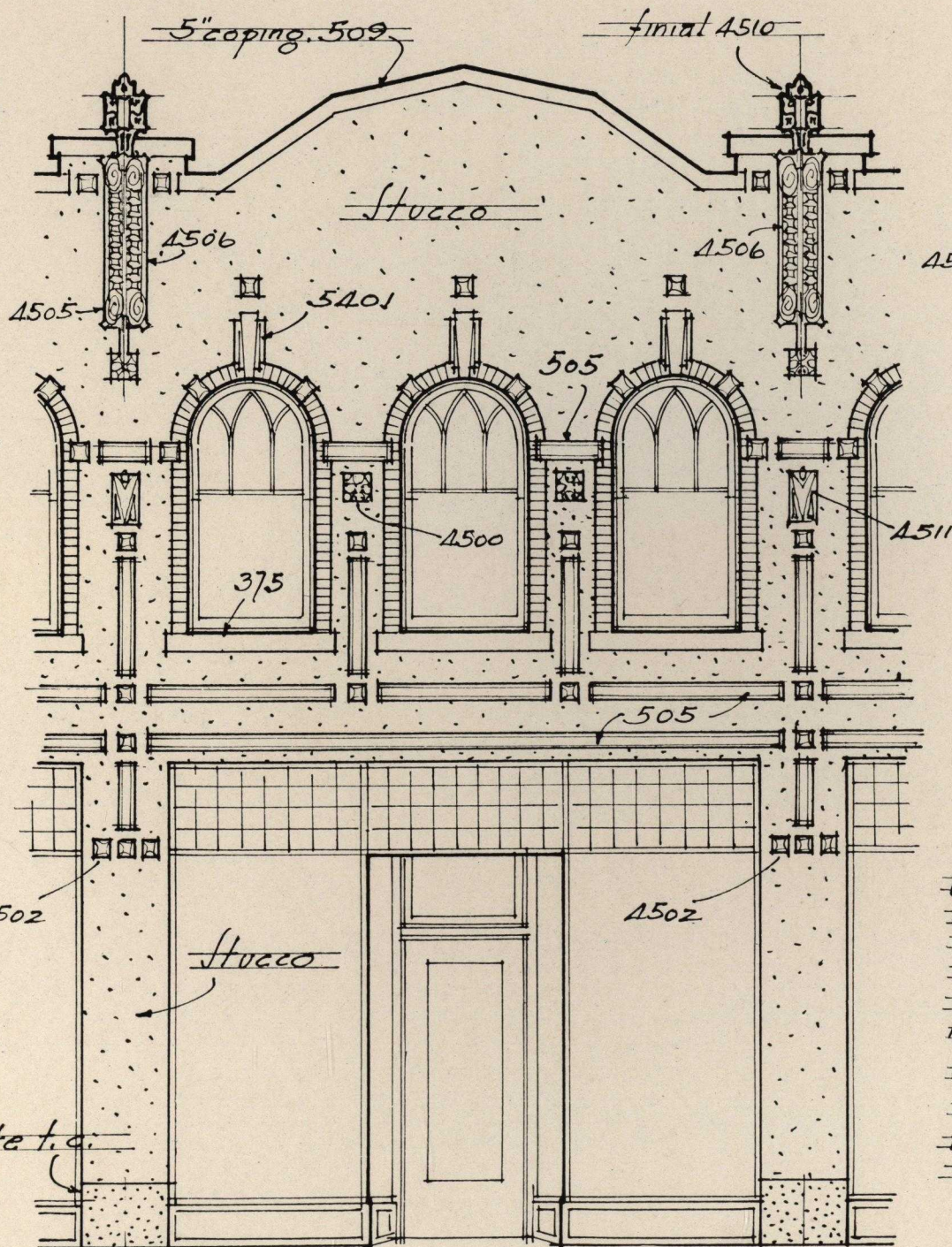
Design No 1

1/4 inch scale

Design No 2

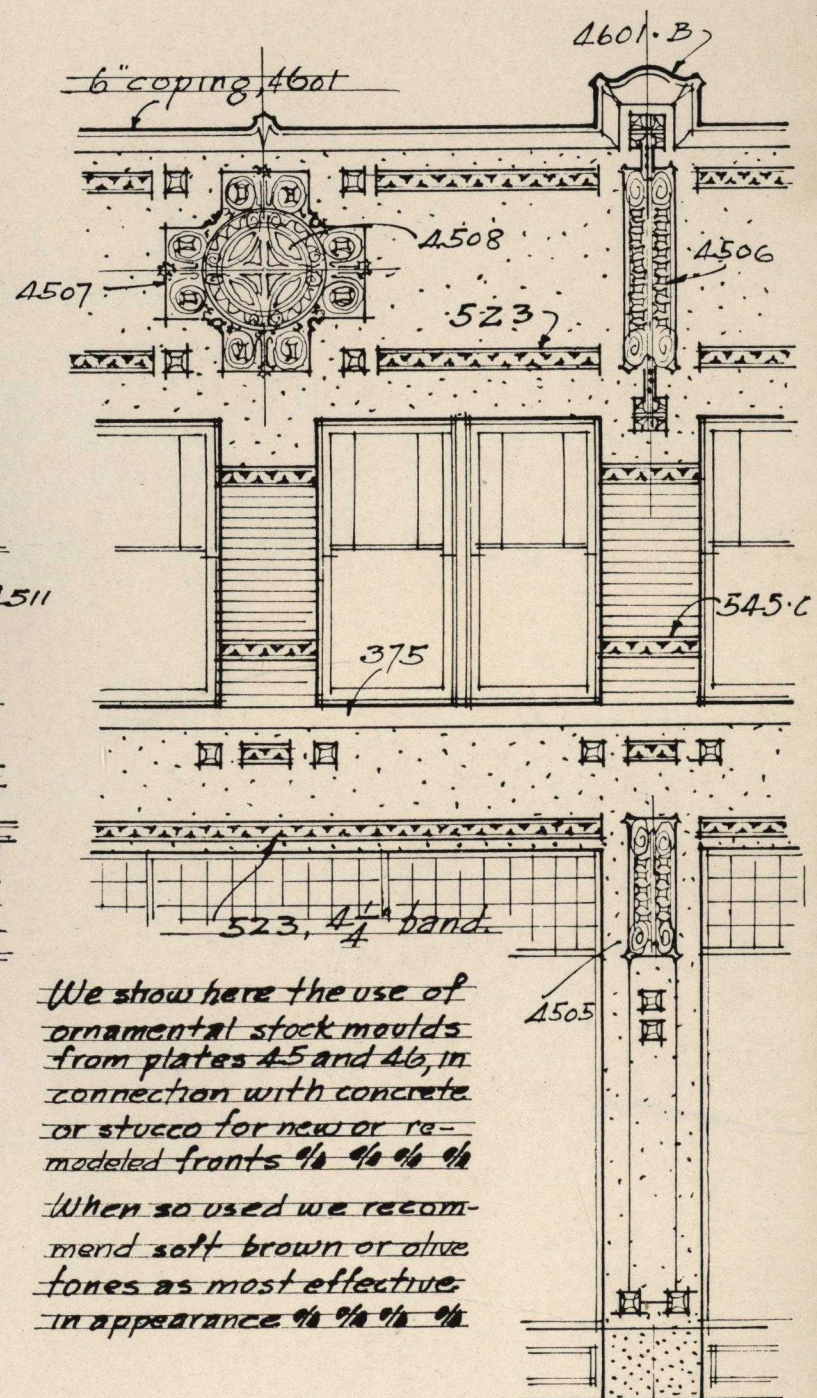


Design No. 1



Design No. 2

1/4" scale

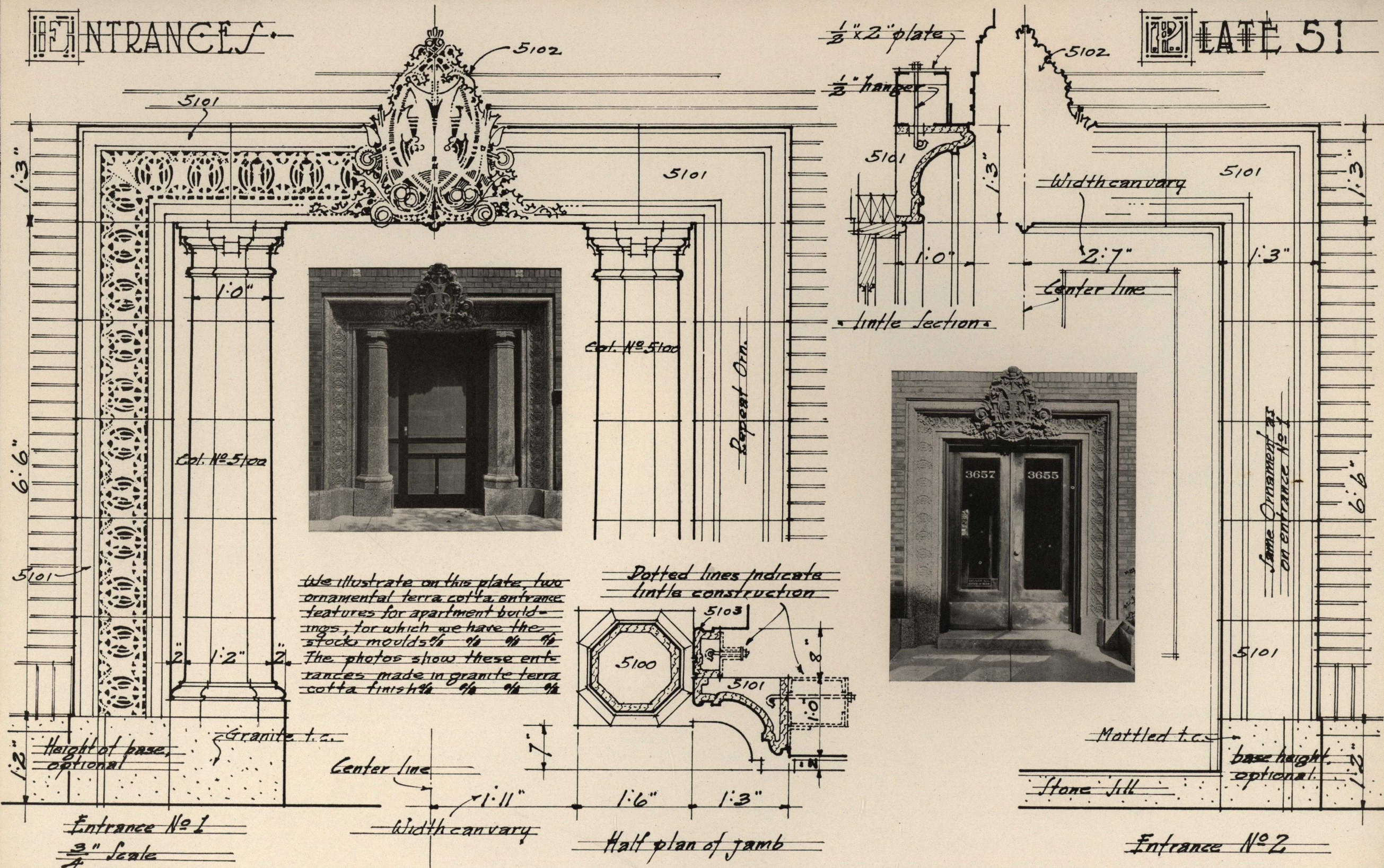


Design No. 3

We show here the use of ornamental stock moulds from plates 45 and 46, in connection with concrete or stucco for new or re-modeled fronts % % % %
When so used we recommend soft brown or olive tones as most effective in appearance % % % %

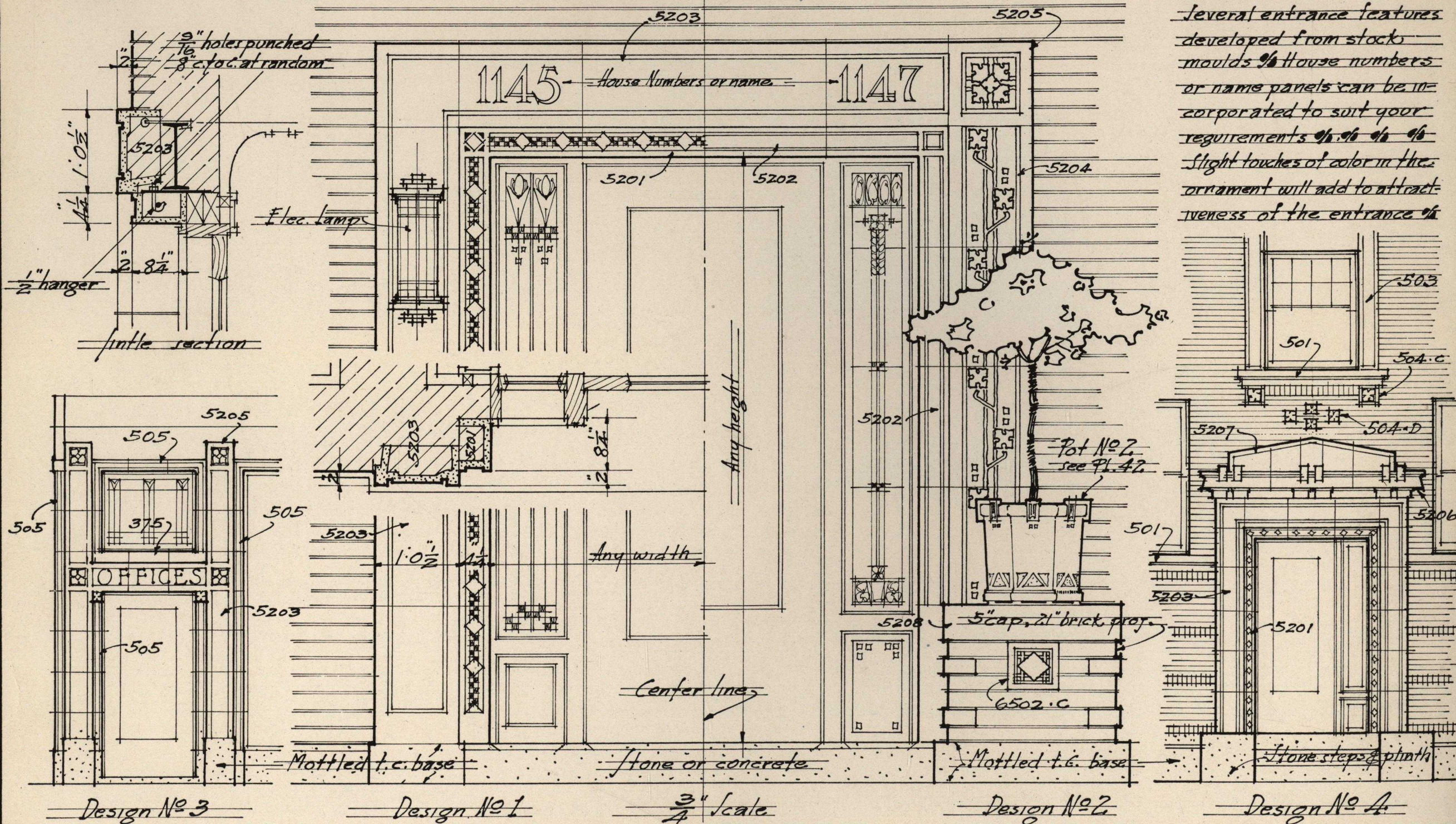
ENTRANCES

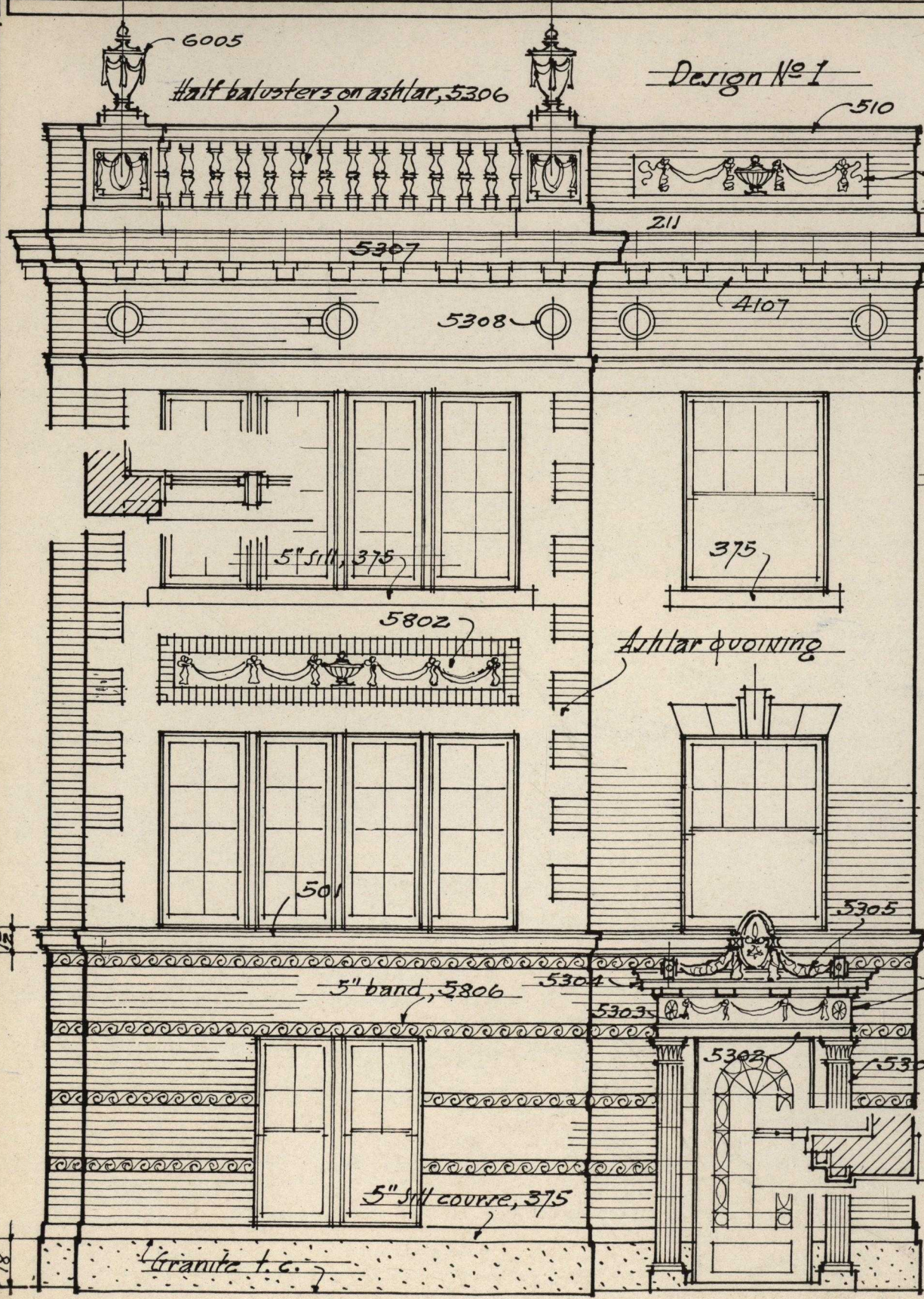
PLATE 51



ENTRANCES

PLATE 52



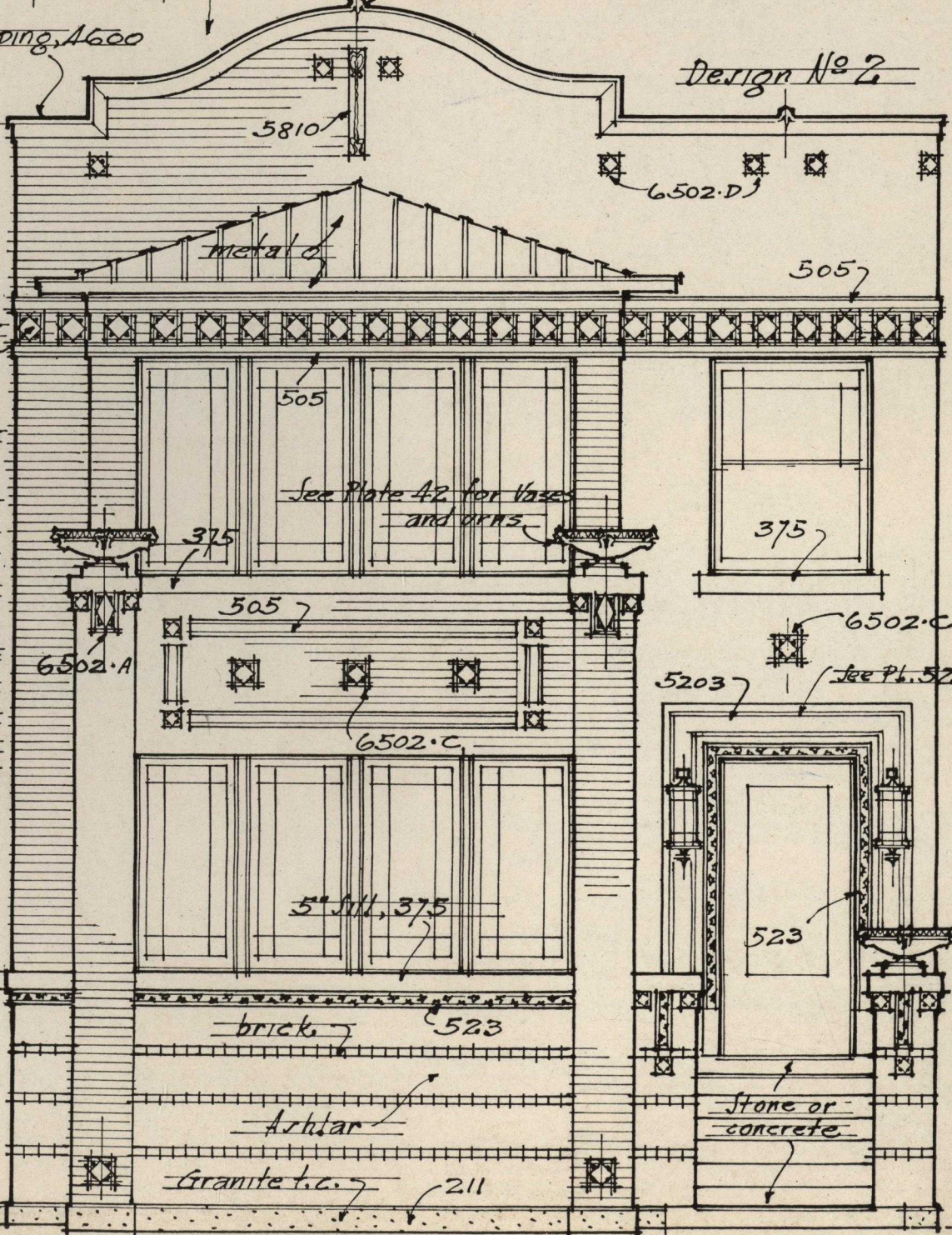
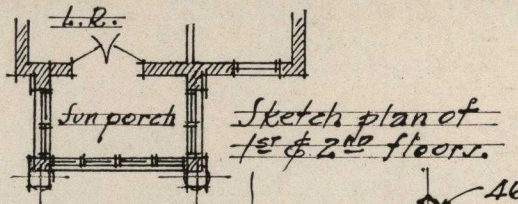


7 1/2" x 8 1/4" blocks
6502.C

These designs suggest the use of terra cotta trim for the two family apartment 4 1/2 4 1/2 4 1/2 We have stock moulds for every section shown on this plate 4 1/2 4 1/2 4 1/2

Entrance No 5300

plan



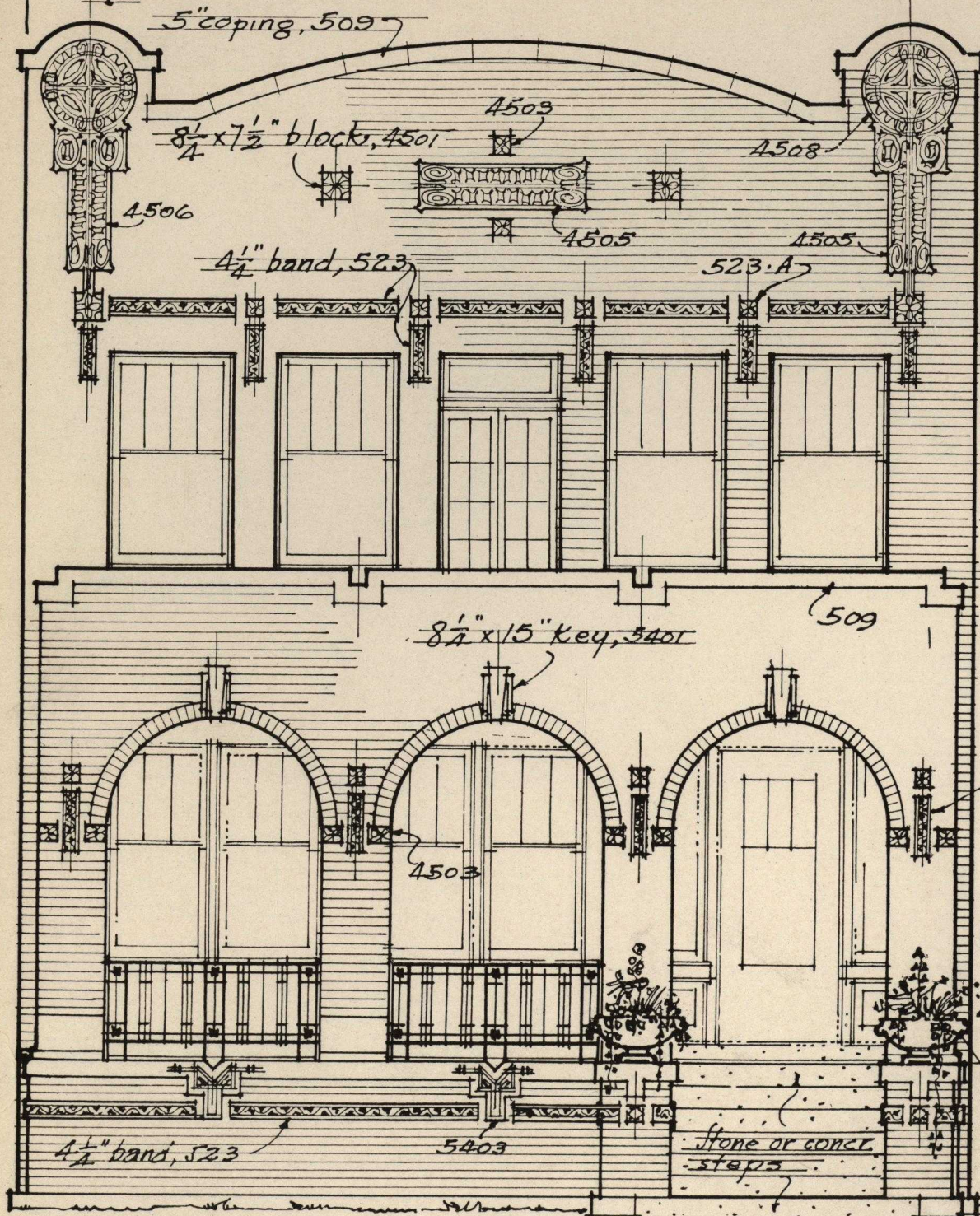
"PLATE" 53

1/4" scale

Design No 2

TWO FAMILY APARTMENTS.

PLATE 54

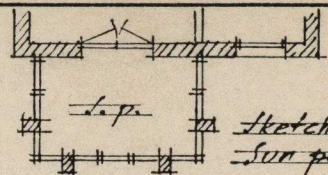


Ornamental motifs used in these designs are selected from stock moulds illustrated on Plates 45 and 46. Buildings of this type can be made very attractive by the use of texture brick and Midland t.c. trim in mottled impervious finish.

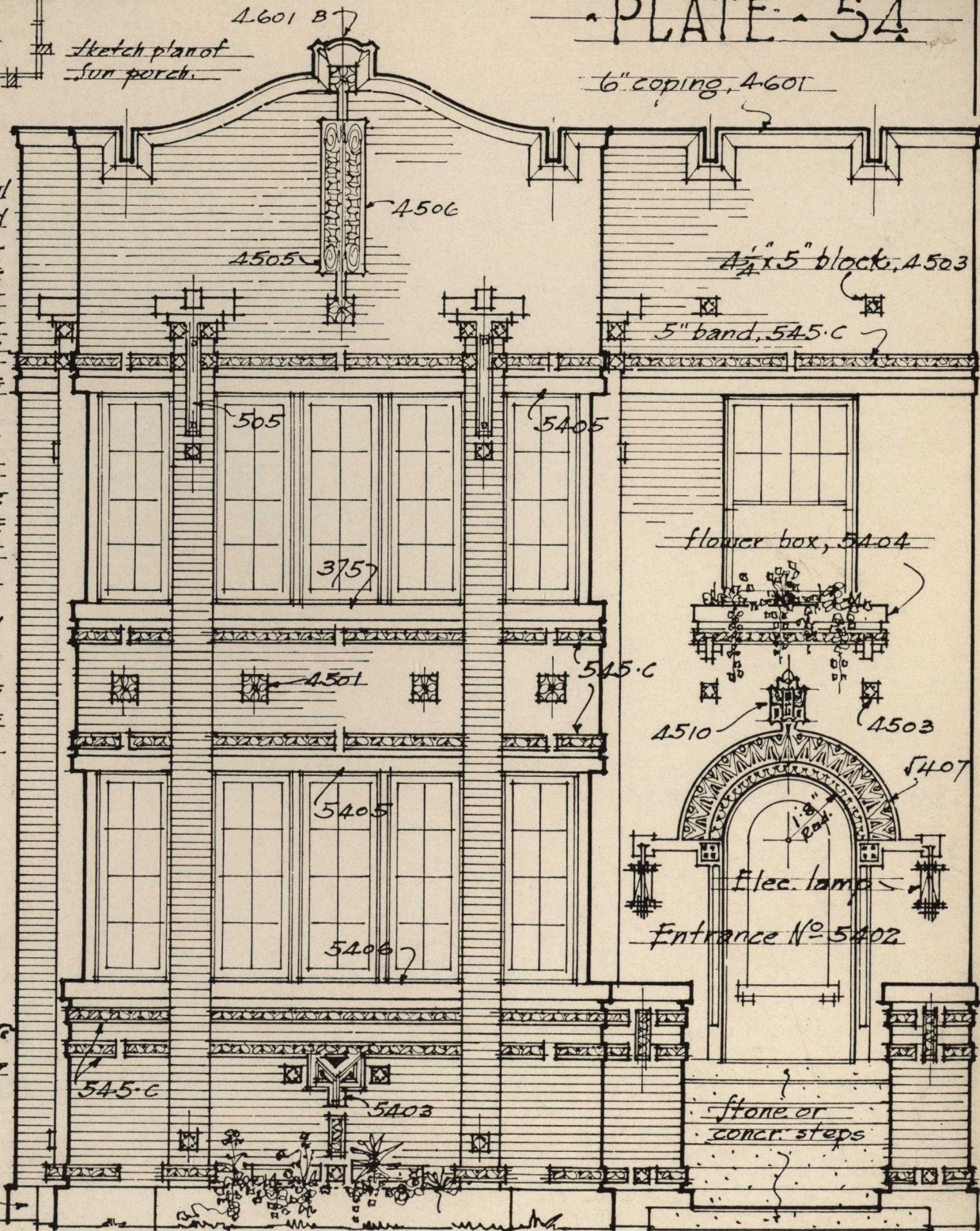


See Pl. 42 for vases & urns.

T.C. base



Sketch plan of sun porch.

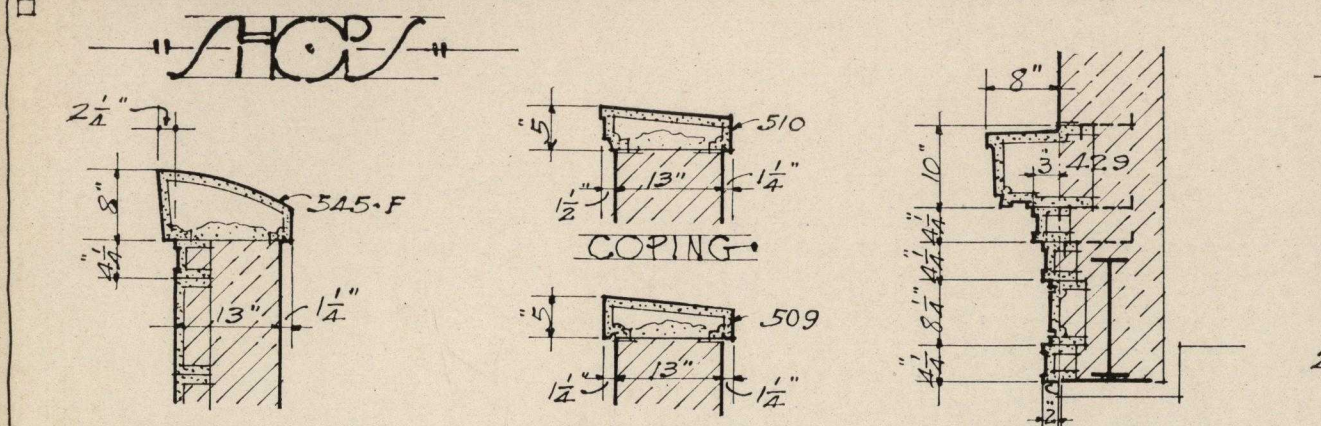


Design No. 1

1/4" scale

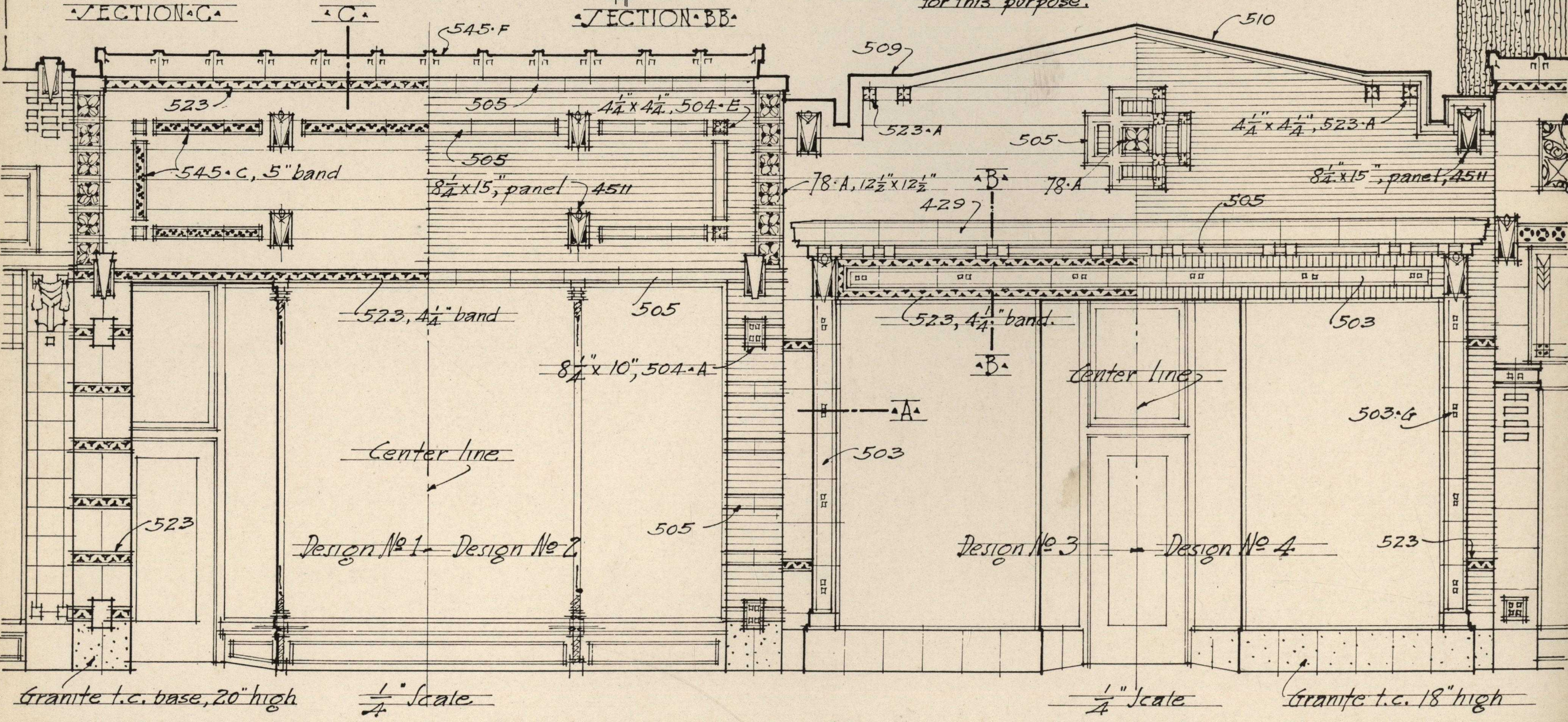
Design No. 2

MIDLAND TERRA-COTTA CO. CHICAGO

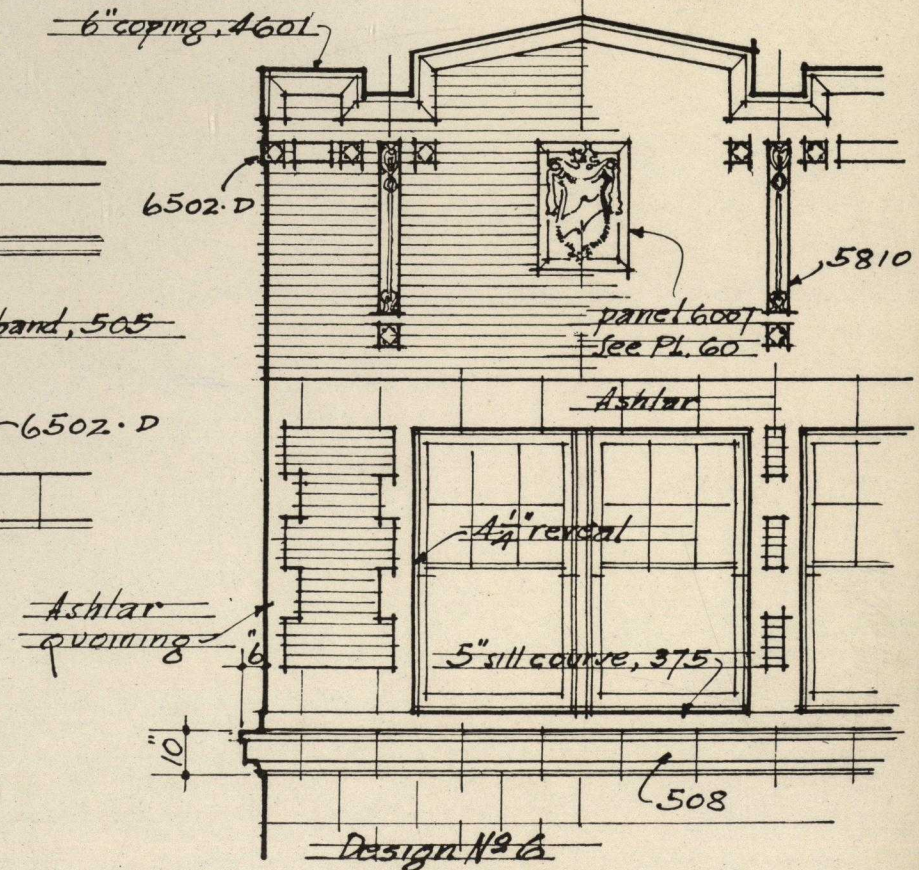
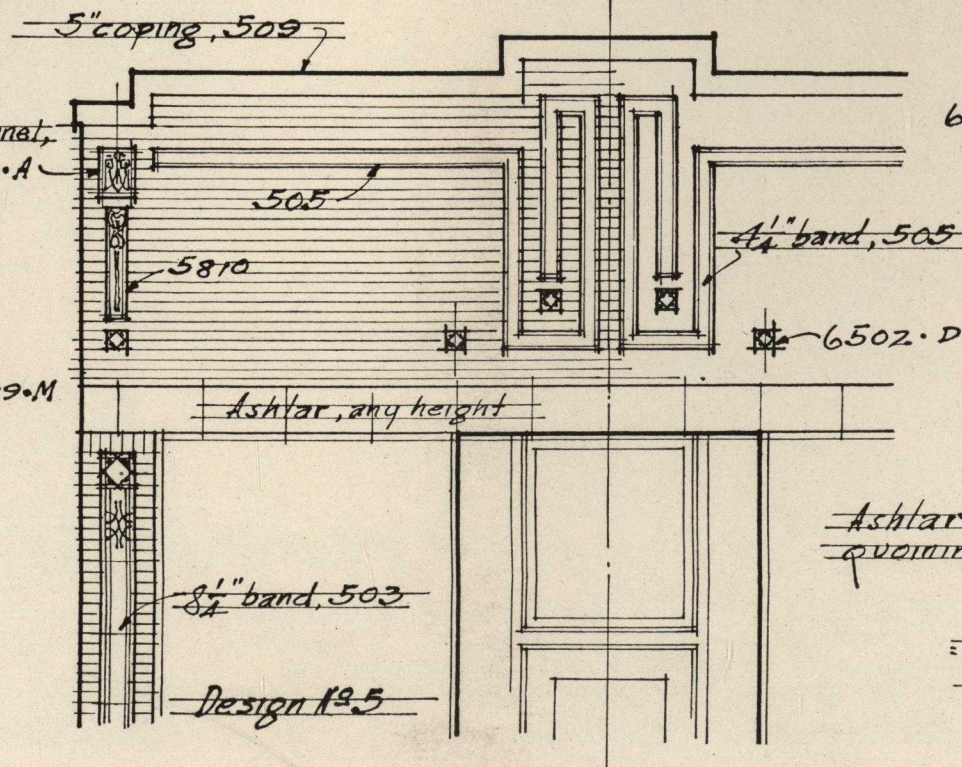
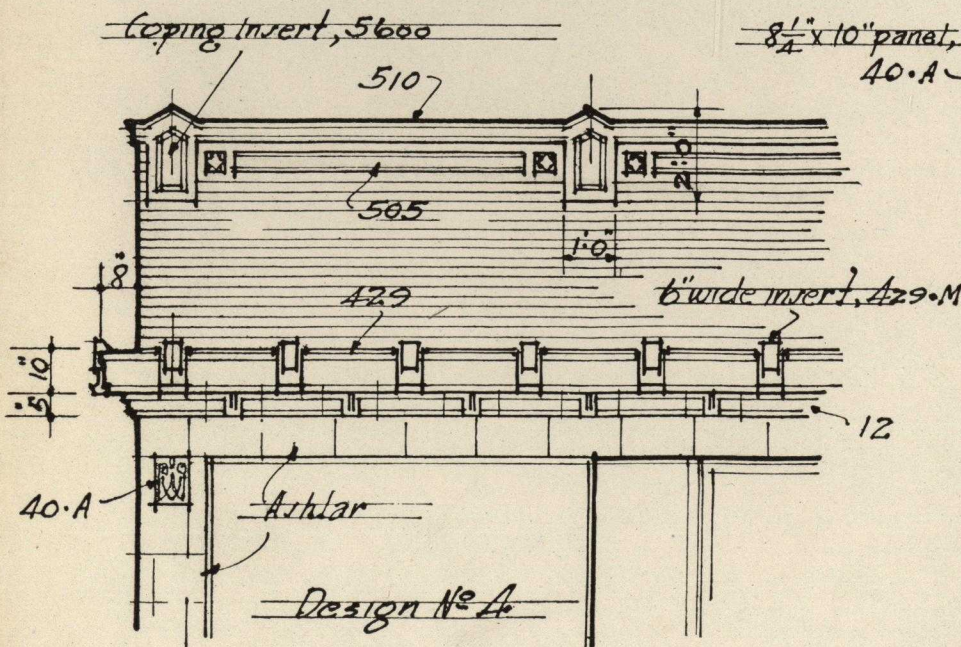
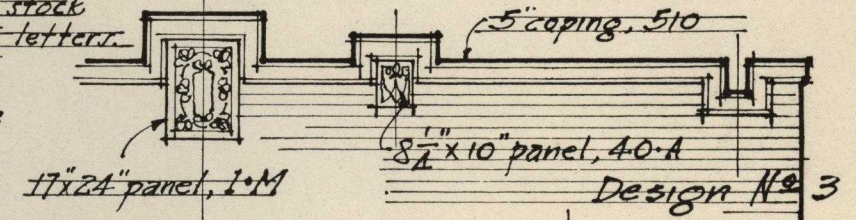
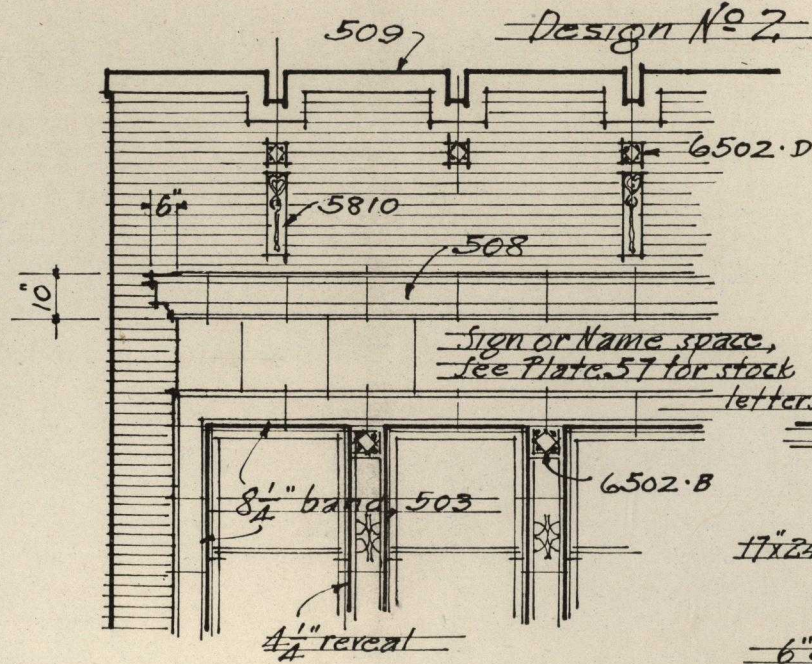
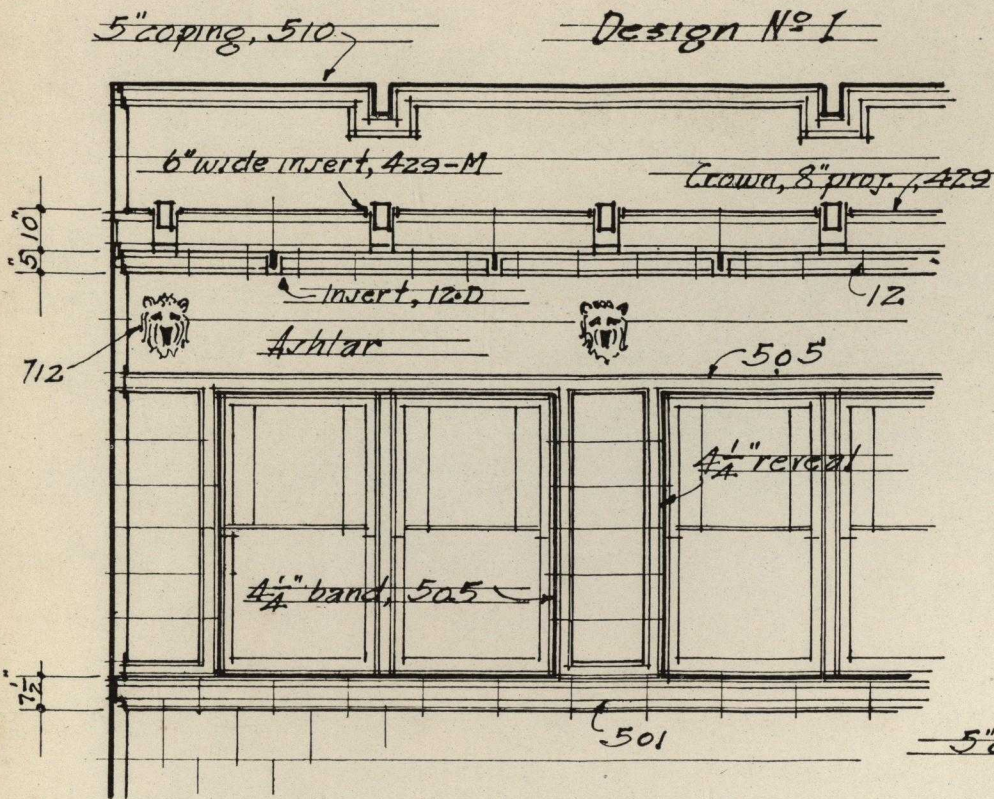


PLAN A

In these designs we incorporate features illustrated on plates previously issued — some of these designs are still carried in stock. We always have on hand sufficient ashlar and ornamental features in white enamel finish to supply the small order on which quick delivery is required. Our expert designers are always at your service in making suggestions in the use of stock terra cotta for this purpose.

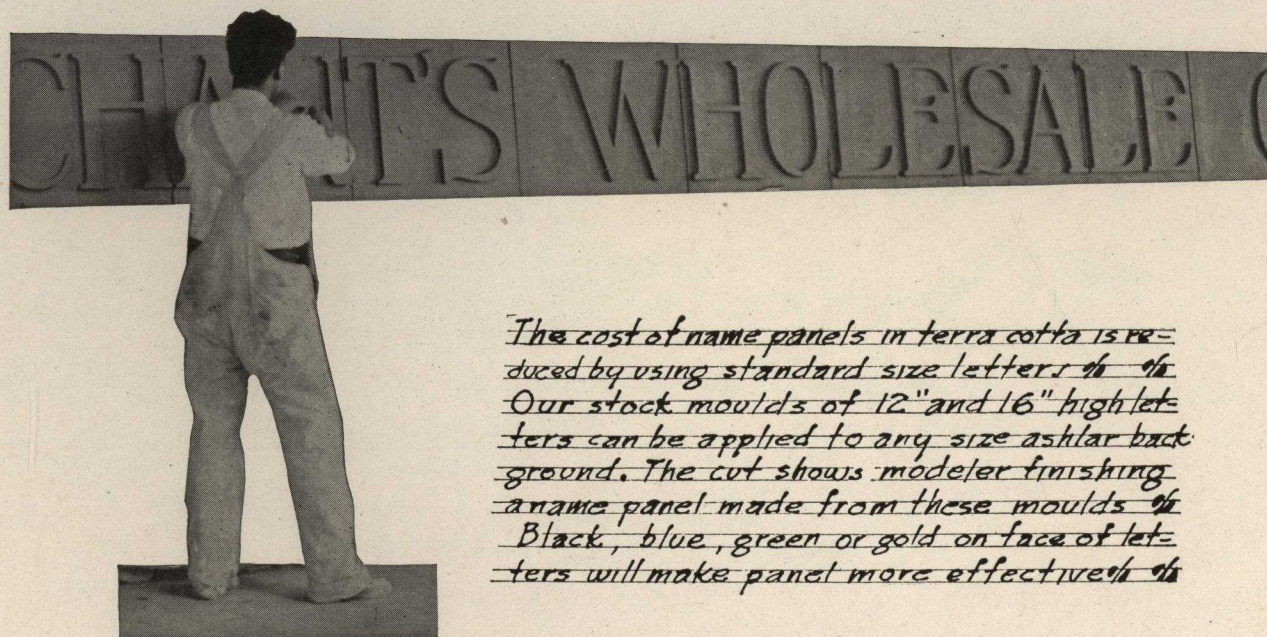


These six designs suggest the use of white enamel stock terra cotta which we have on hand for immediate delivery. New patterns are continuously being added. Suggestions for application furnished by our expert designers.



A B C D E F G H I J K L

X Y

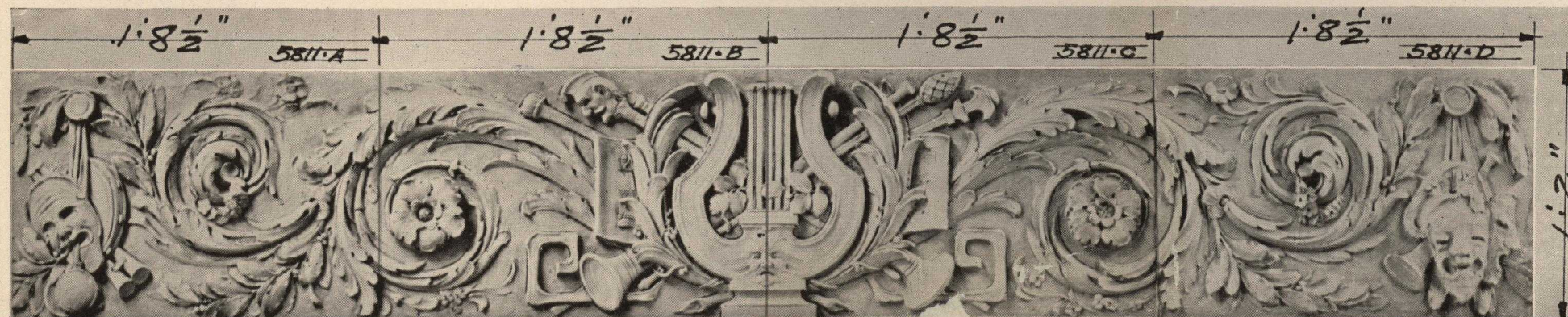
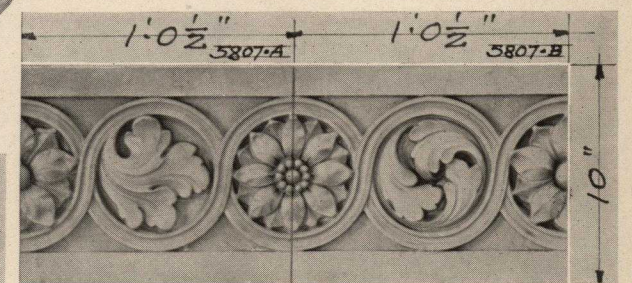
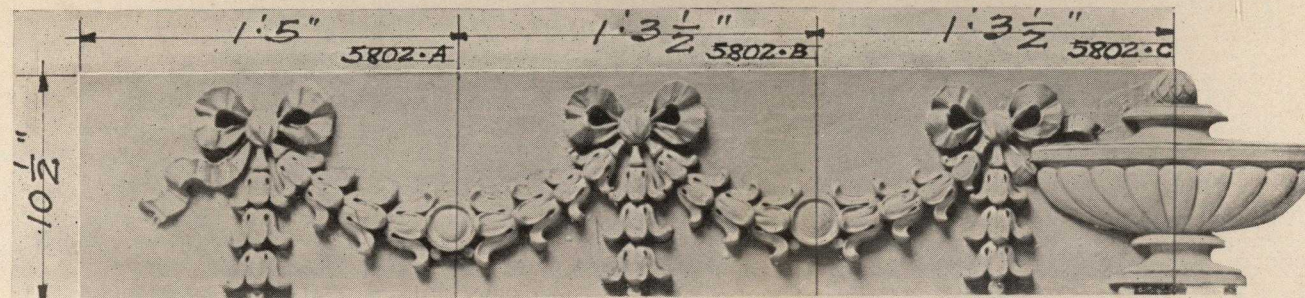
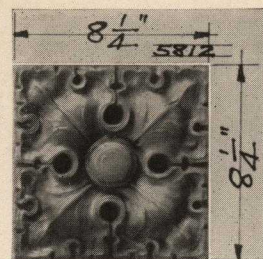
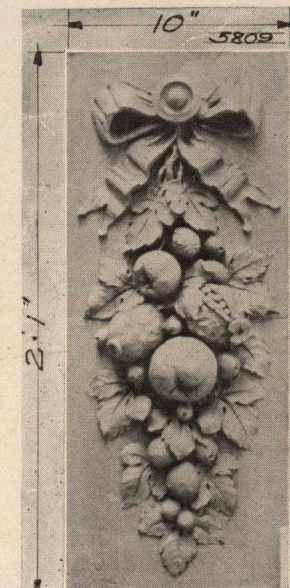
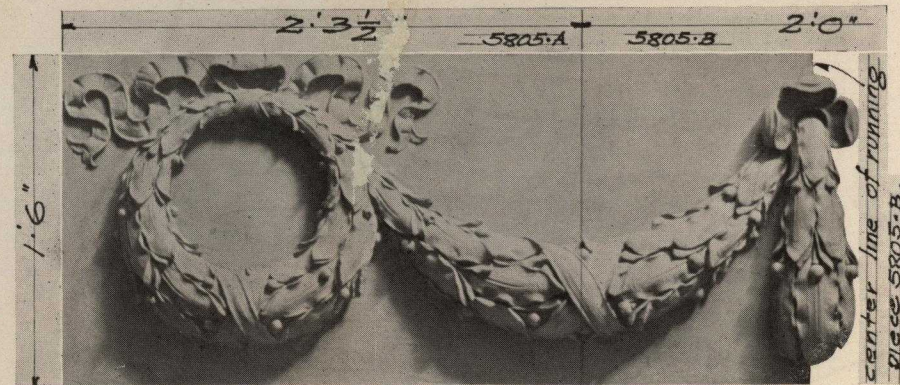
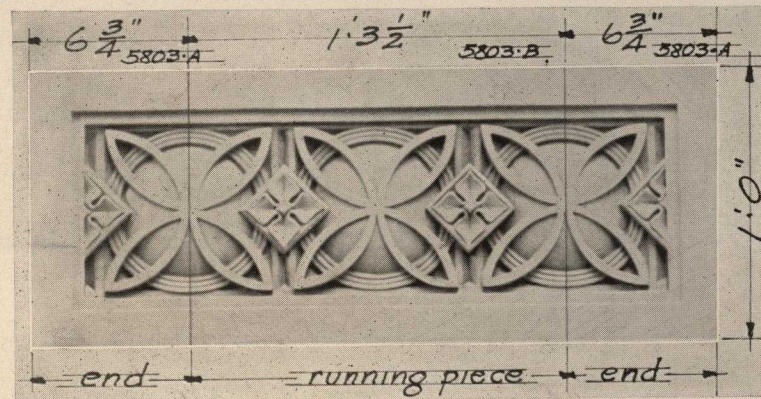
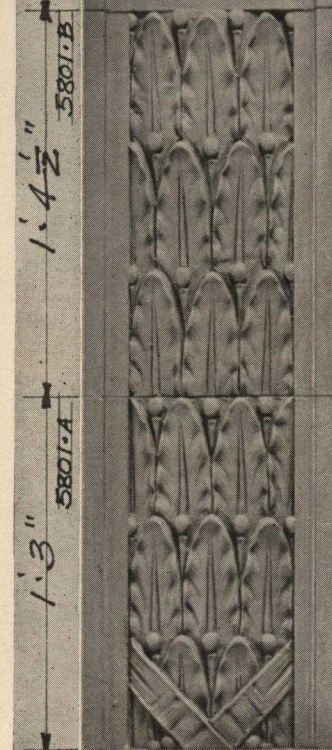
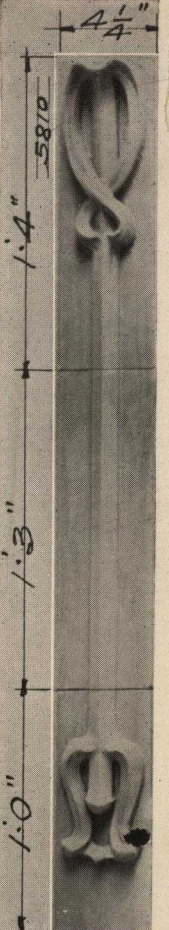
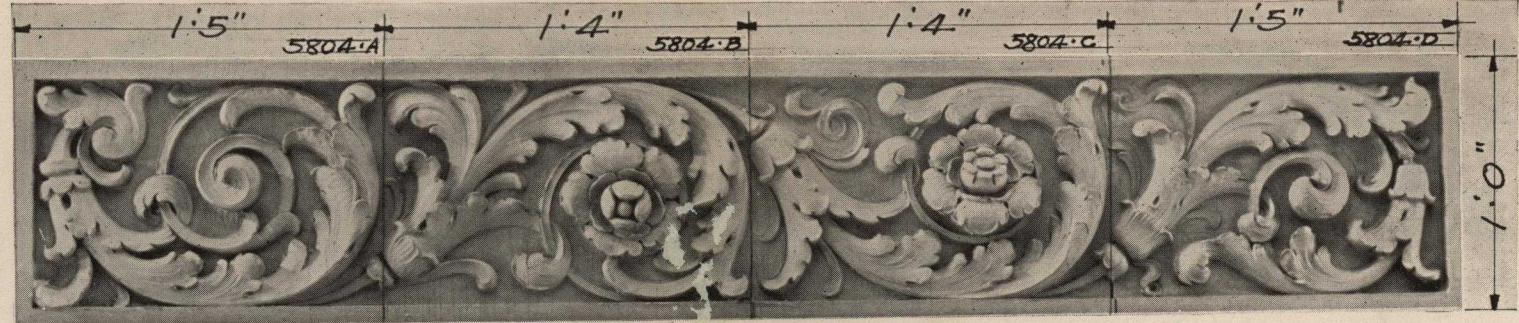
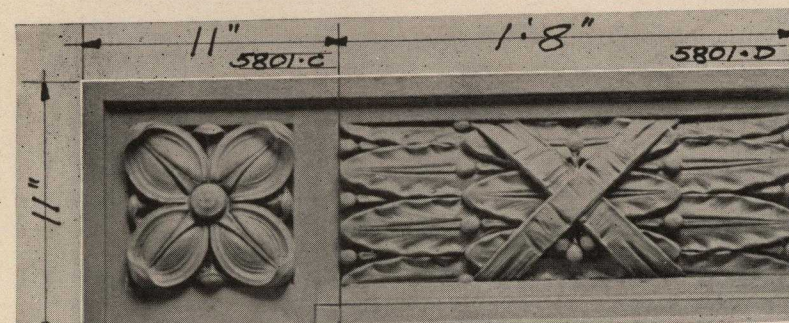


The cost of name panels in terra cotta is reduced by using standard size letters. Our stock moulds of 12" and 16" high letters can be applied to any size ashlar back ground. The cut shows modeler finishing a name panel made from these moulds. Black, blue, green or gold on face of letters will make panel more effective.

Z &

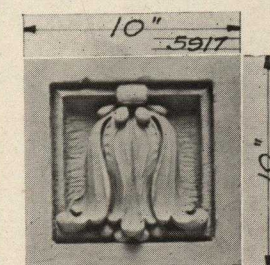
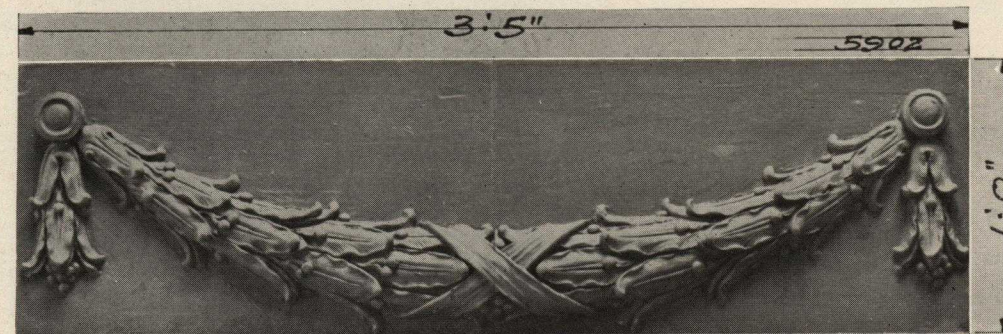
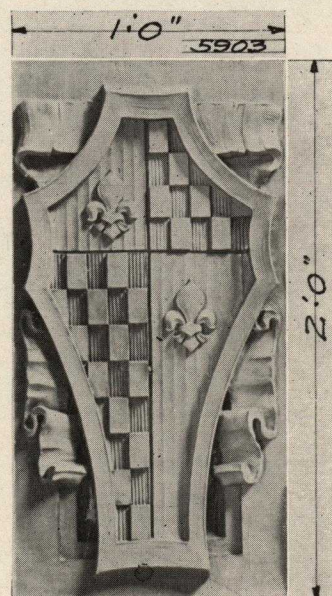
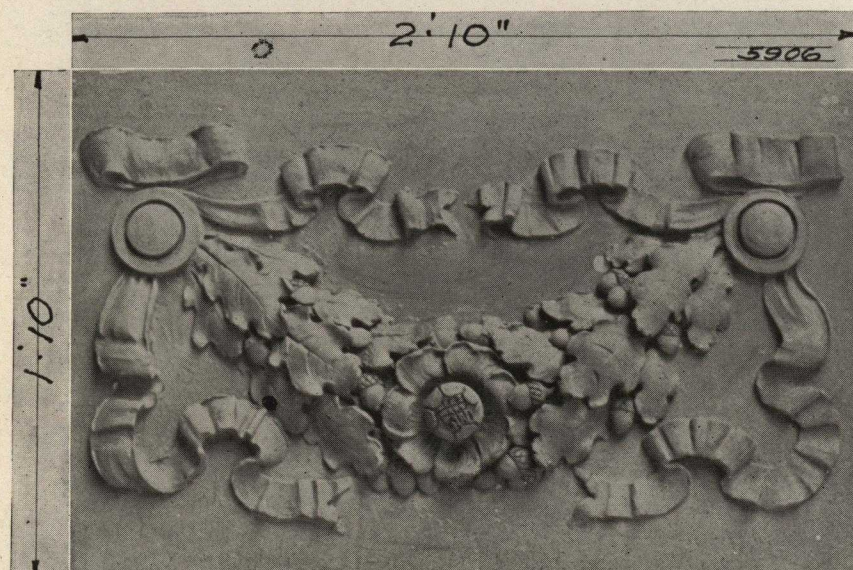
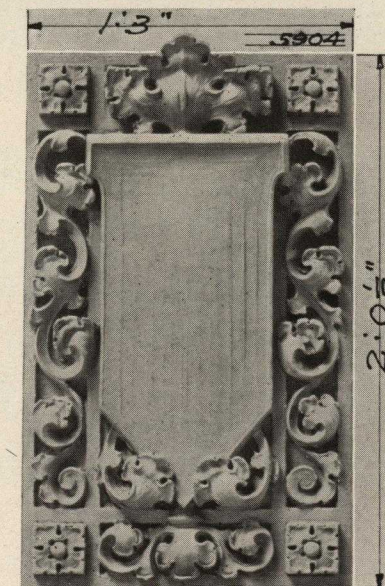
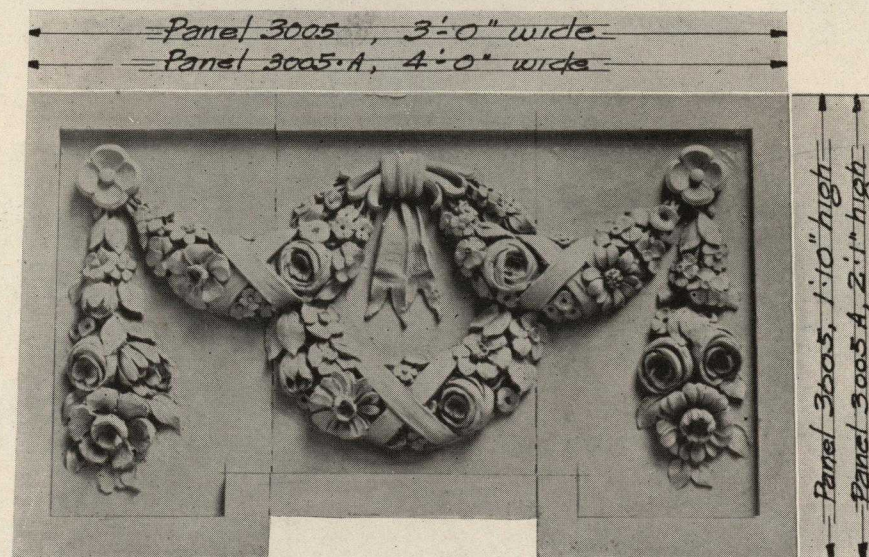
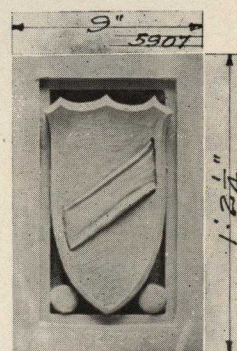
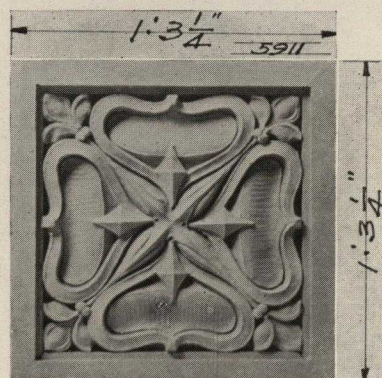
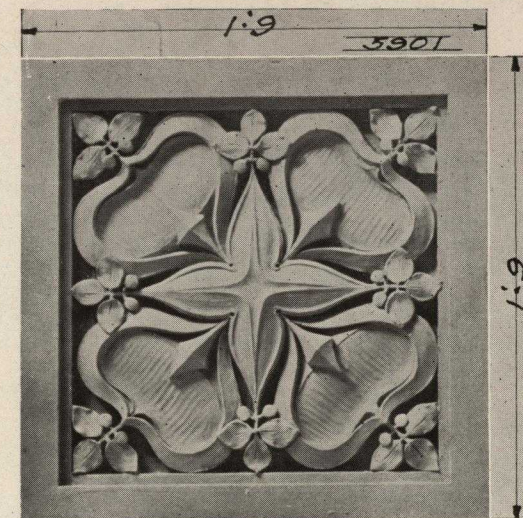
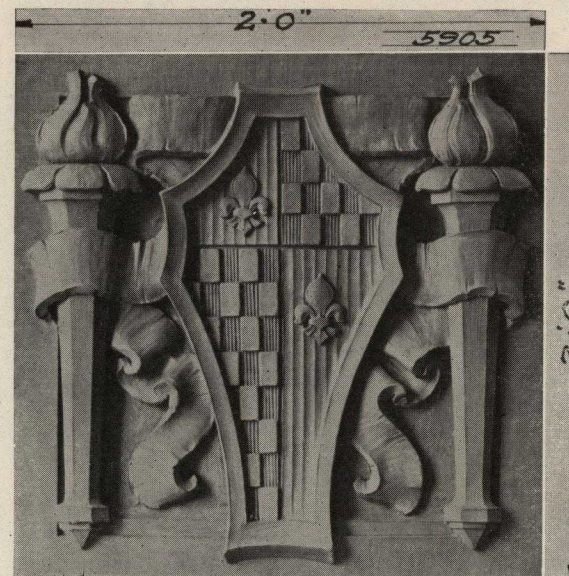
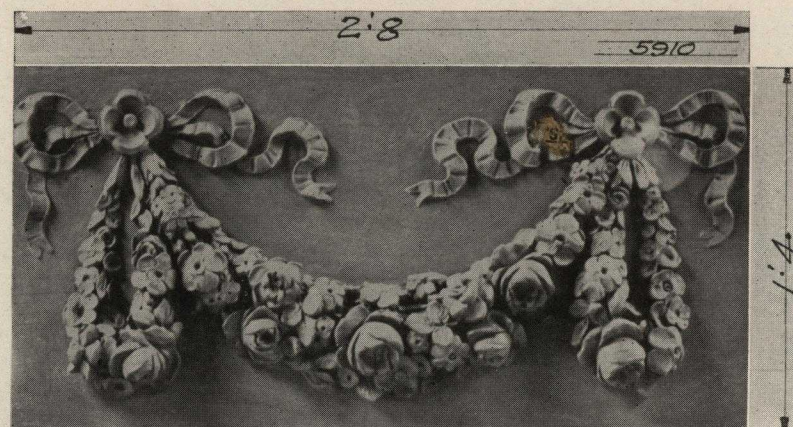
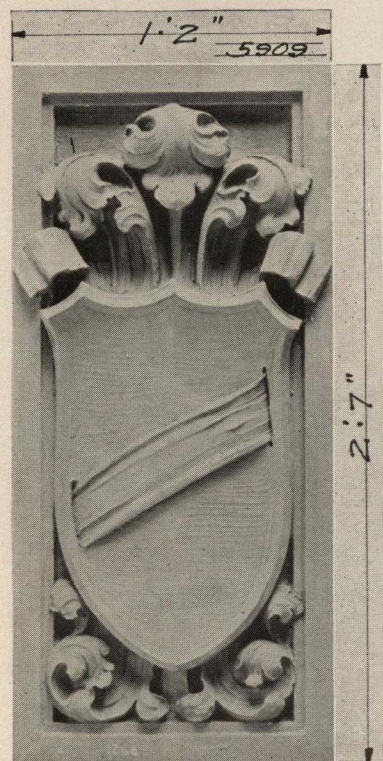
M N O P Q R S T U V W

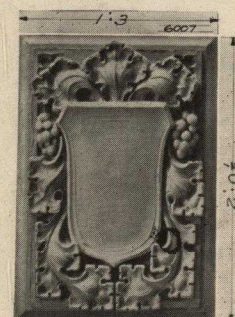
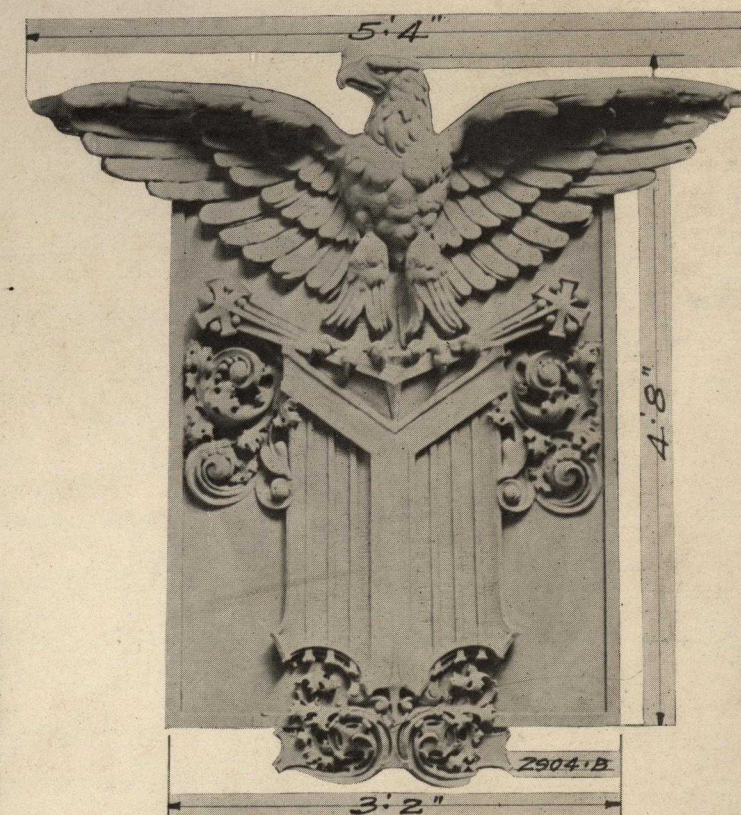
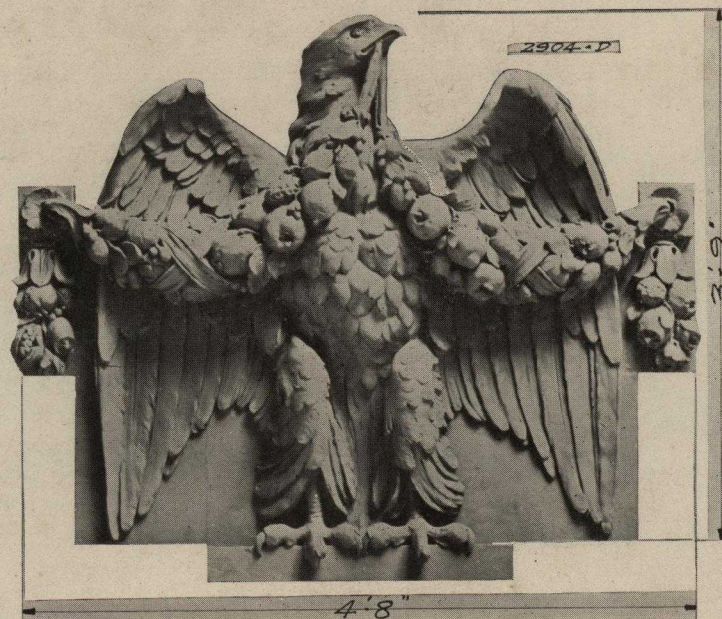
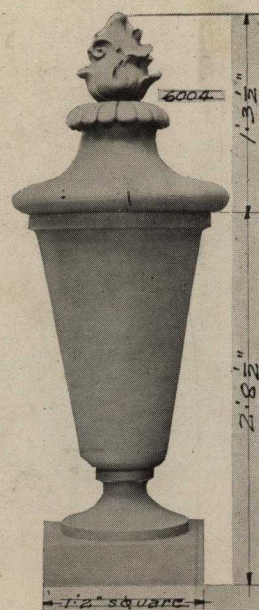
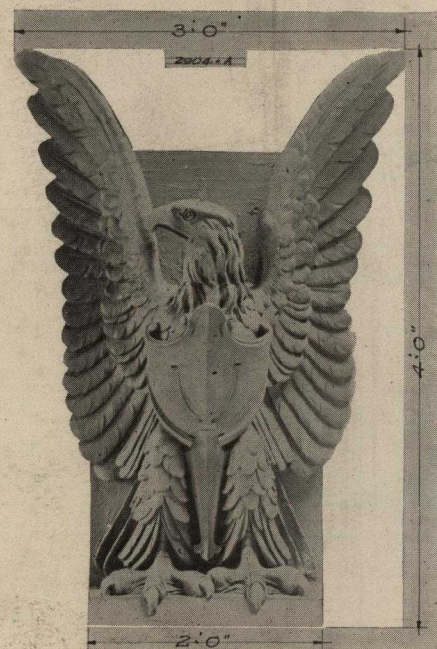
— 1 1/2" / c. a. l. —



— ORNAMENTAL — STICK — MOVLDS —

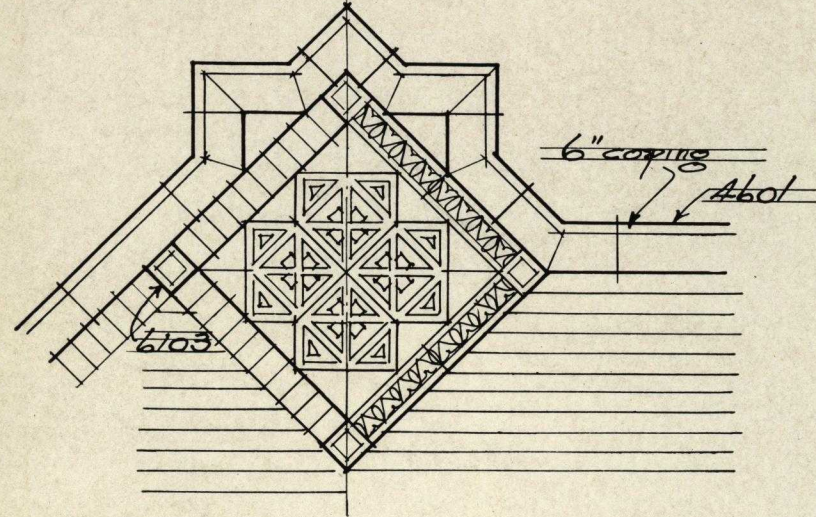
— PLATE — 59 —





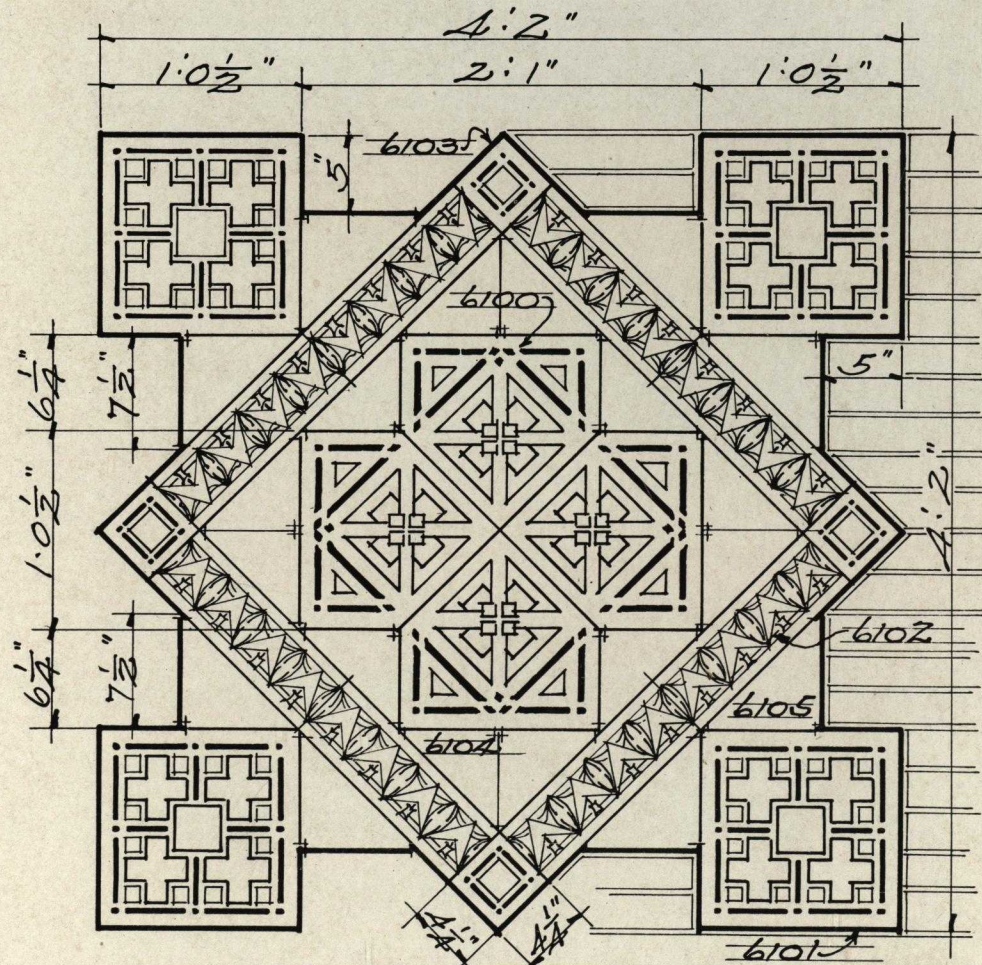
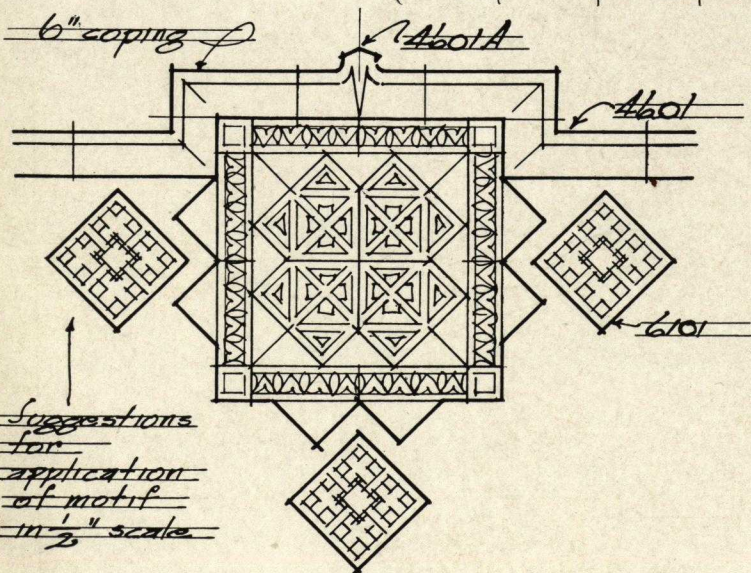
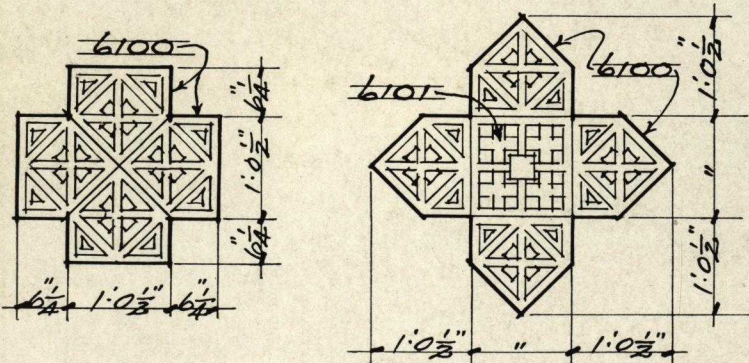
ORNAMENTAL STOCK MOTIF

PLATE 61

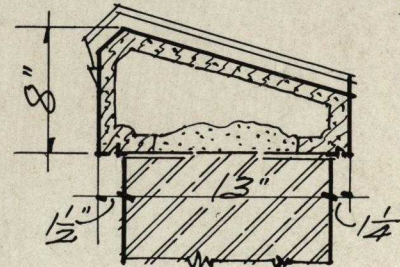
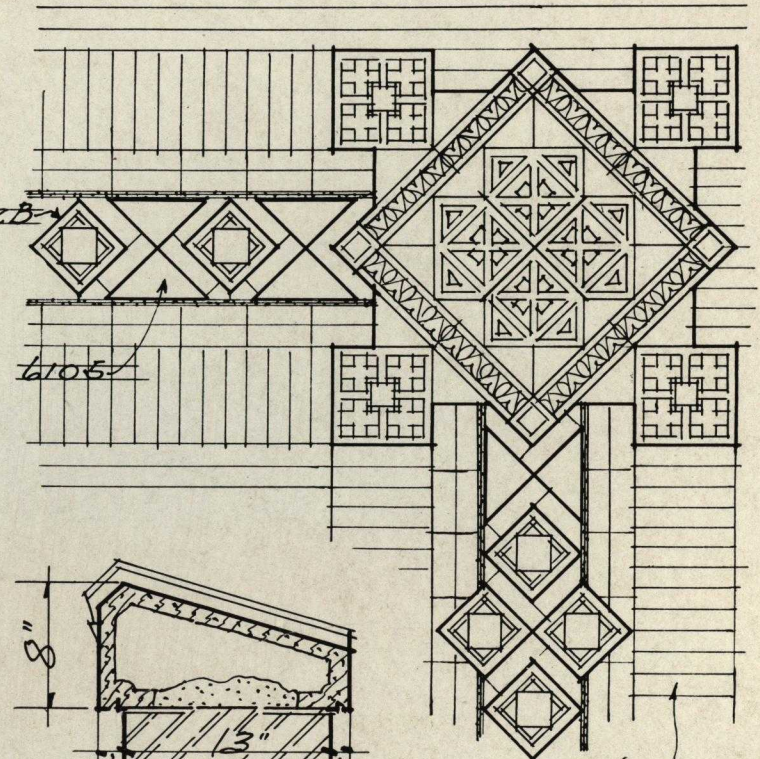


The ornamental stock mould motif shown on this plate is composed of 6 units which can be arranged to form numerous patterns.

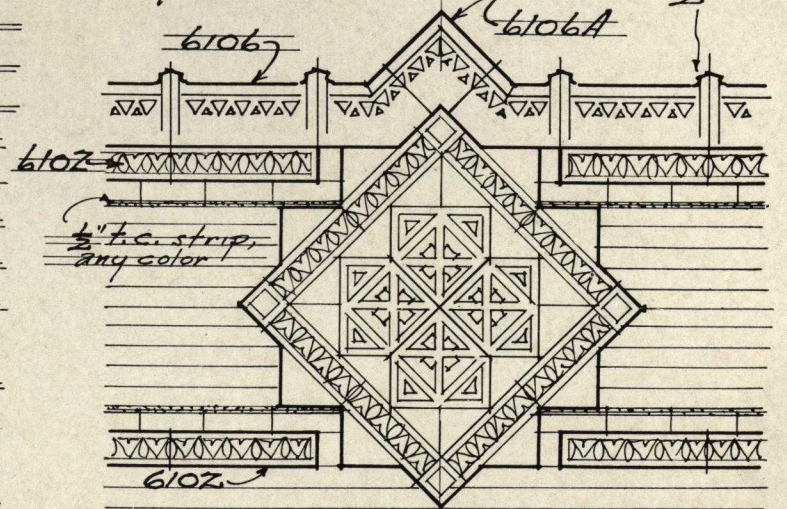
On plate 62 we show a few patterns made up of these units and on plate 63 and 64 we suggest application to various buildings.



1" scale detail of ornamental motif



1" scale detail of coping No. 6106



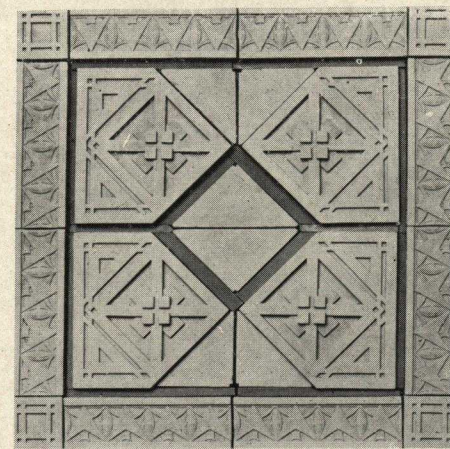
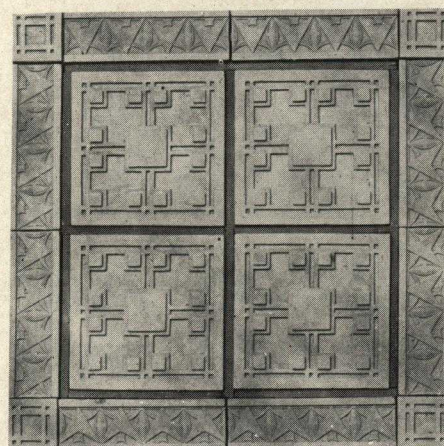
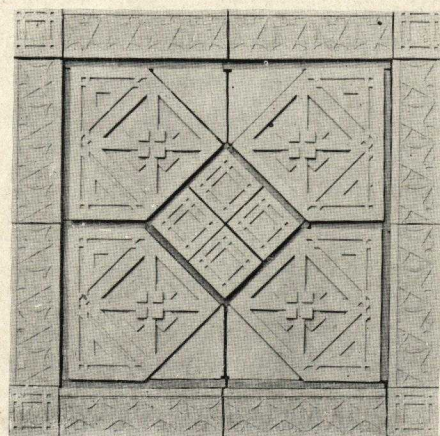
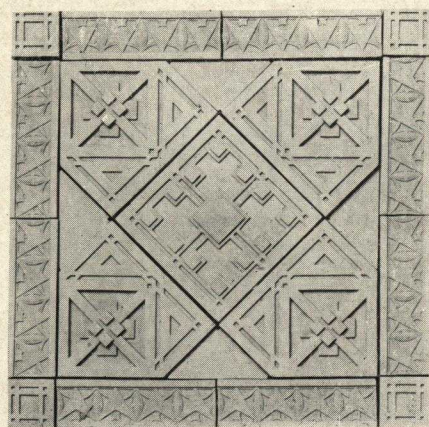
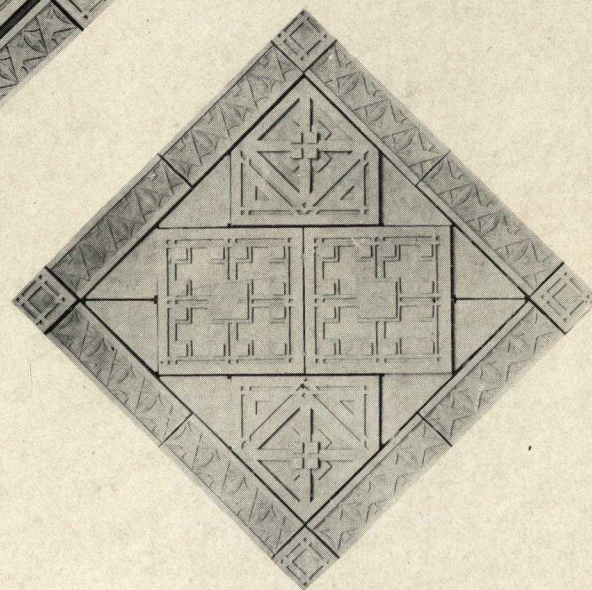
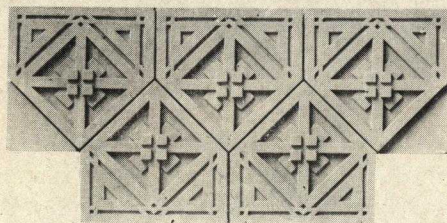
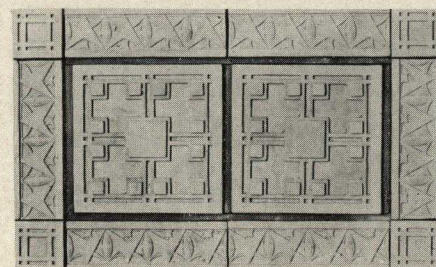
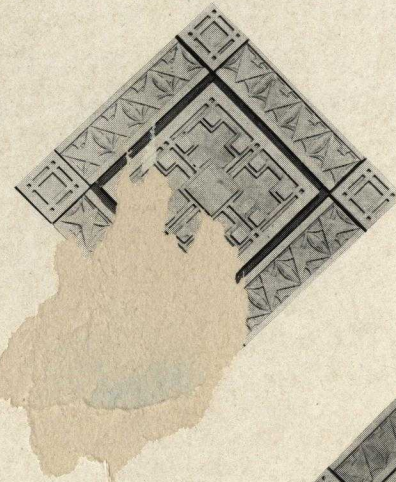
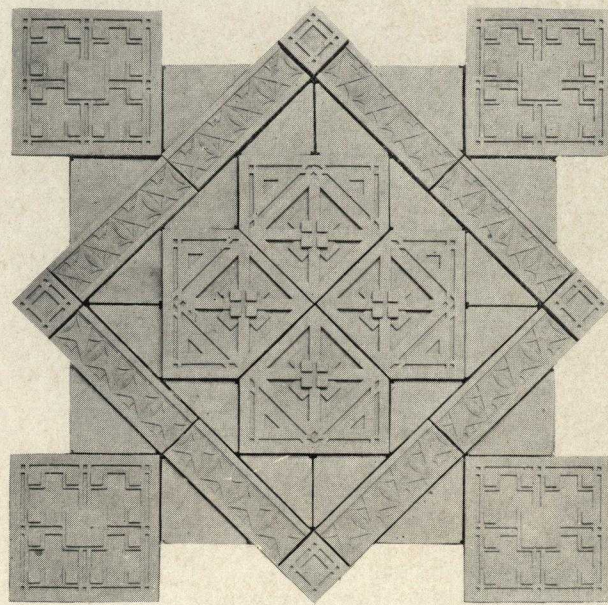
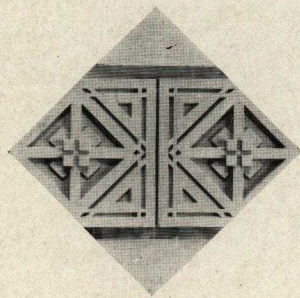
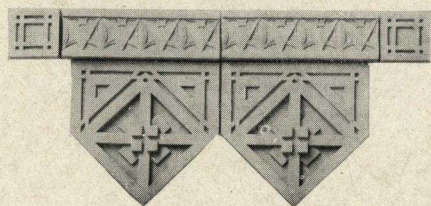
Suggestions for application of motif in 1/2" scale

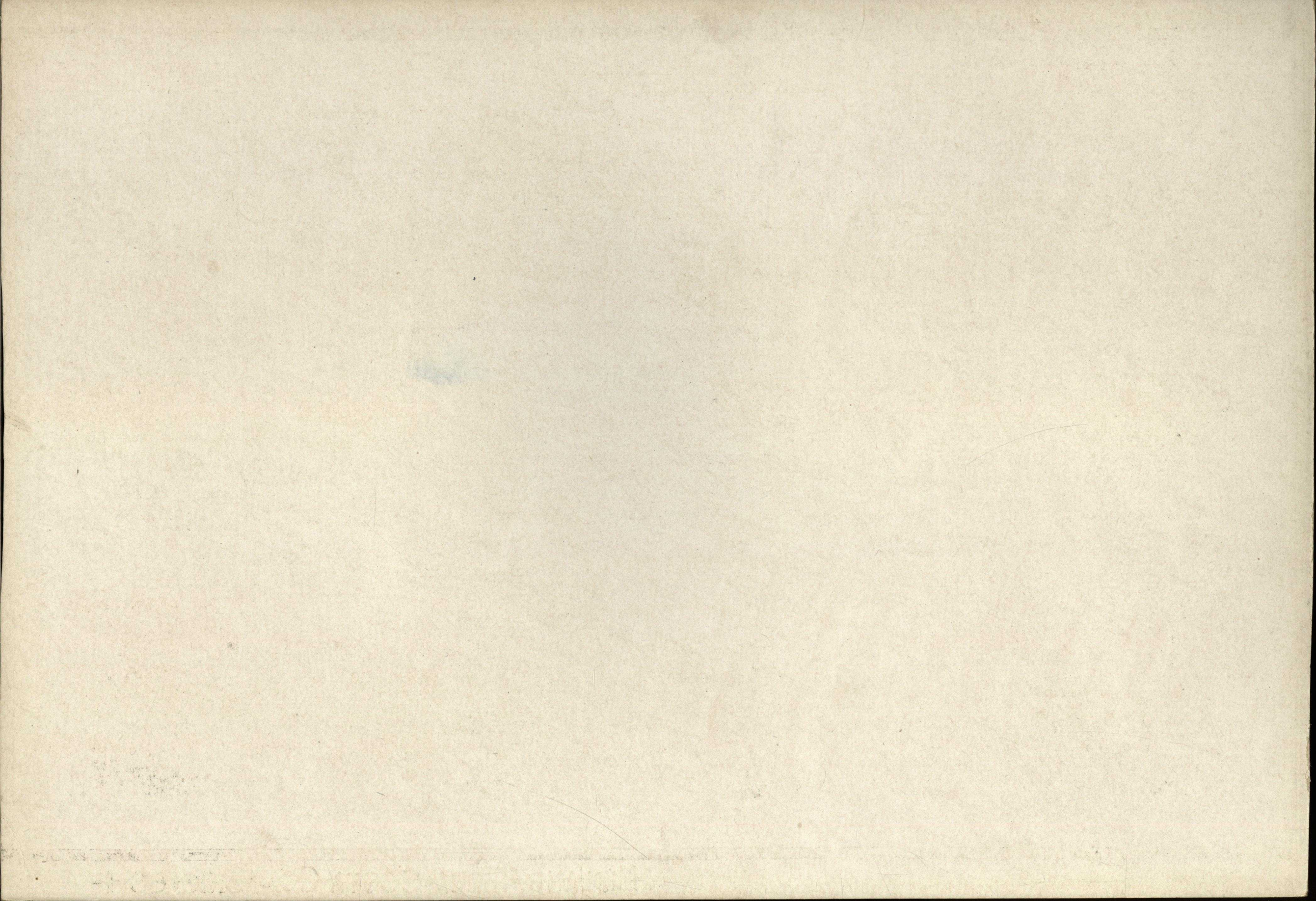


STOCK MOVLDS

PANELS ON THIS PLATE ARE MADE UP OF THE UNITS
6100, 6101, 6102, 6103, 6104 AND 6105 DETAILED ON PLATE 61.

PLATE 62

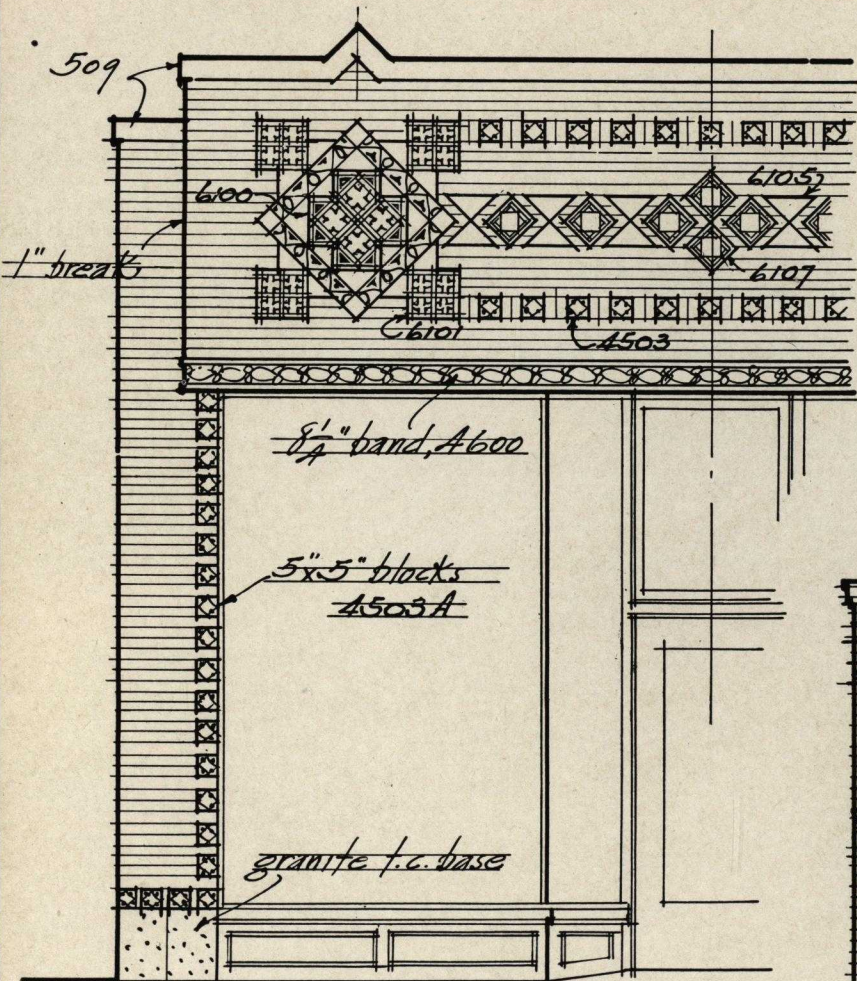




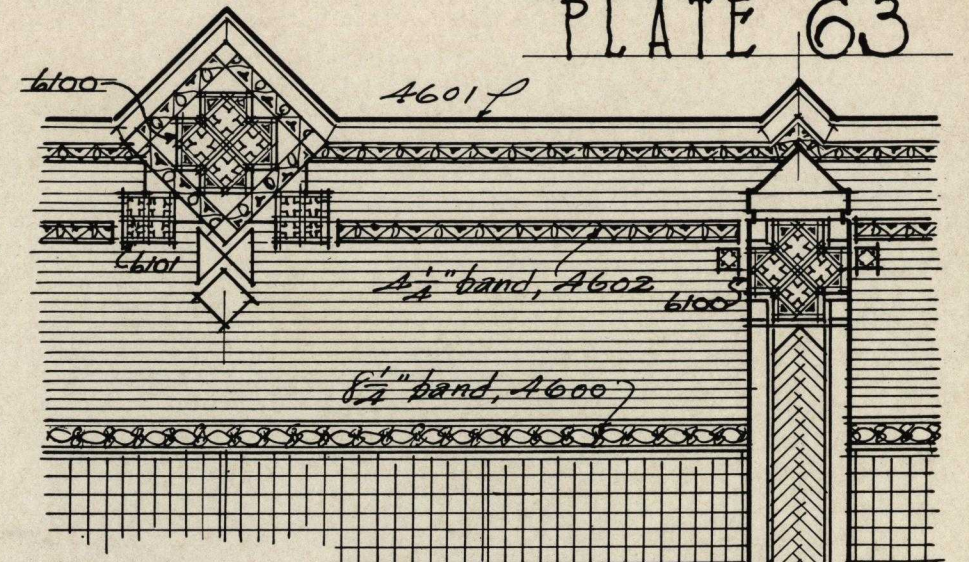
ONE STORY STORES

PLATE 63

The stock moulds shown on plate 61 are applied here to one story stores and shops.
We recommend cream glazed finish with ornaments in polychrome for best effects.

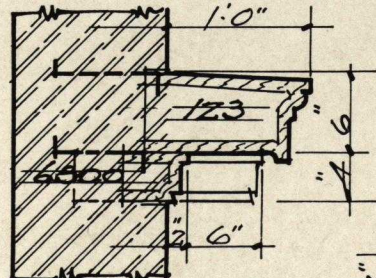
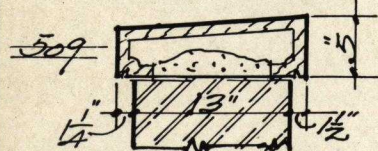
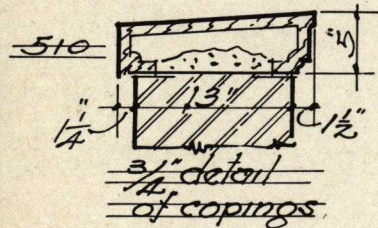


Design No. 1



Design No. 4

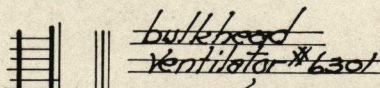
3/4" Detail of terra cotta bulkhead Vent.



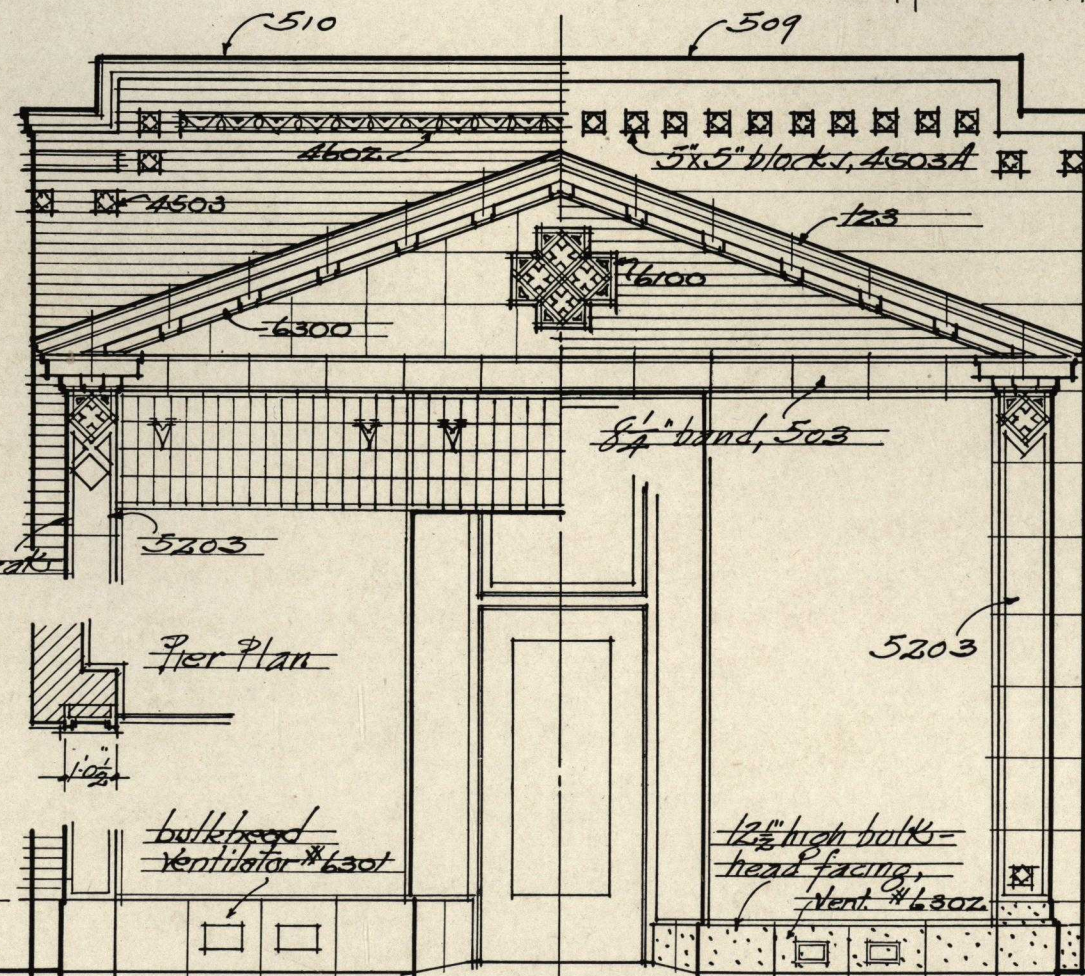
3/4" detail of cornice



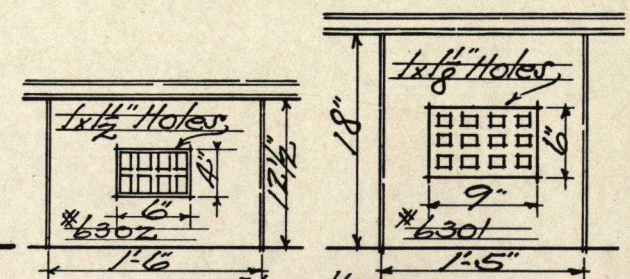
Pier Plan



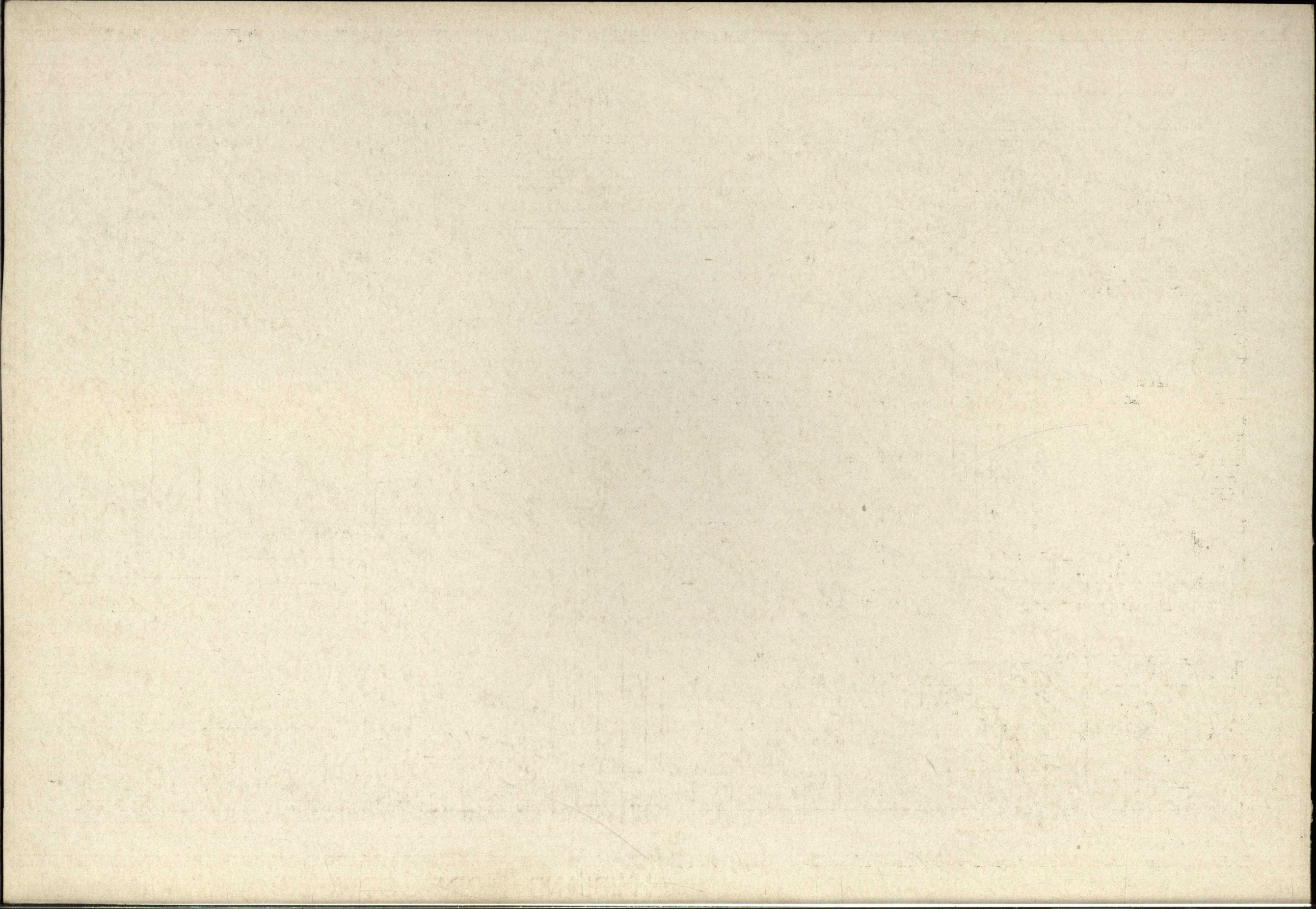
Design No. 2



Design No. 3



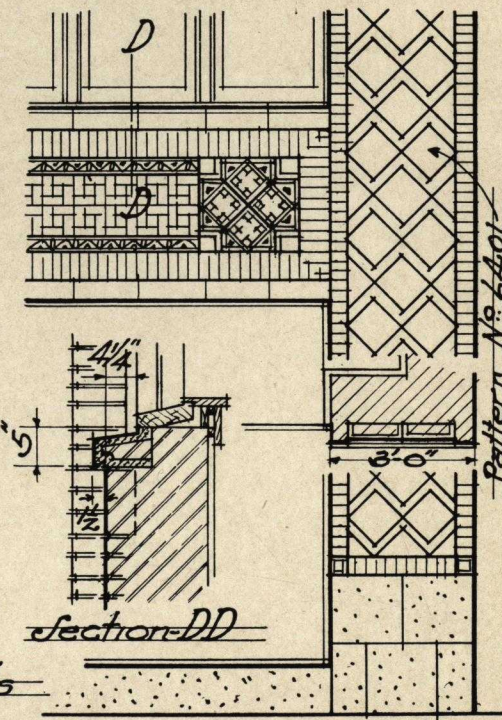
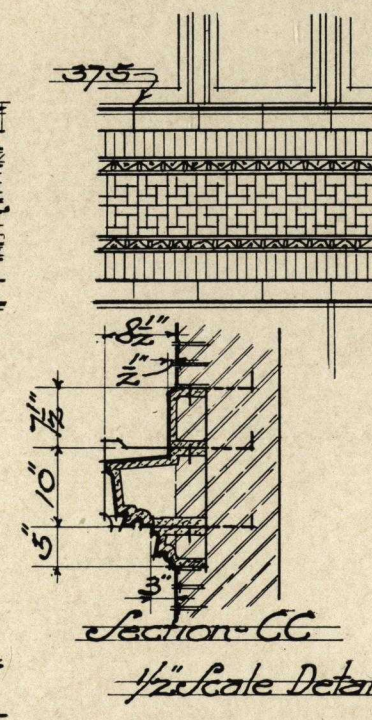
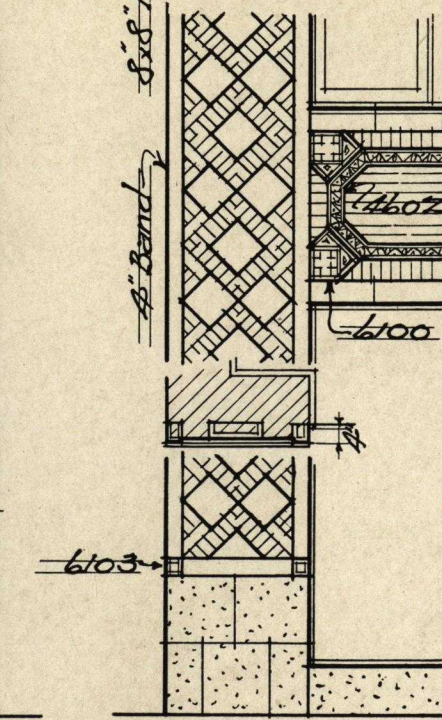
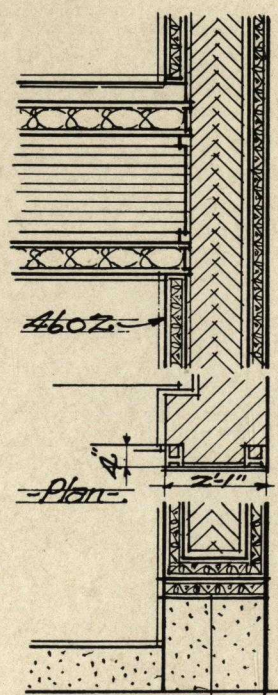
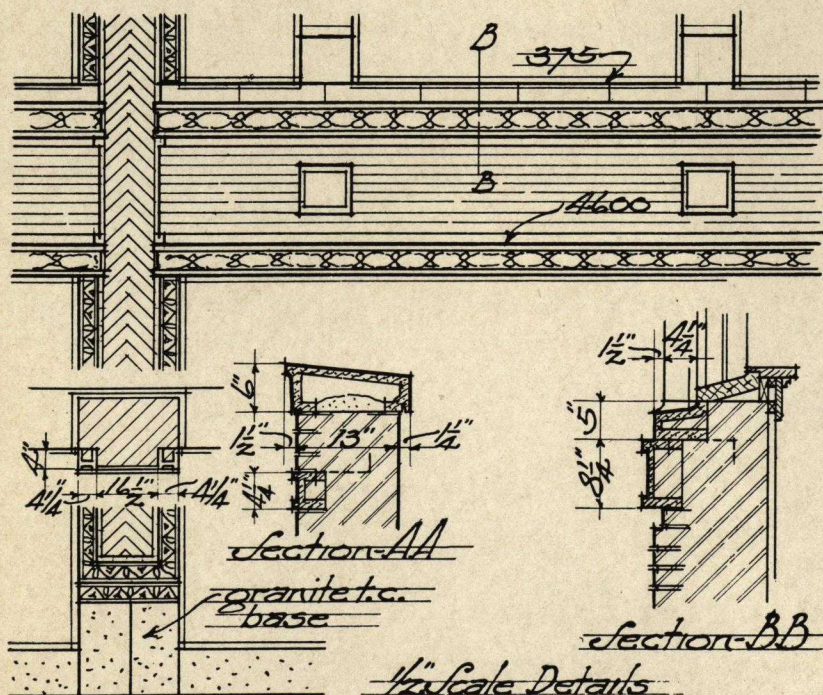
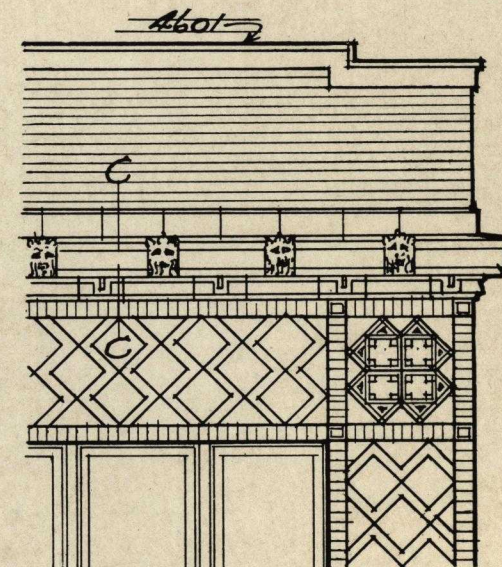
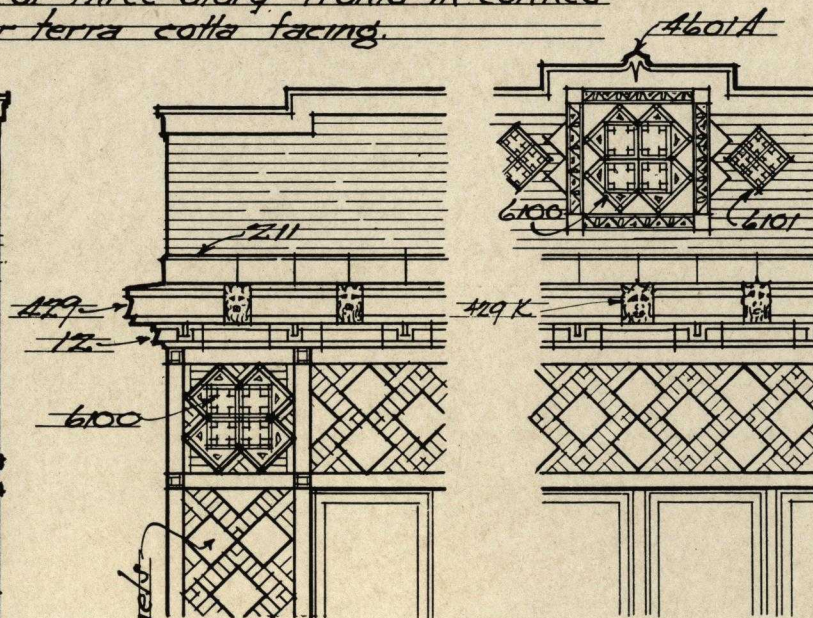
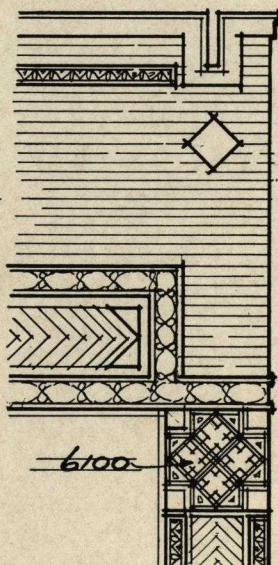
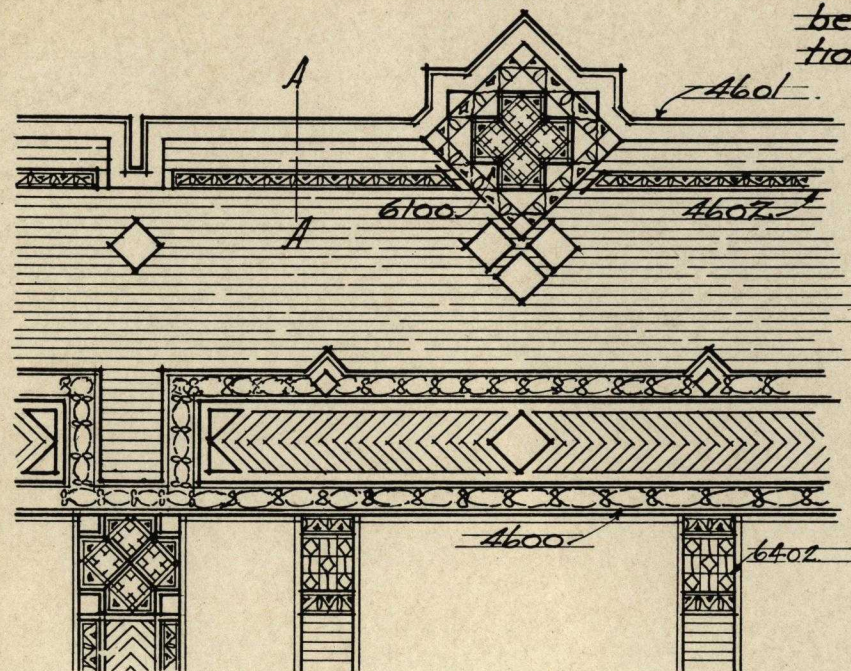
Elevations



LOFT BUILDINGS

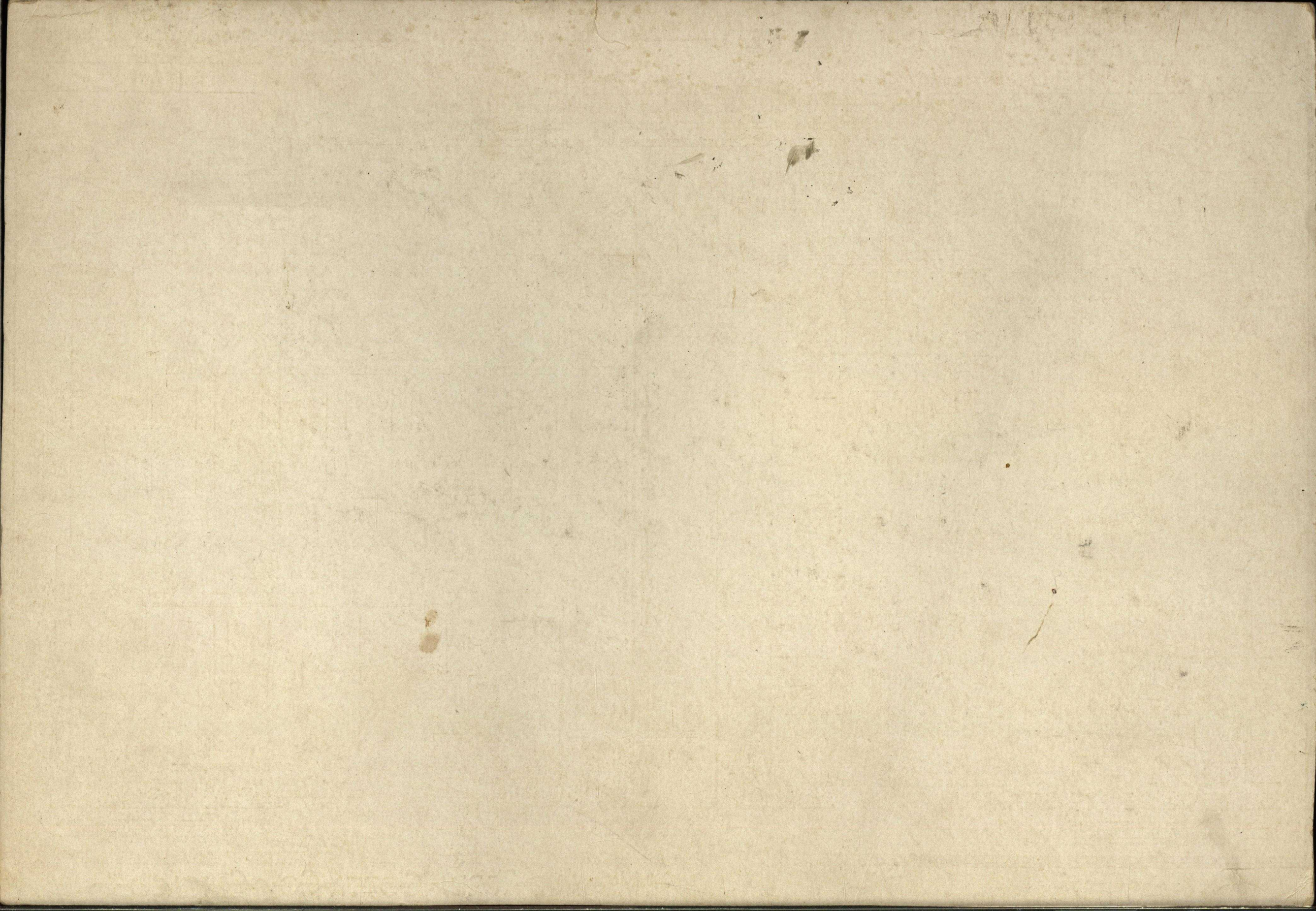
PLATE 64

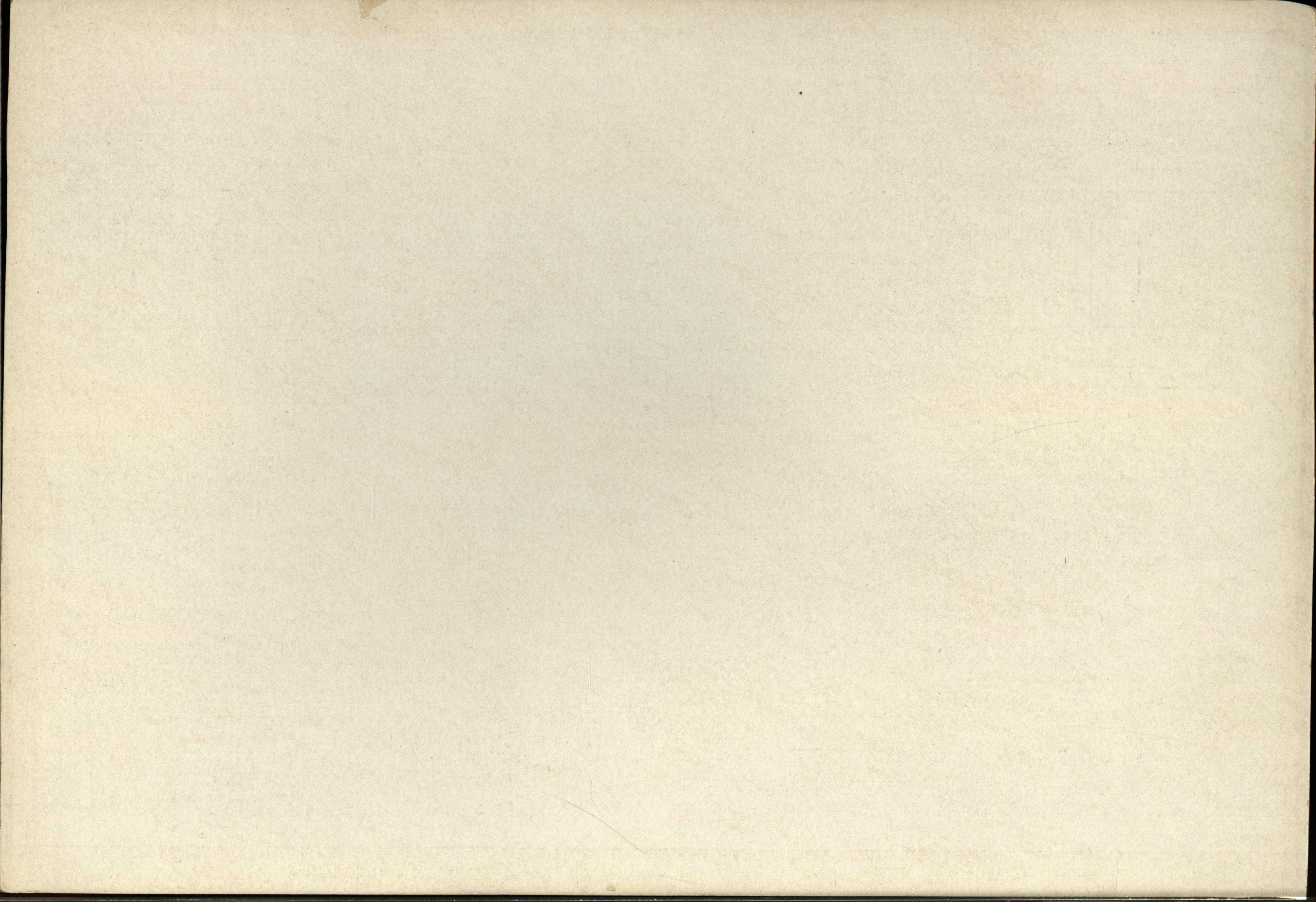
This plate illustrates how the stock moulds on plate 61 in connection with patterns formerly issued can be applied to two or three story fronts in connection with brick or terra cotta facing.



Design No 1
1/4" Scale

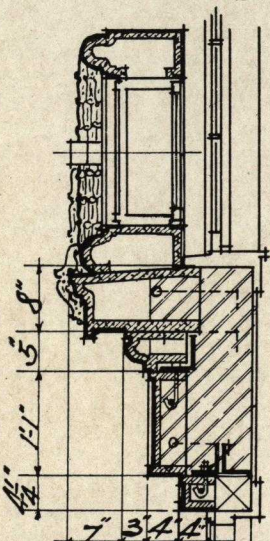
Design No 2
1/4" Scale



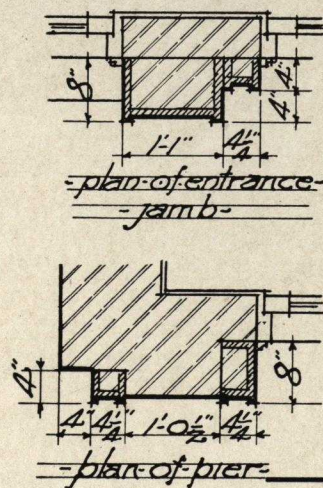


A black and white photograph of the Glenoaks National Bank building. The building is a two-story structure with a prominent entrance featuring a clock and decorative elements. The sign above the entrance reads "GLENOAKS NATIONAL BANK". The building is surrounded by trees and a sidewalk.

Design No. 7
To obtain the effect illustrated above, we suggest a warm cream color for the glazed Terra Cotta when used with dark brick.

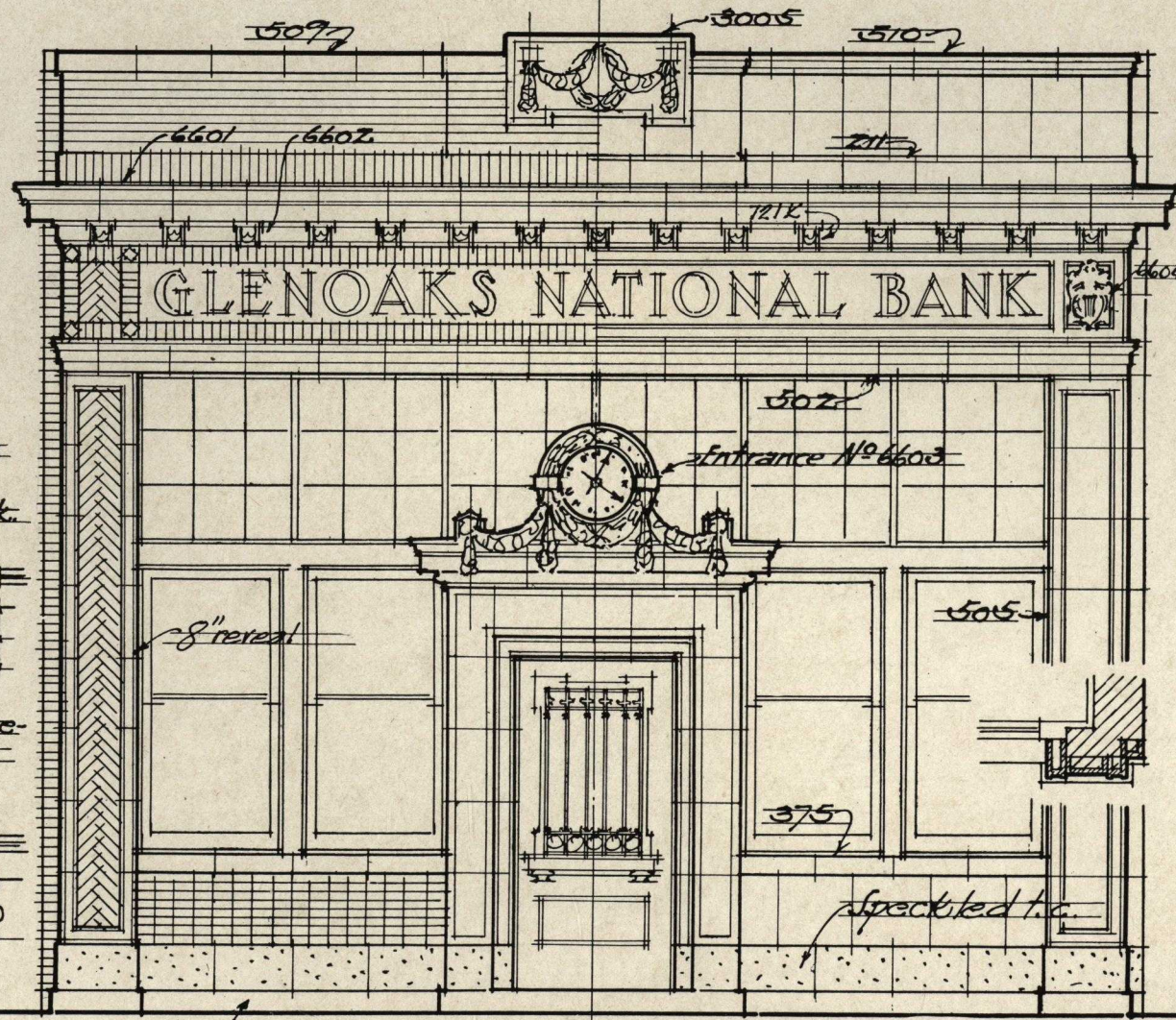


Section Thro-
Entrance Head



1/2" Scale Details

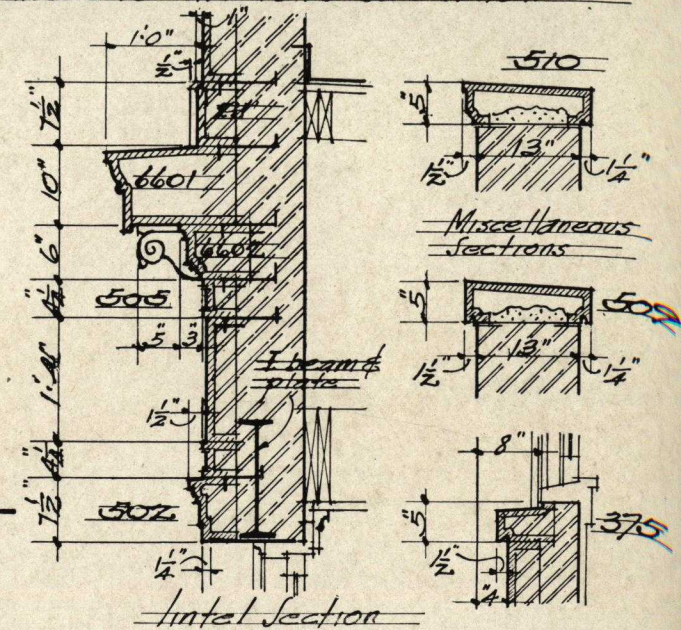
Stone or concrete

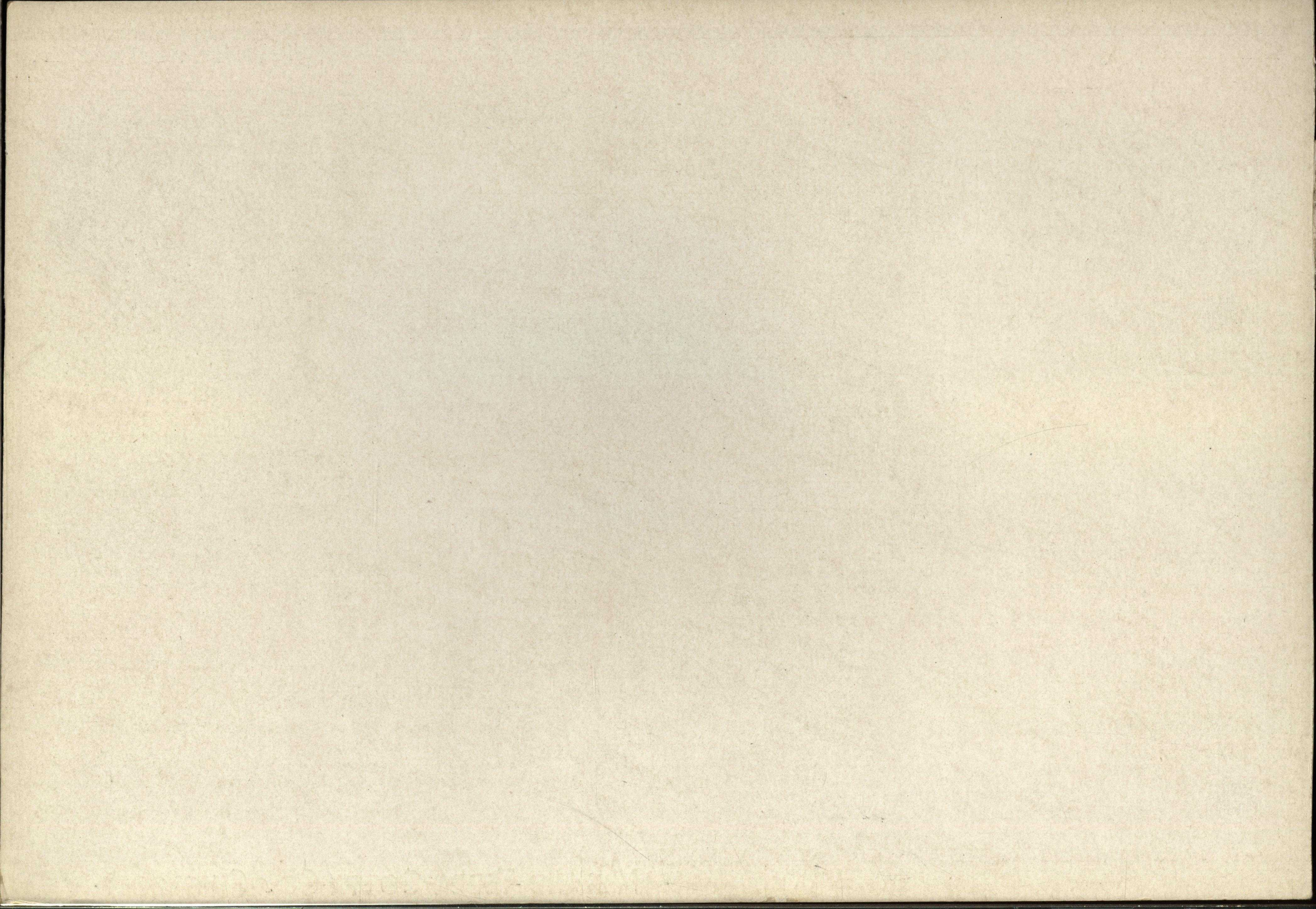


ELEVATION
 $\frac{1''}{4} = 1'0''$



Design No. 2.
The same front entirely in Terra Cotta,
using Mottled Buff or Gray Granite
effects for the Terra Cotta finish.





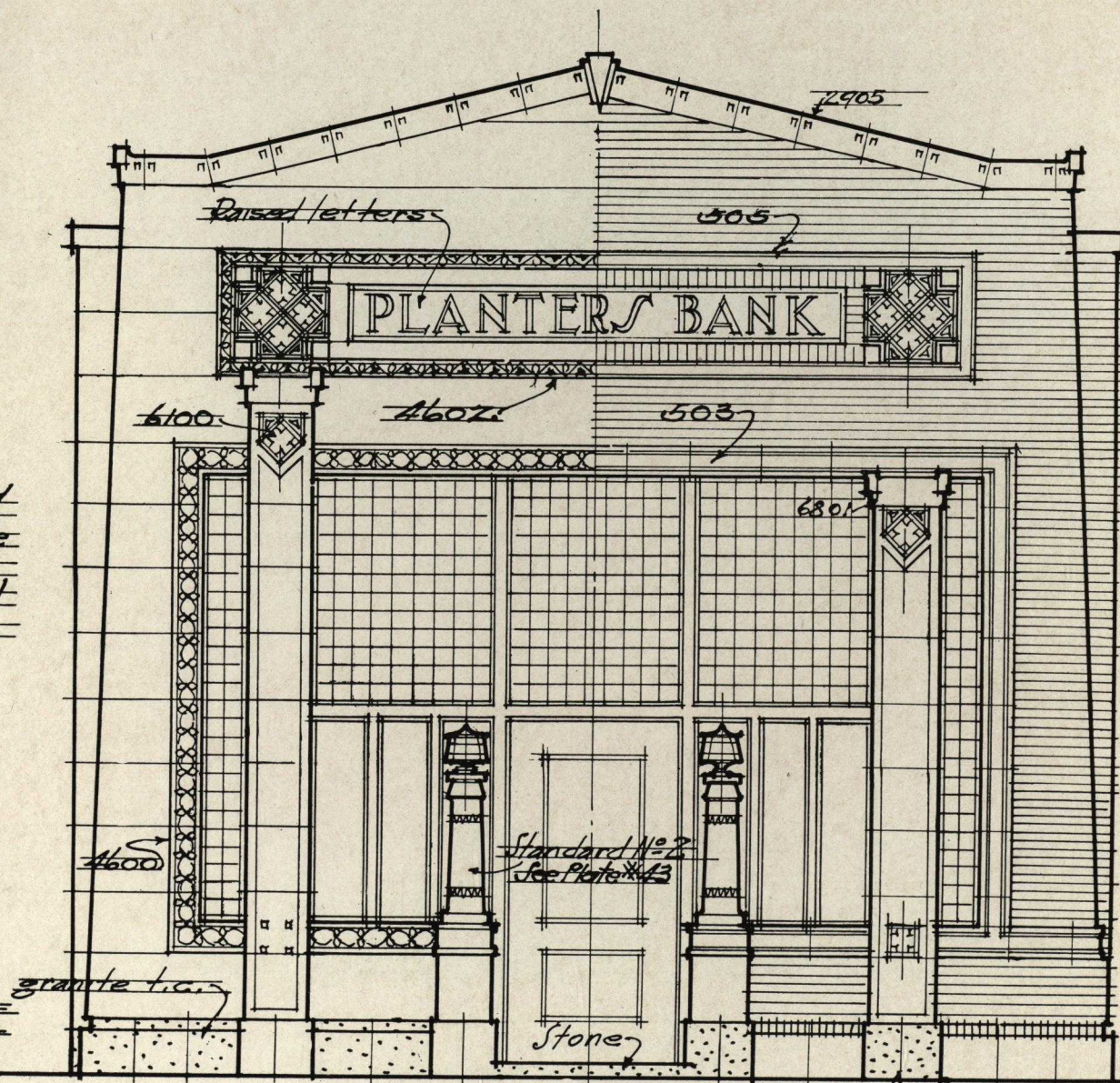
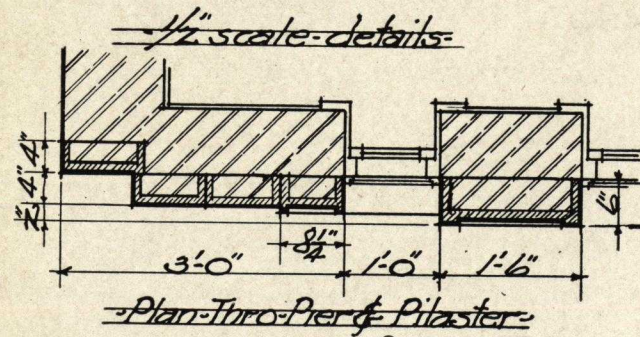
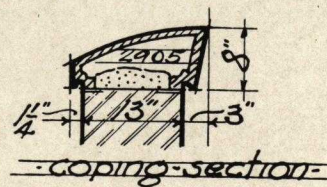
COMMUNITY BANK

PLATE 67

Distinctive, modern and up-to-date. Prominent enough to stand out from the ordinary building on any street, but dignified and strong in design.



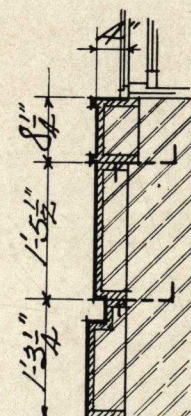
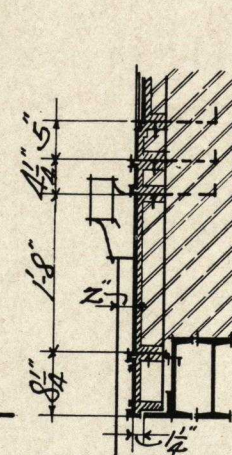
*Design No. 1
This bank front executed in Matte Glaze Terra Cotta with Polychrome ornamental border and panels.*



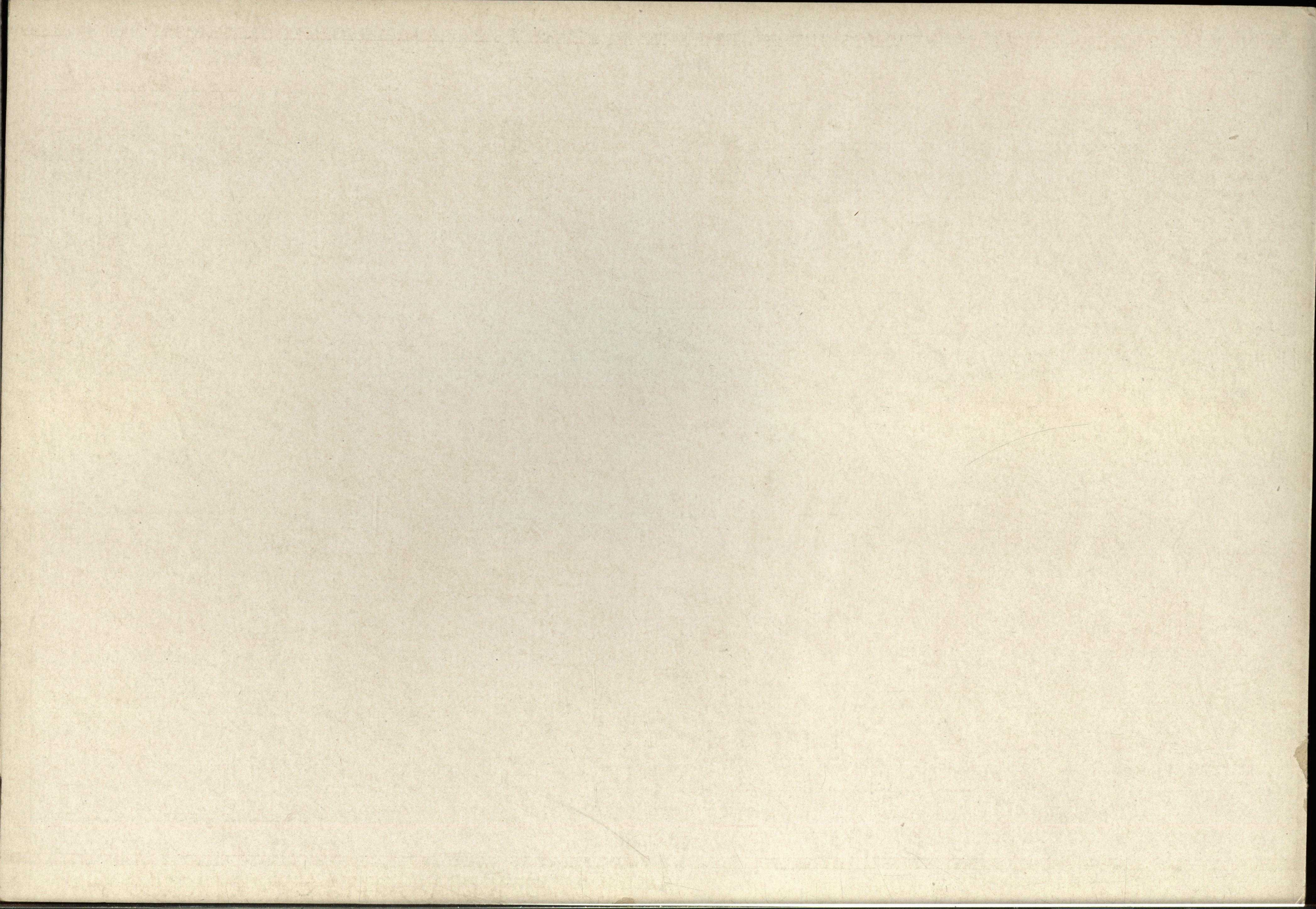
ELEVATION
1/4" Scale



*Design No. 2
The same front using Terra Cotta for all prominent lines and brick for the flat surfaces.*



Specified t.c.

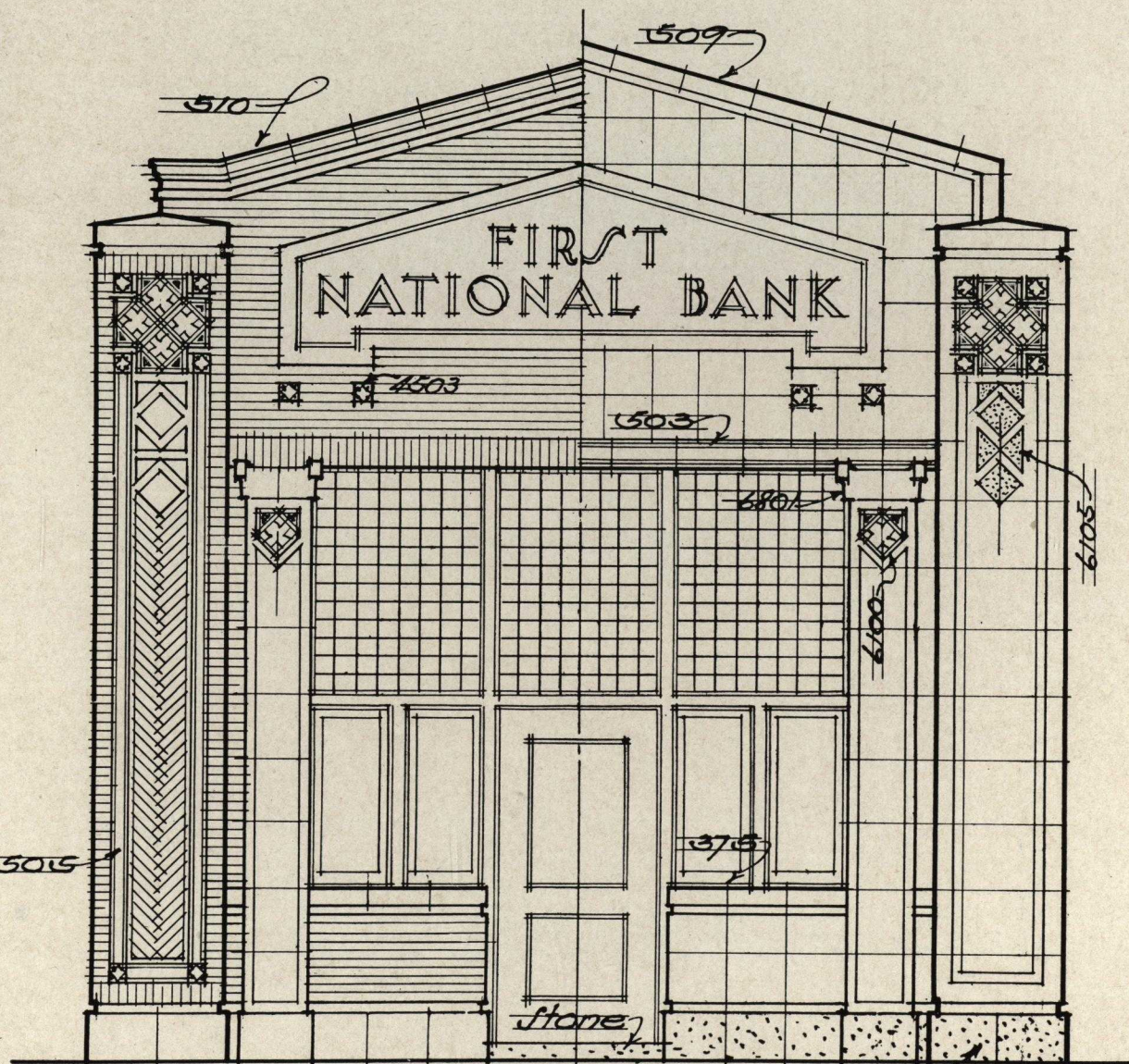


A SMALL BANK

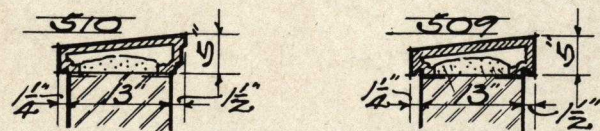


Design No. 1
Perspective of front built with
face brick in pattern design and
glazed Terra Cotta.

*A neat and attractive bank front de-
veloped from stock moulds and the
motif on Plate No. 61.*

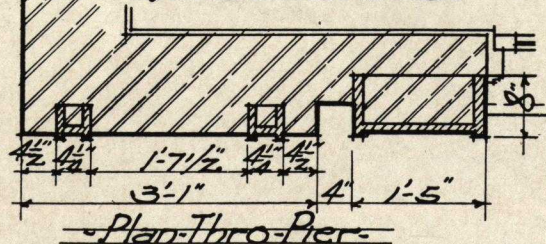


ELEVATION granite t.c.
1/4" Scale



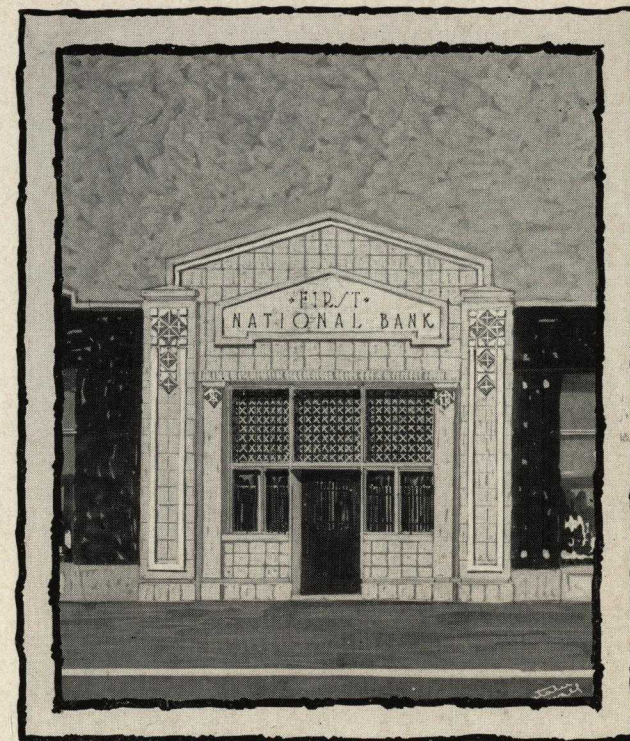
coping sections

1/2" Scale Details

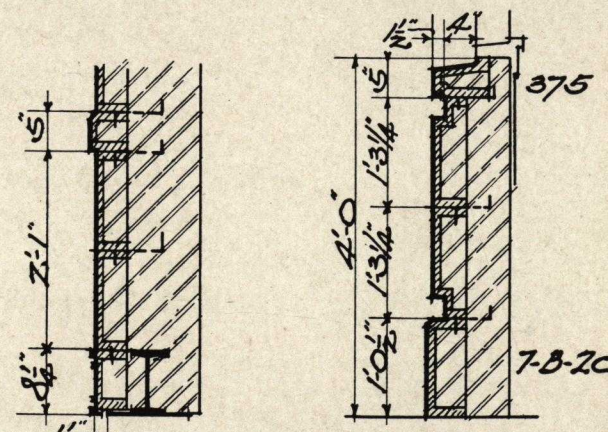


Plan Thro Pier

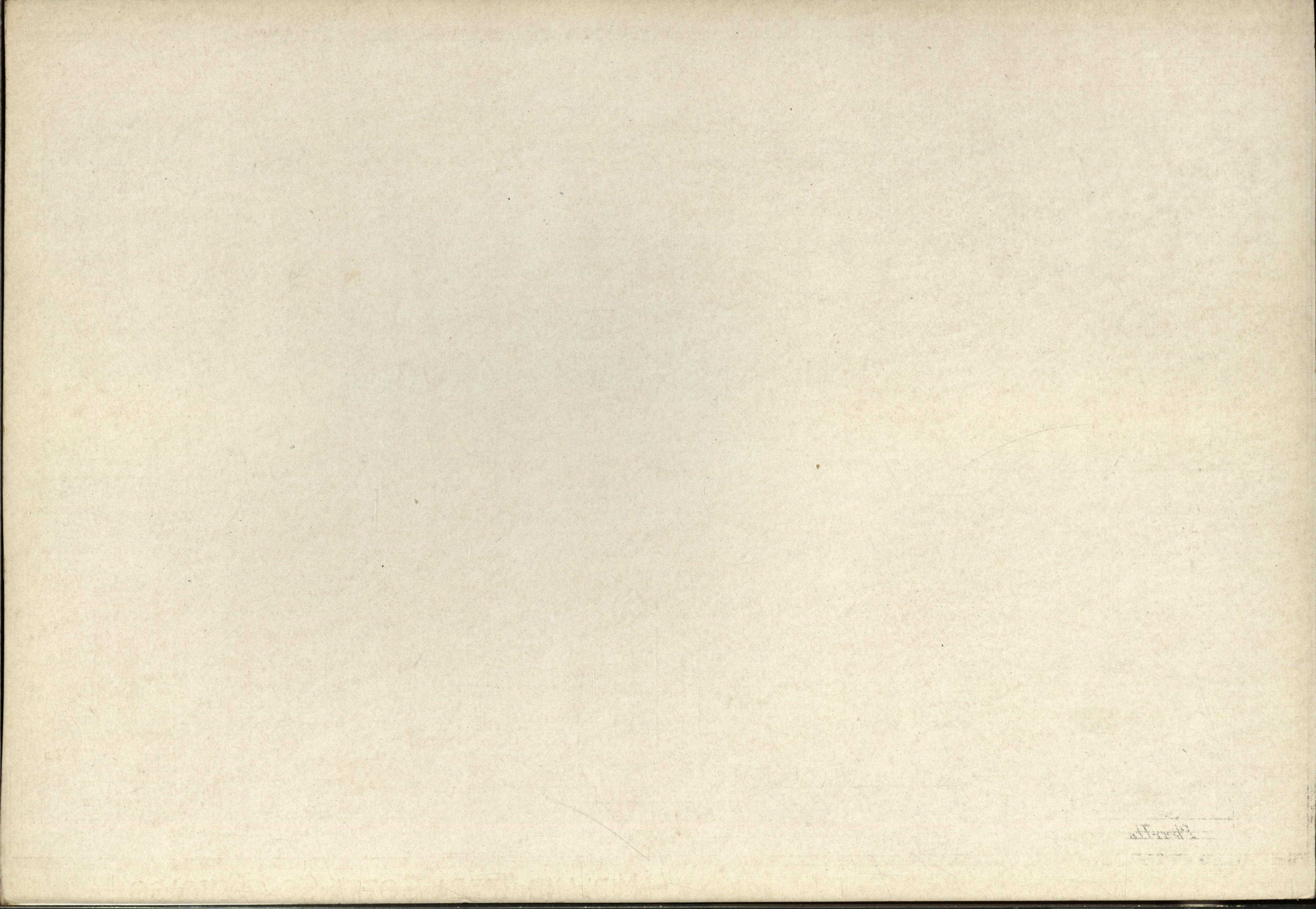
PLATE 68



Design No. 2
The same front in glazed Terra
Cotta with ornamental panels
and name in polychrome.



Section Thro Intel
Section Thro Sill & Base
1/2" Scale Details



A COUNTRY BANK

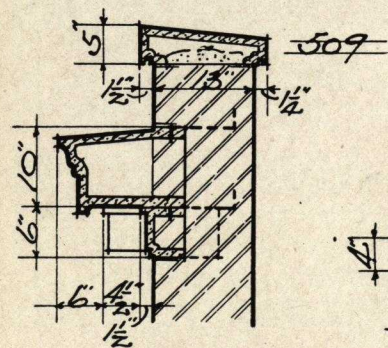
PLATE 69

A well proportioned and practical design developed by using ornamental stock moulds.



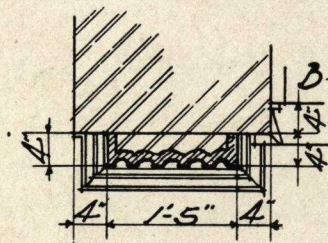
Design No. 1

Dark oriental brick and Terra Cotta in combination. Name panel in gold or royal blue.

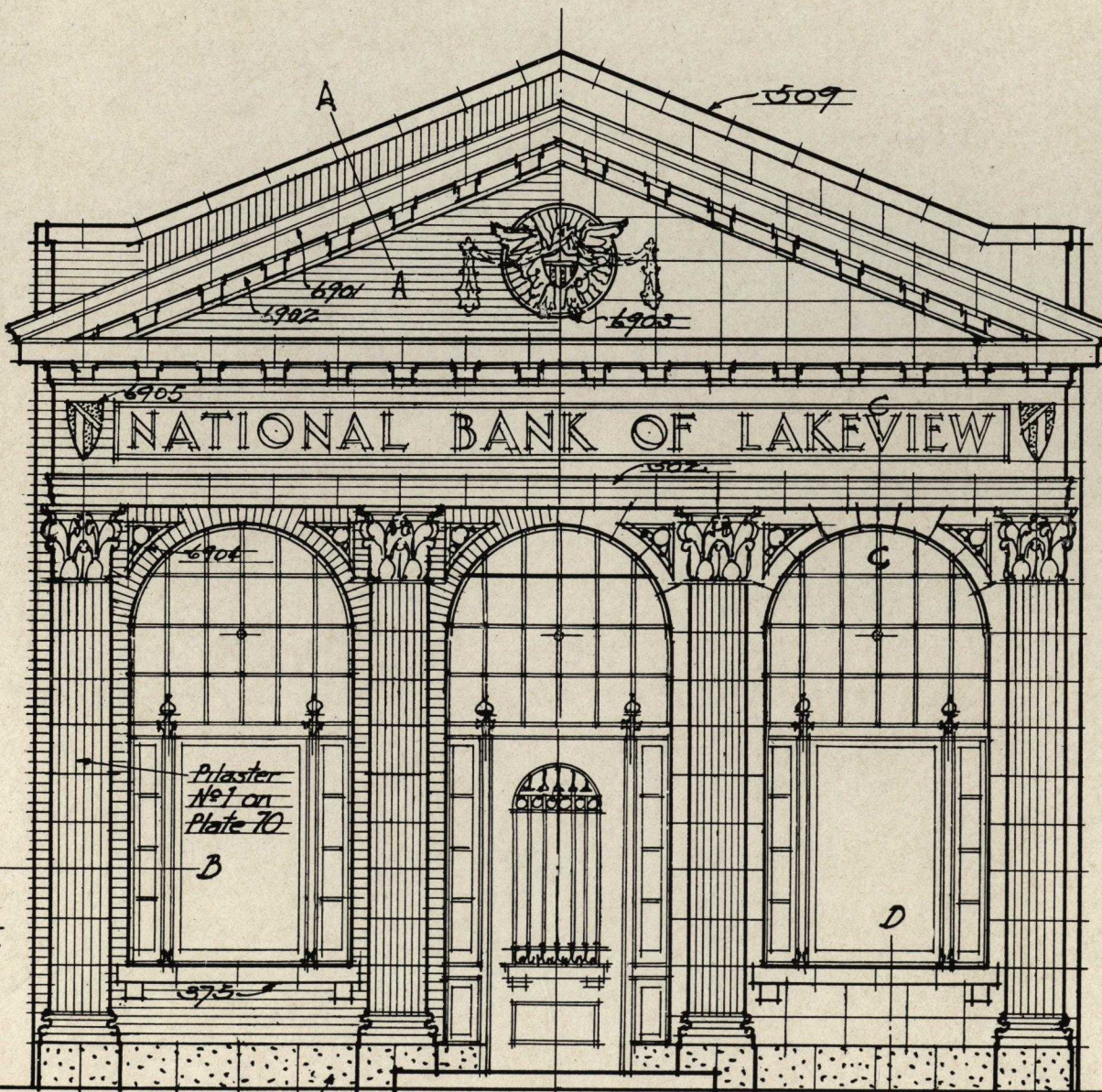


Section AA

1/2" Scale



Section BB



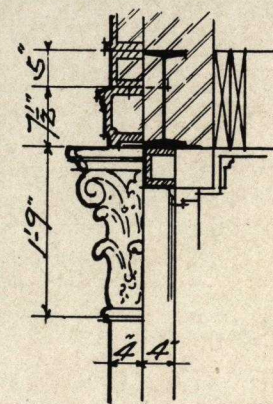
ELEVATION

1/4" Scale

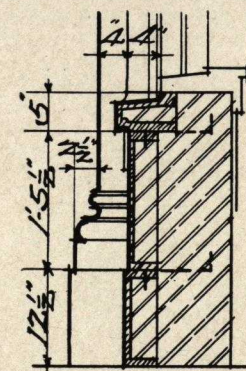


Design No. 2

Front of Terra Cotta in white or cream enamel with name panel in gold or bronze finish.



Section CC



Section DD

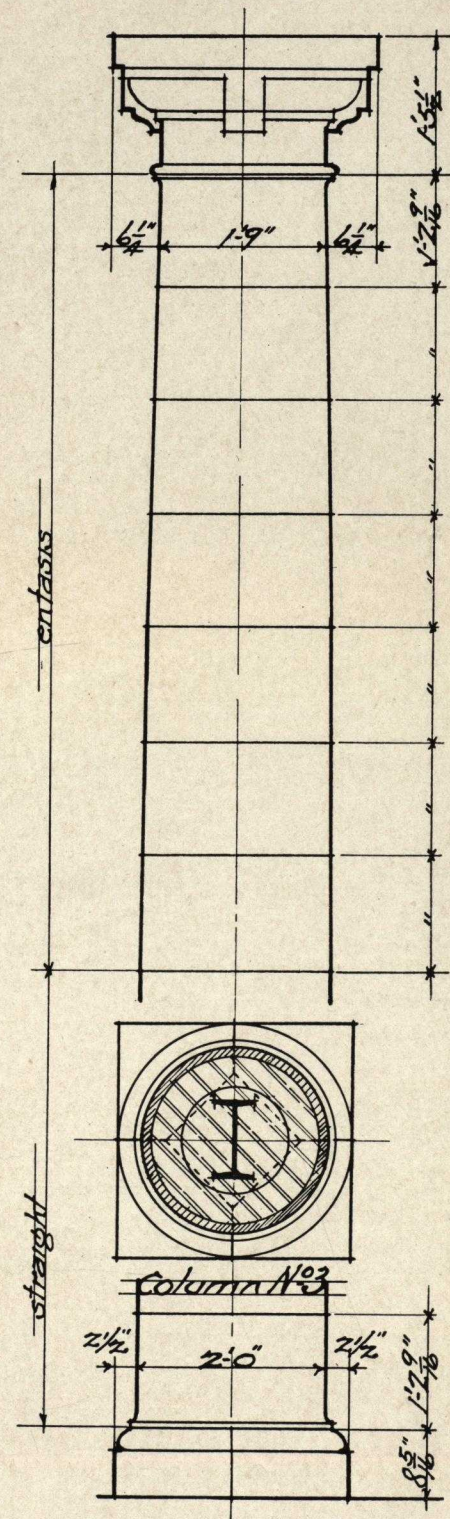
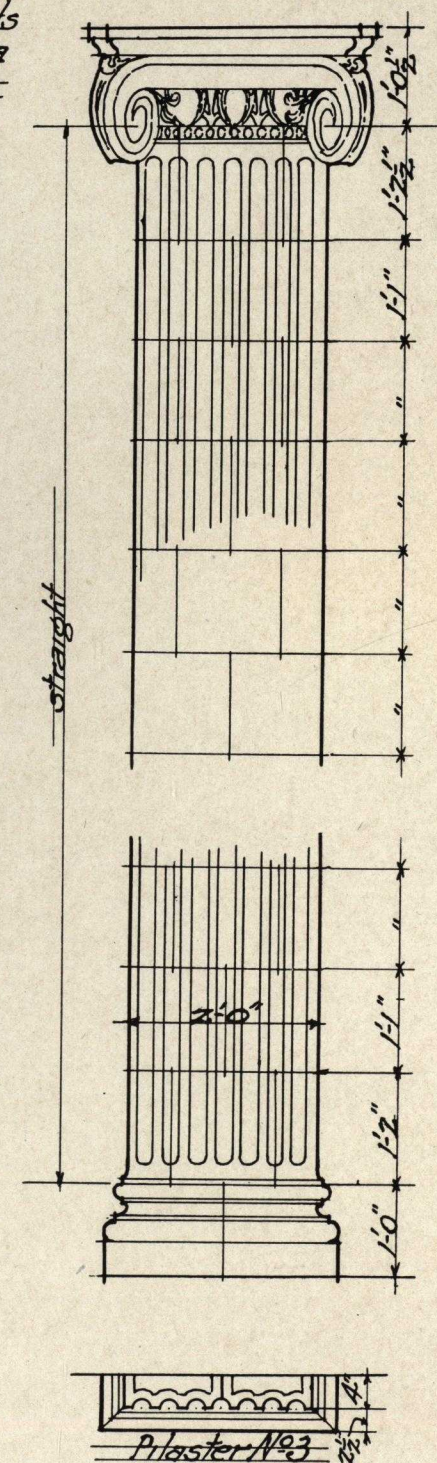
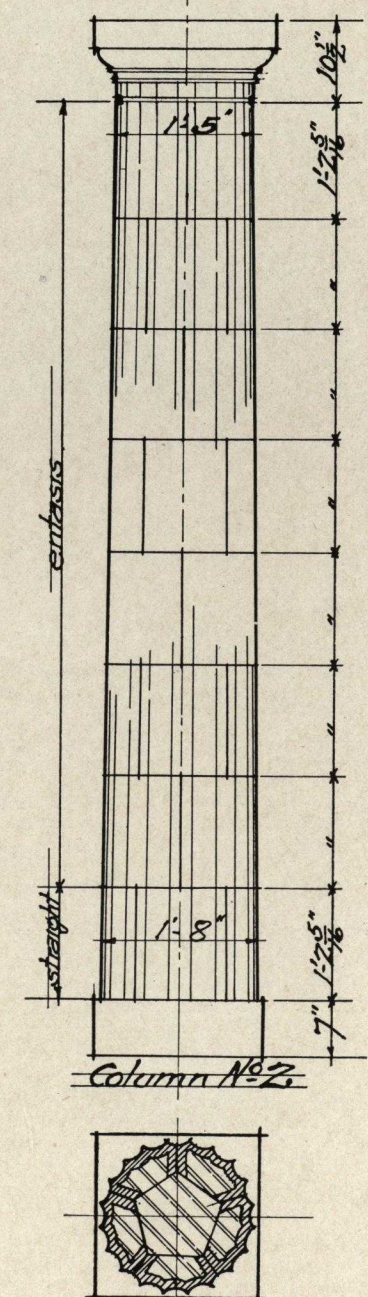
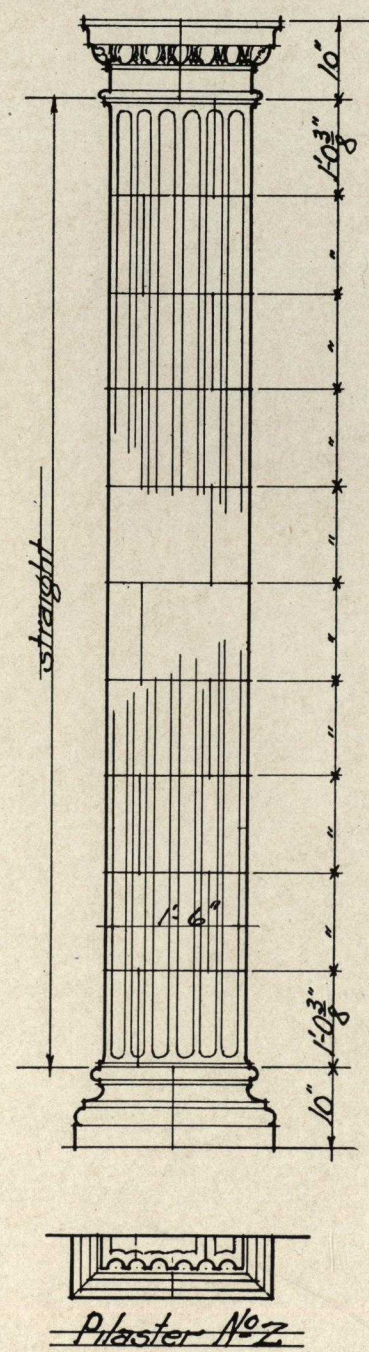
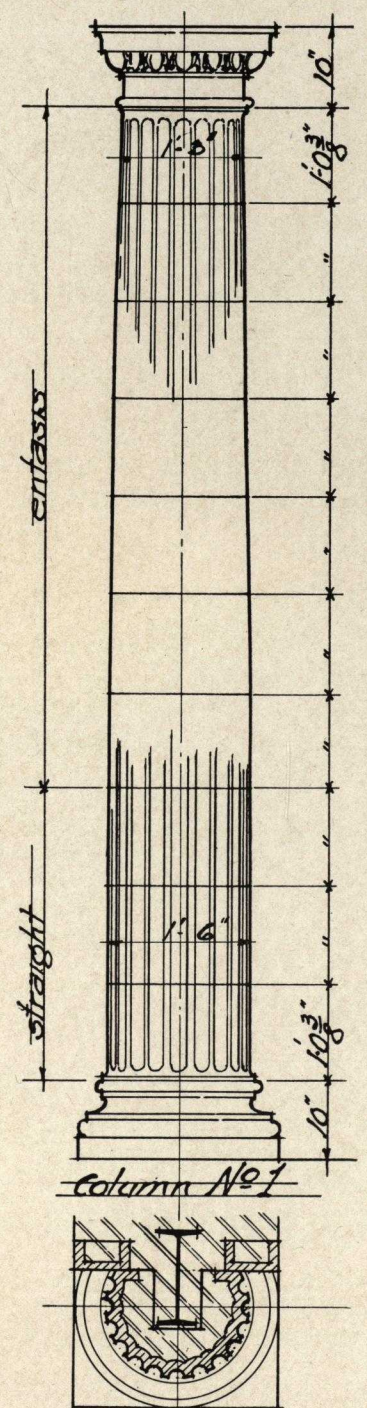
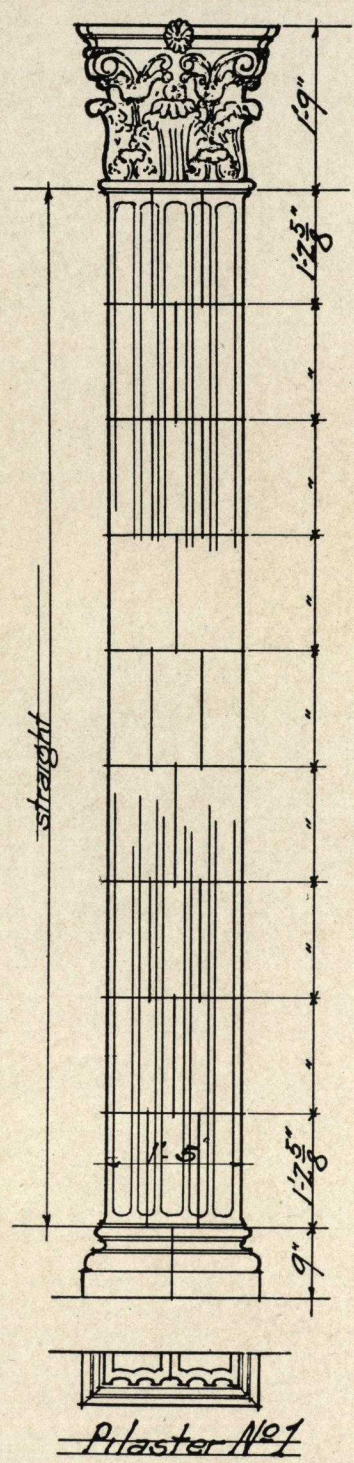
1/2" Scale

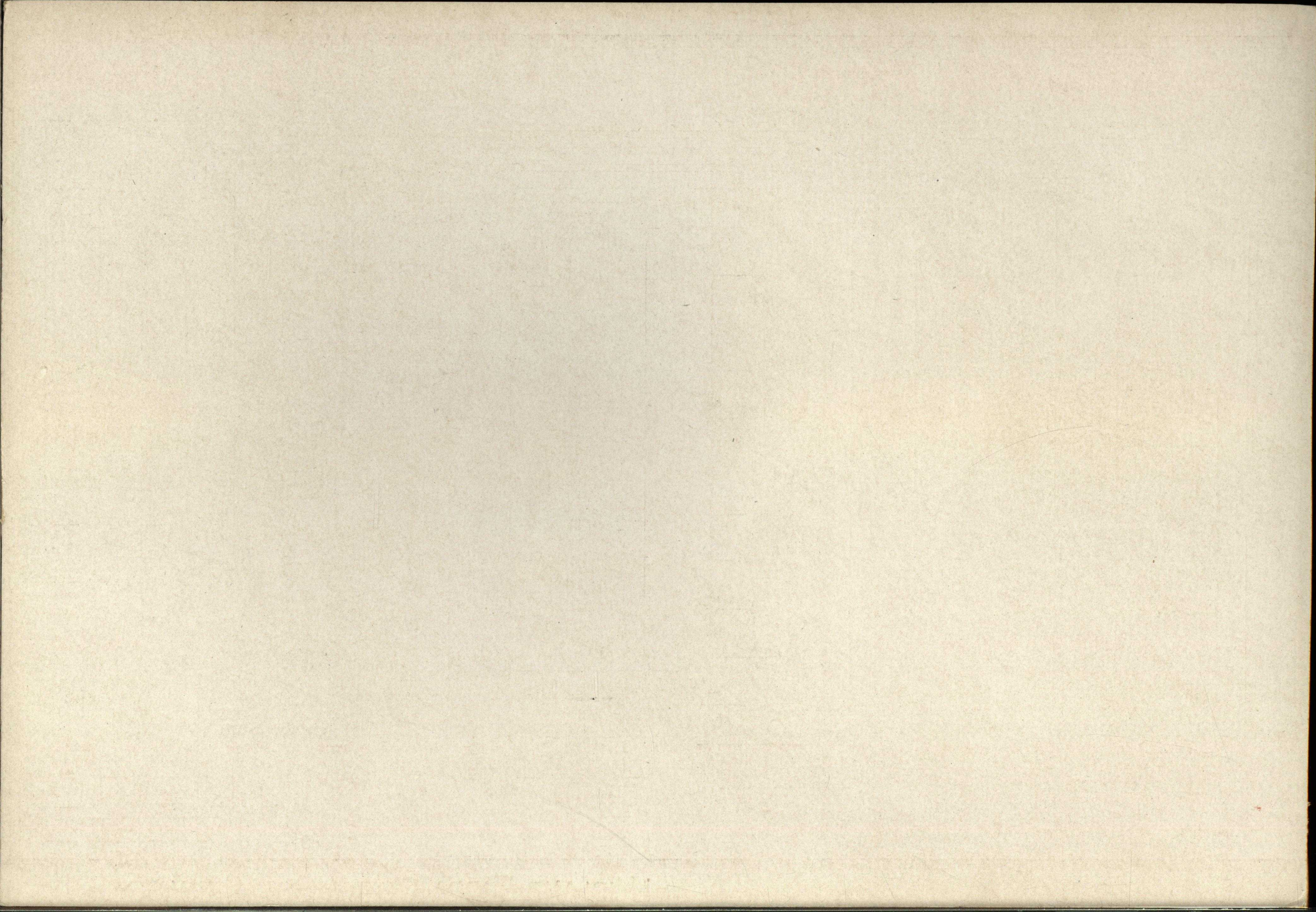
STOCK PILASTERS & COLUMNS

SCALE. $\frac{1}{2}'' = 1'-0''$

PLATE 70

columns and pilasters from these stock moulds are made on special orders only, in any terra cotta finish or color.

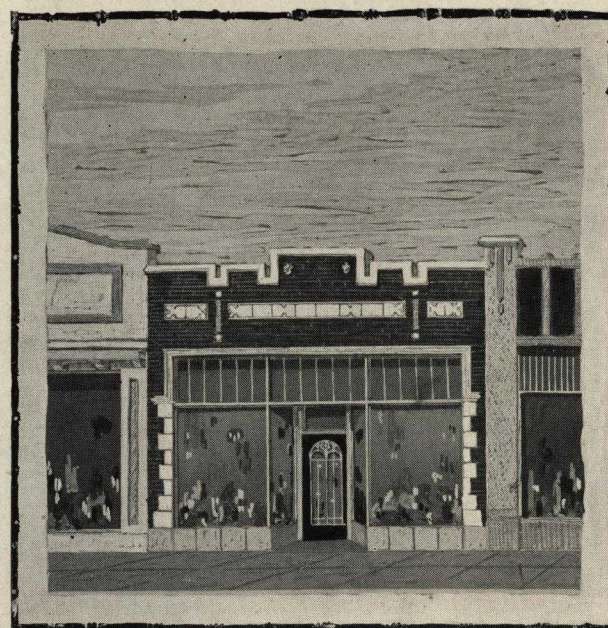
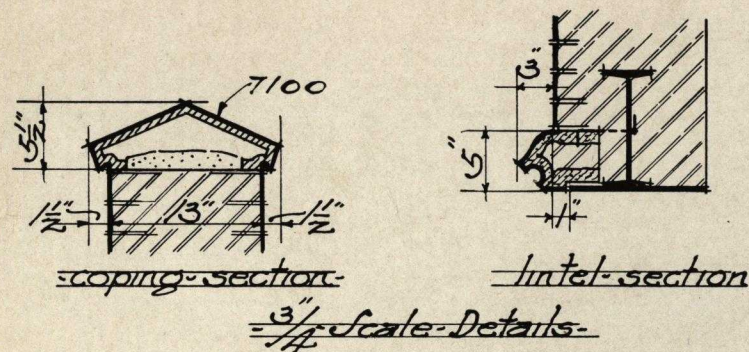




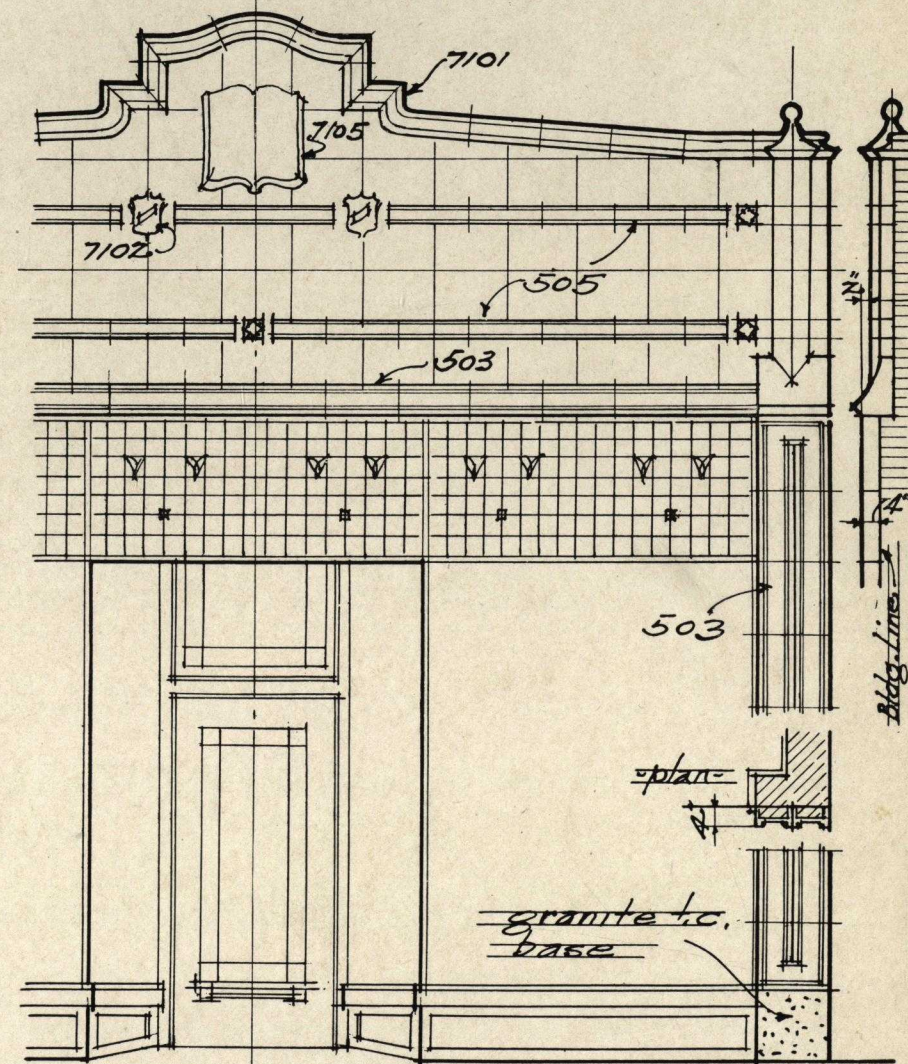
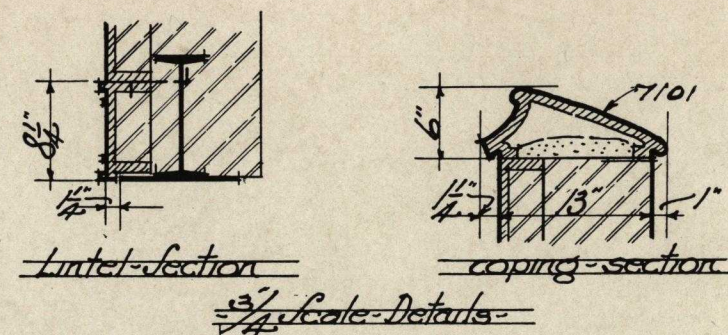
SHOPS & GOTHIC MOTIFS

Design No 1

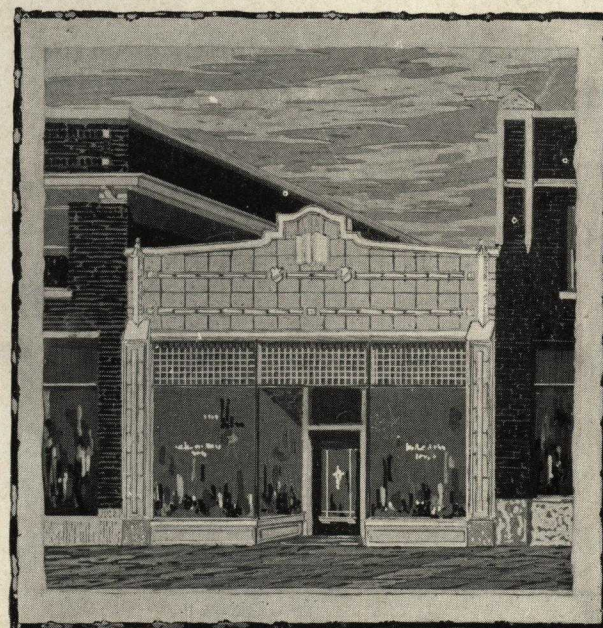
PLATE 71



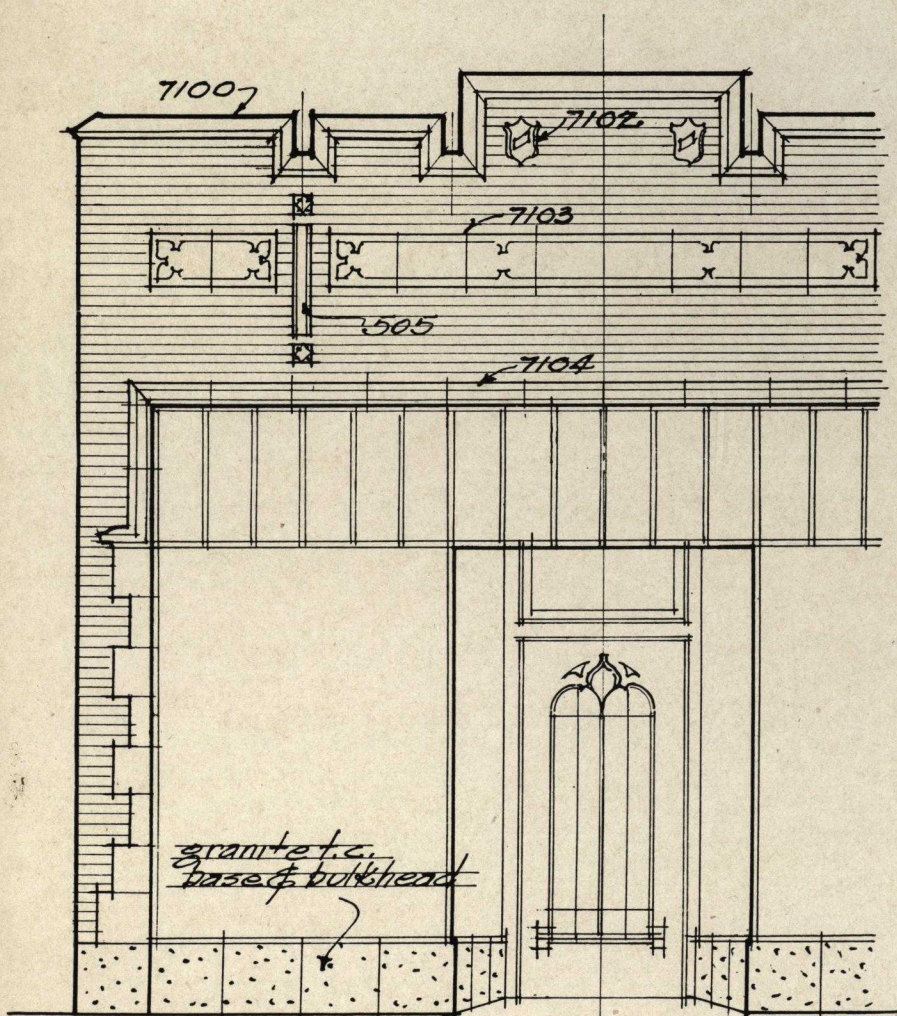
upper design is in brick and terra cotta trim.
lower all terra cotta



Design No 2
1/4" Scale



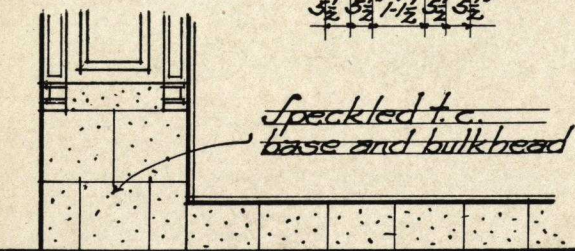
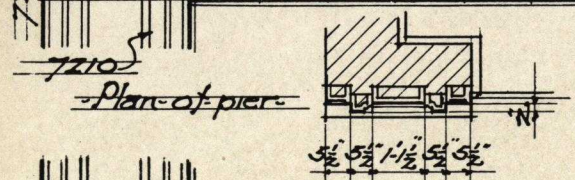
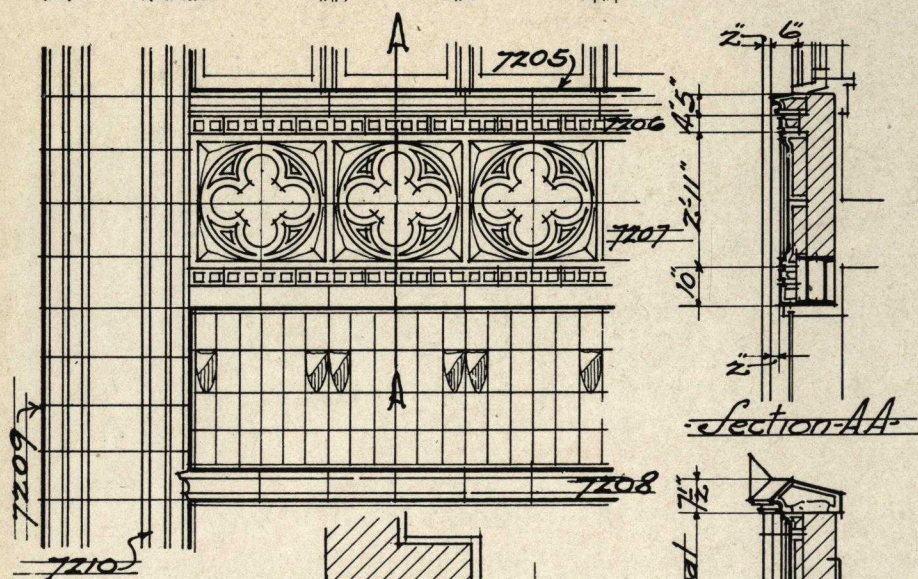
Design No 2



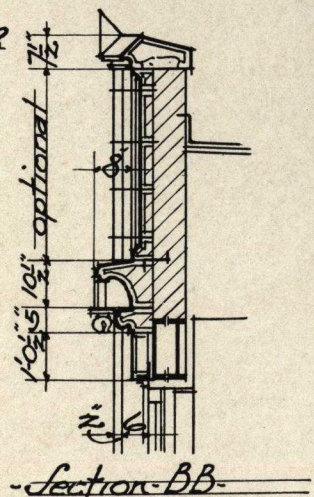
Design No 1
1/4" Scale



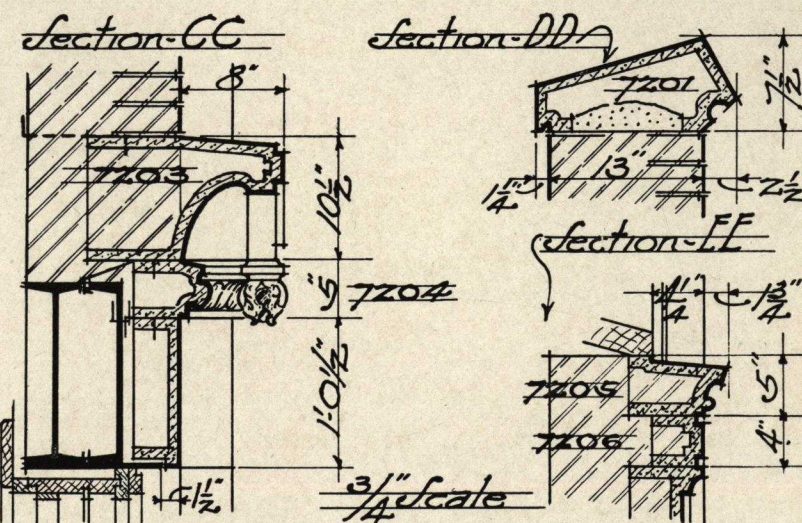
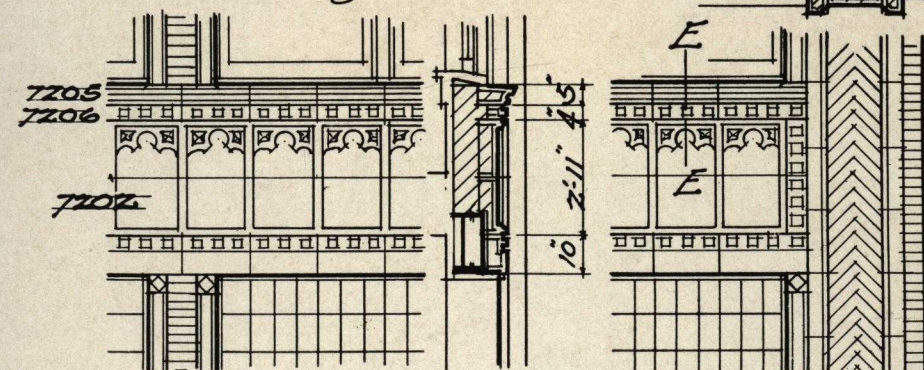
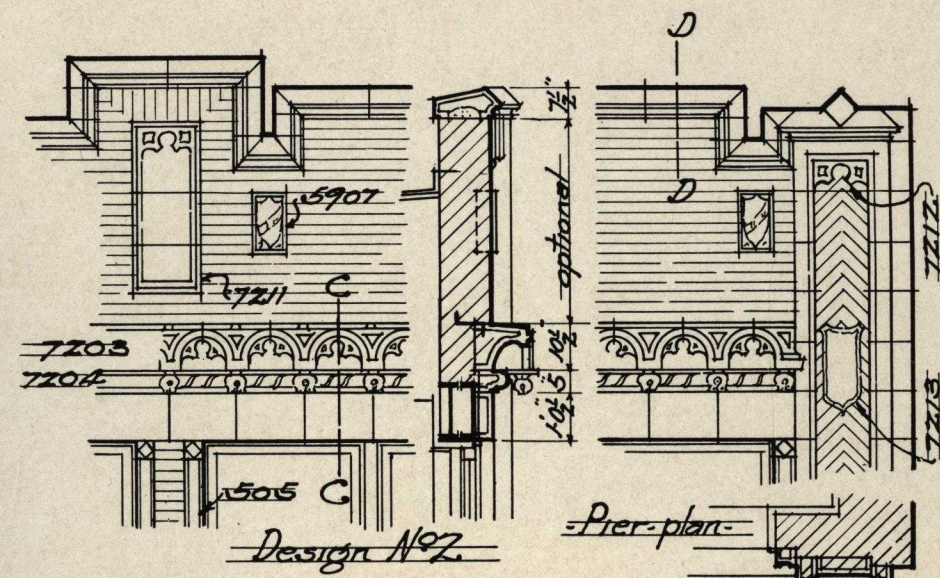
$\frac{1}{4}$ " Scale

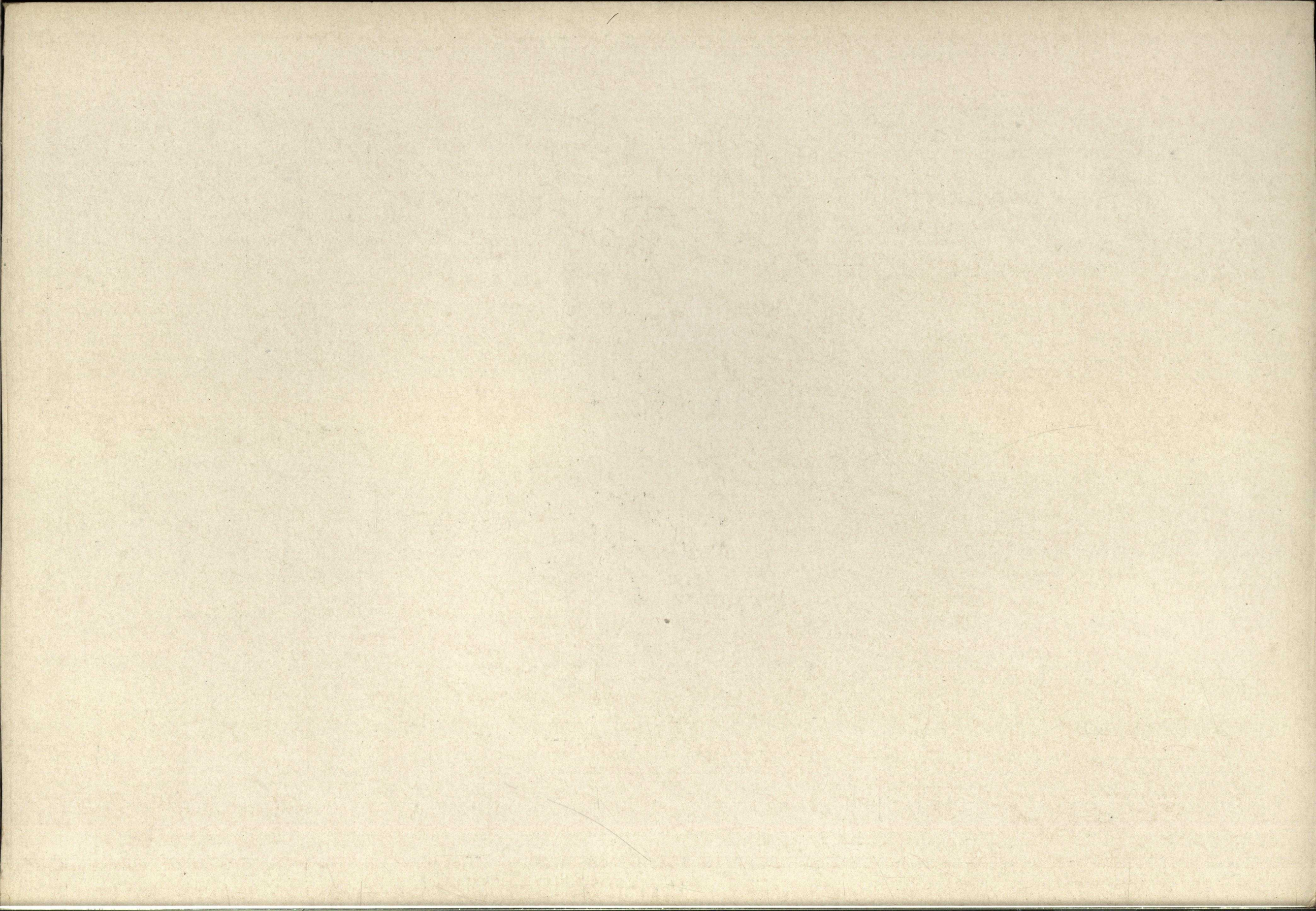


Design-No 1



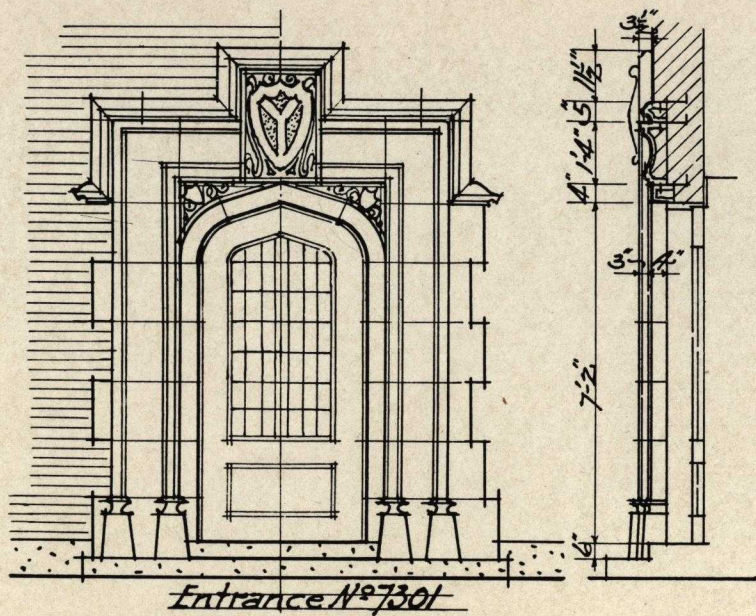
The designs on this plate are made up of stock moulds in the gothic style of architecture suitable for two and three story buildings.



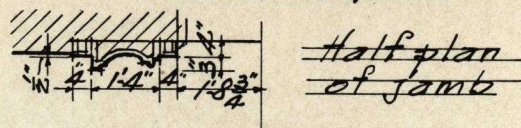


ENTRANCES

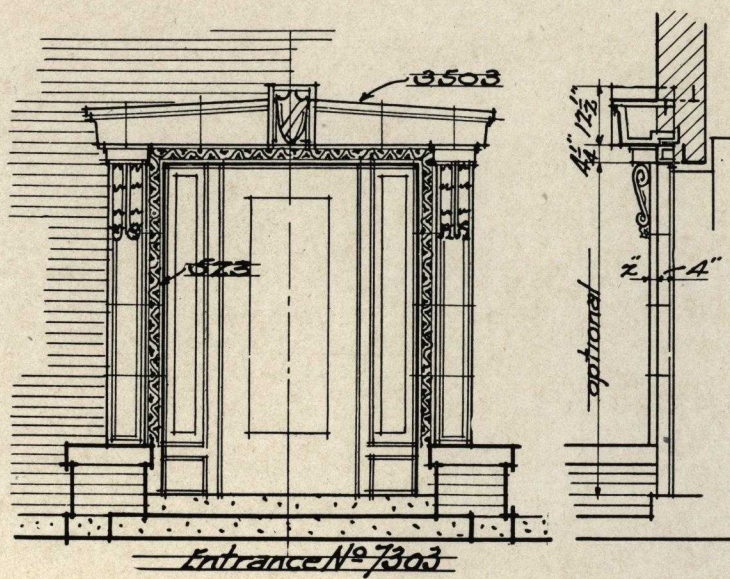
PLATE 73



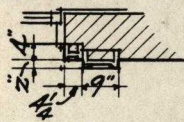
Entrance N° 7301



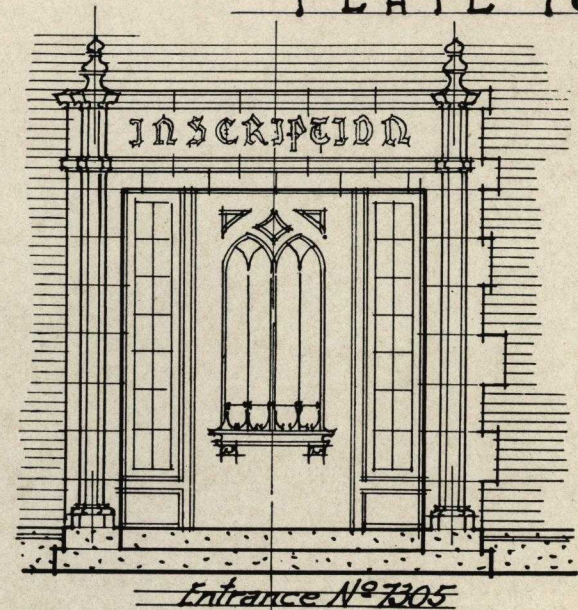
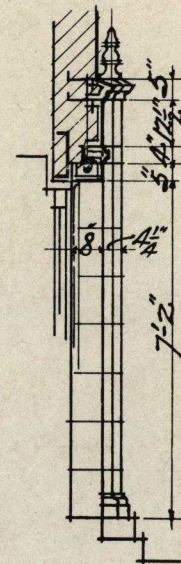
Half plan
of jamb



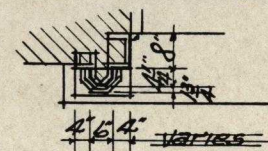
Entrance No 7303



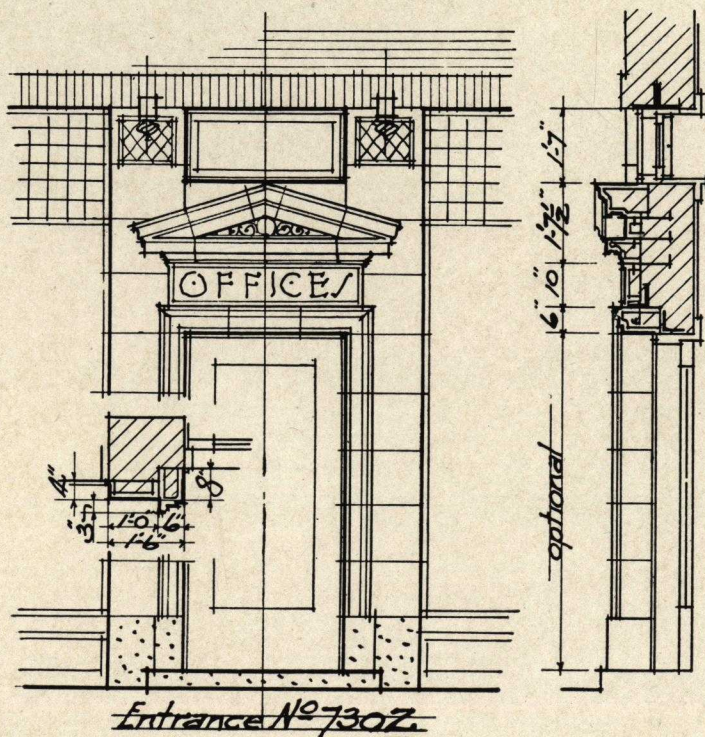
Entrance features for various purposes, developed from stock moulds, house numbers, inscriptions or name panels can be incorporated to suit requirements.



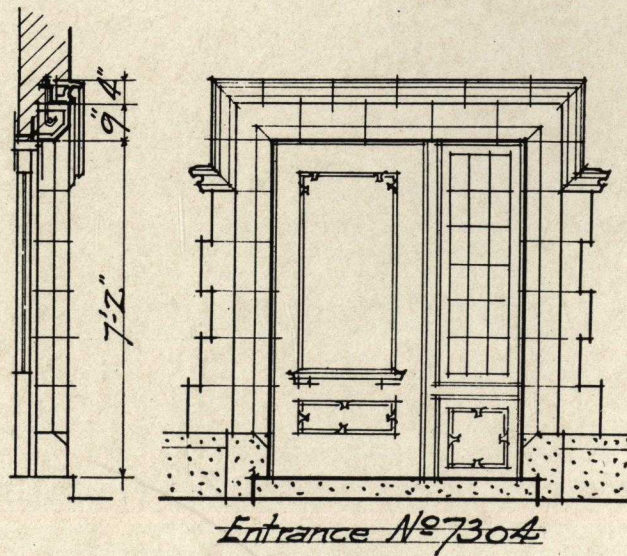
Entrance N° 7305



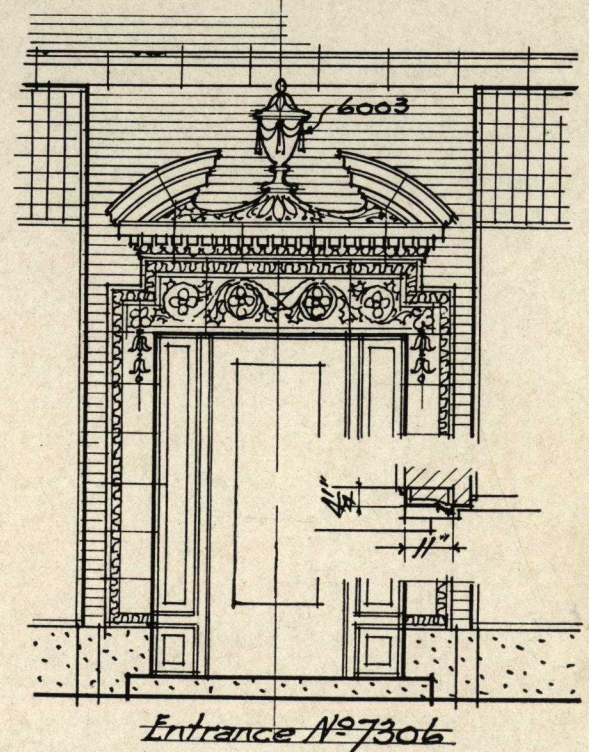
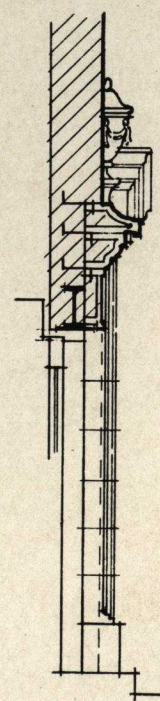
Half plan
of jamb



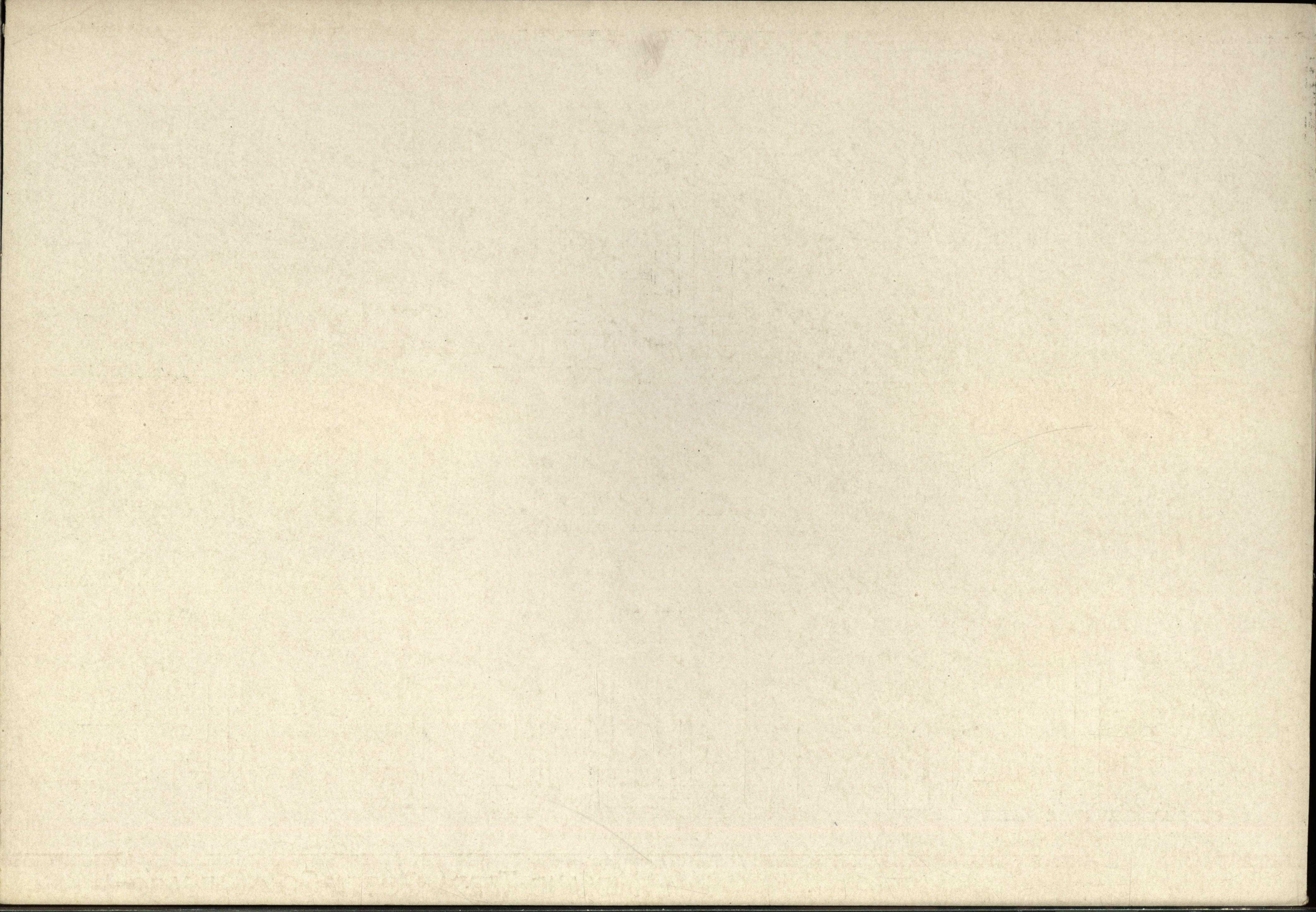
Entrance N^o 730Z



Entrance № 7304



Entrance N^o 7306

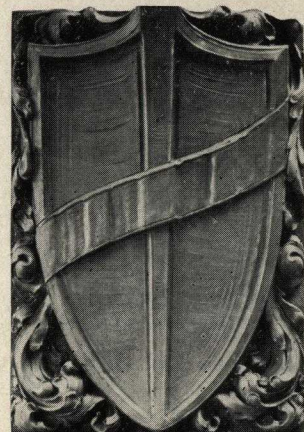


ORNAMENTAL STICK MOVLDS

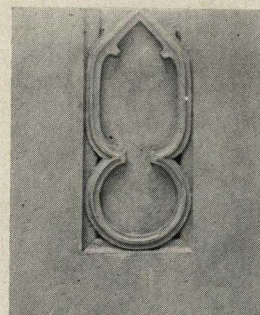
PLATE 74



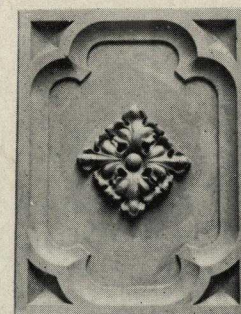
7401 2'9" x 3'4"



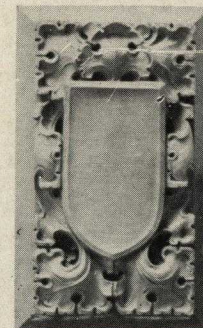
7403 1'6 7/8" x 2'3 1/2"



7404 1'4" x 1'8"



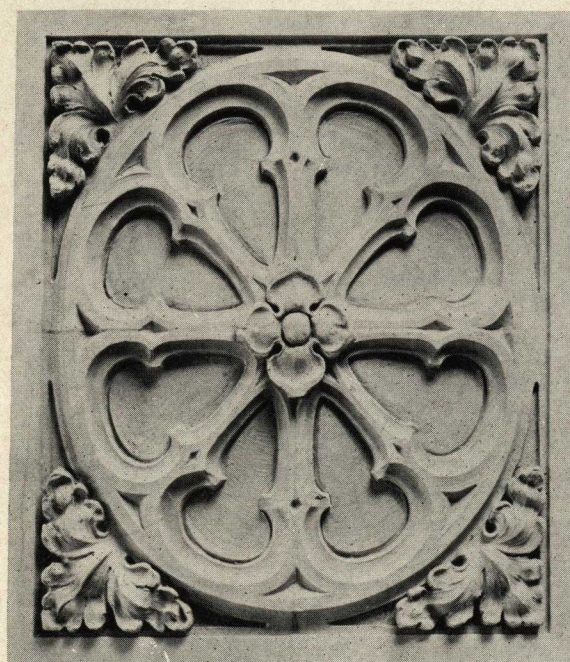
7405-1'2 3/8" x 1'9"



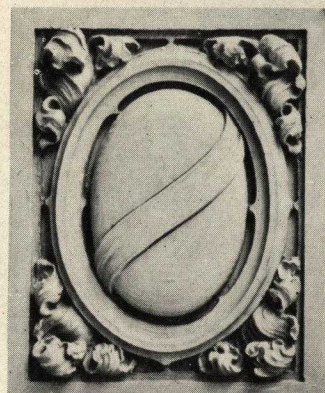
7406-1'0 1/4" x 1'8 1/2"



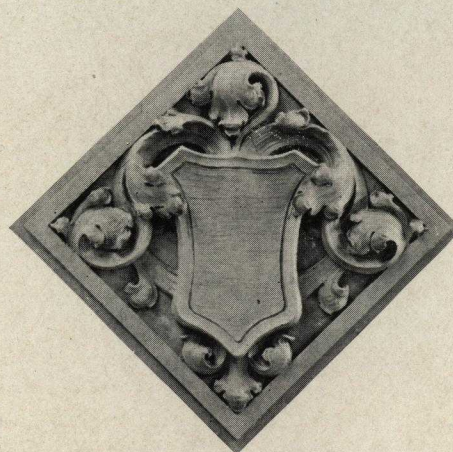
7407 1" x 1'5"



7402 3'0" x 3'6"



7408 1'8" x 2'1"



7409 1'8" x 1'8"



7410 1'10 1/2" x 2'5"

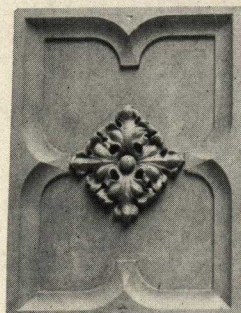


7411-1'9" x 1'8" - 4 3/4" PROJ.

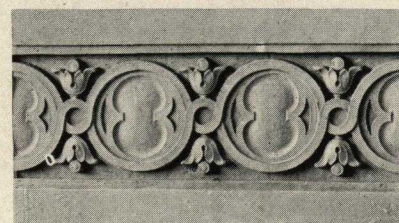


4 3/4" PROJ.

7412-1'2" x 1'8"



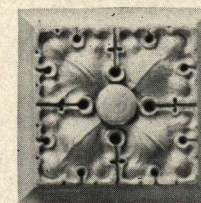
7413-1'2 3/8" x 1'9"



7414 1'1 1/2" x 2'0 1/2"



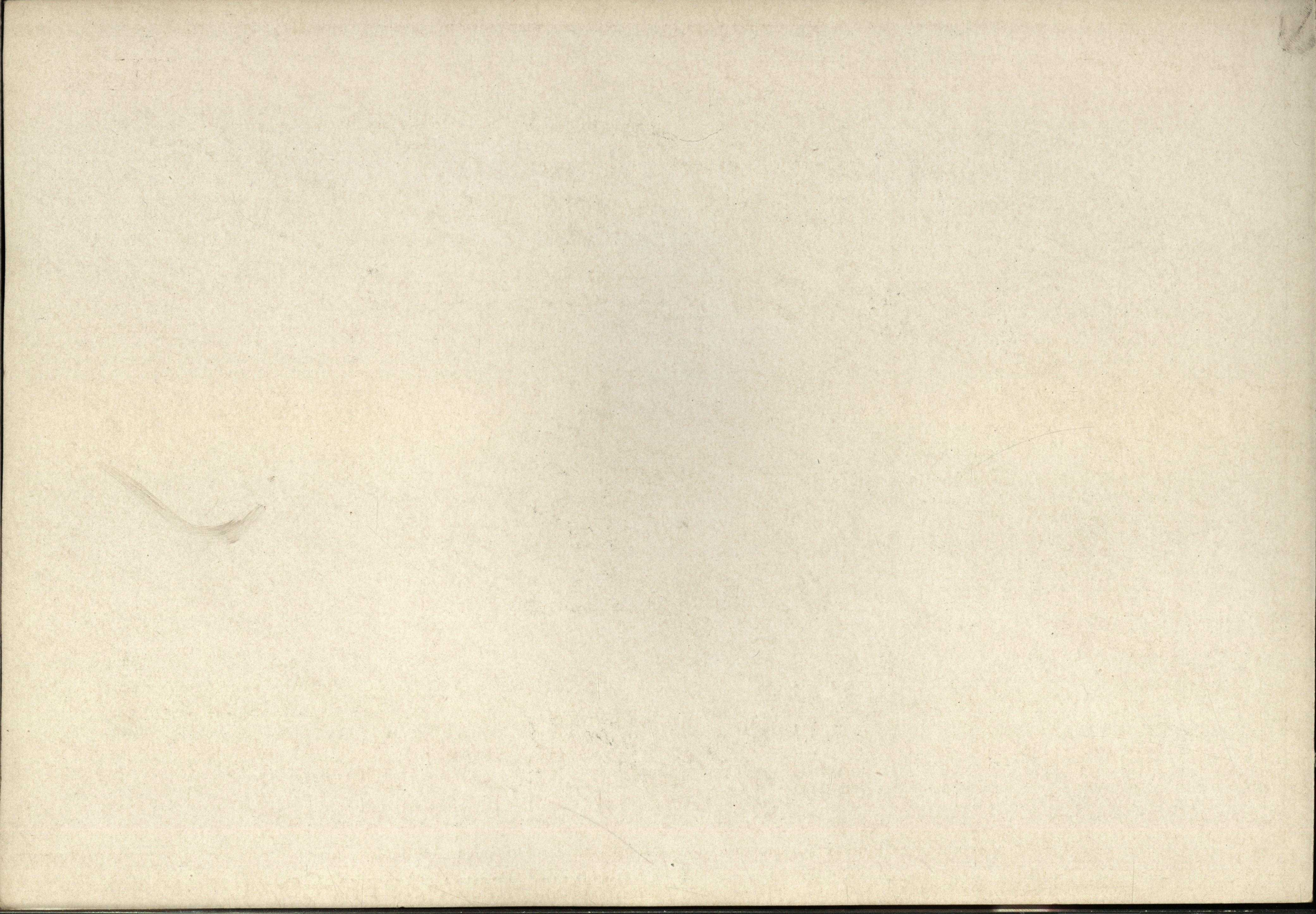
7415-1'0" x 1'2 3/8"



7416-1'0 1/4" x 1'0 1/4"



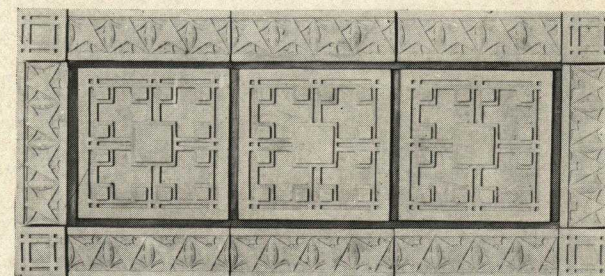
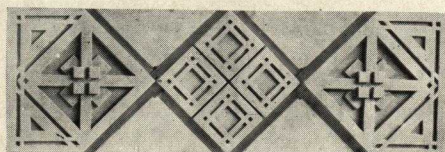
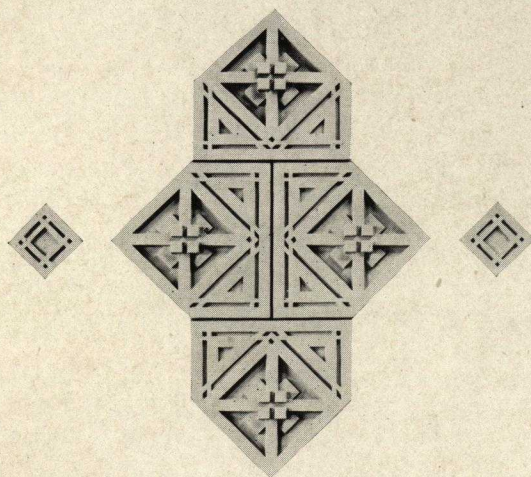
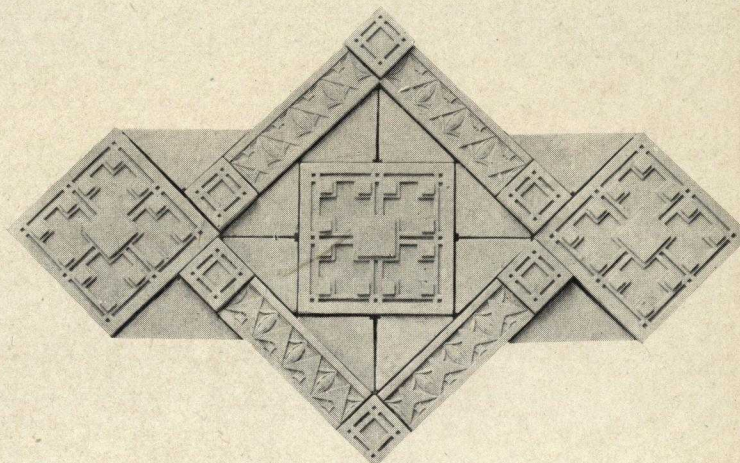
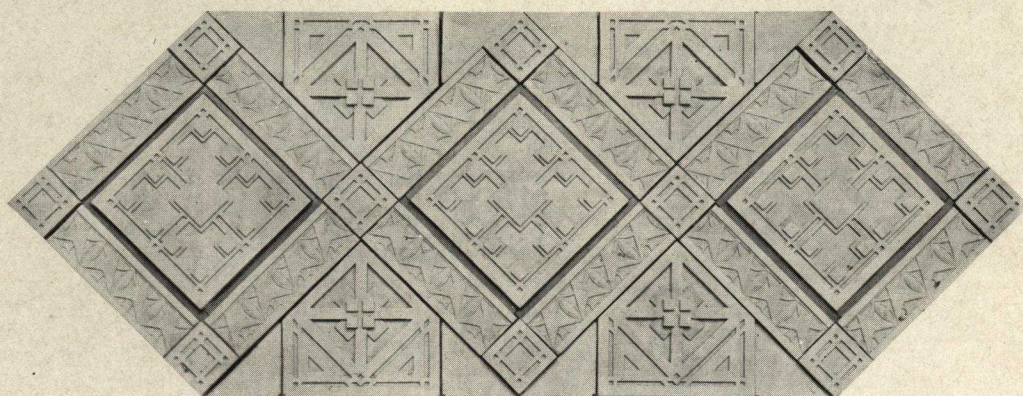
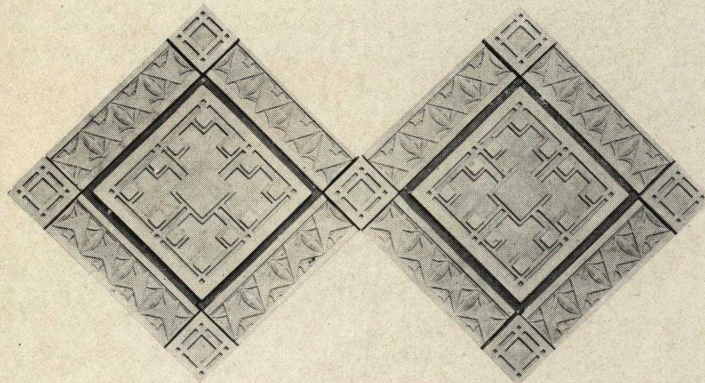
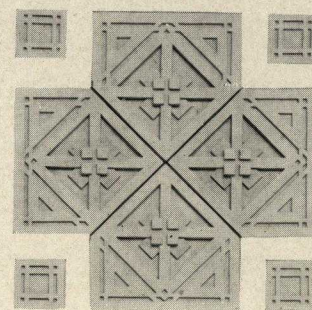
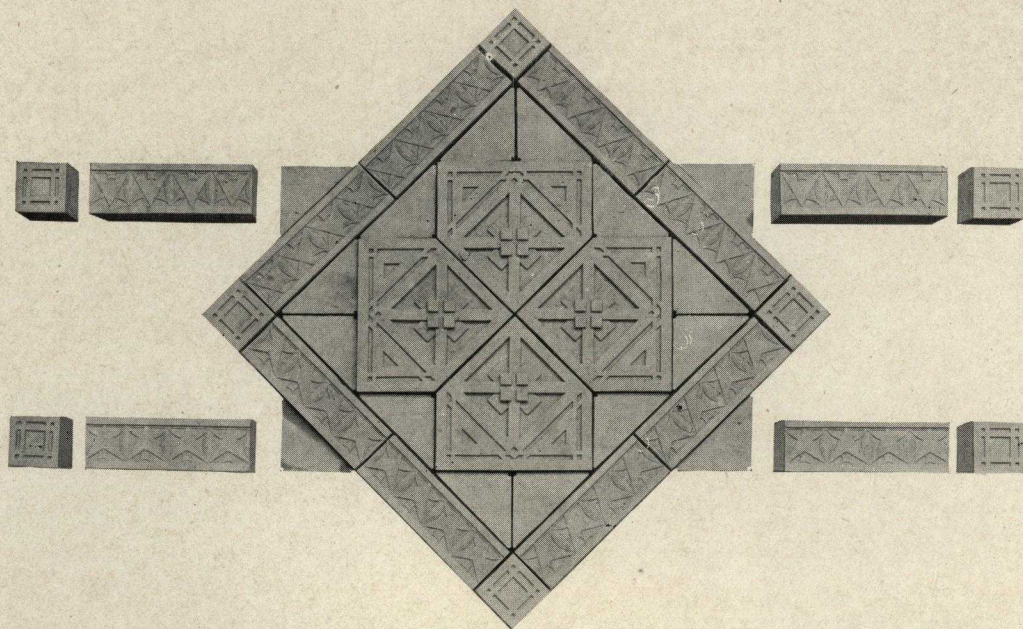
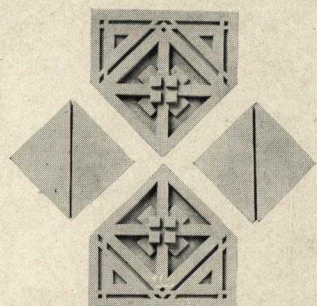
7417-1/2" x 1/2"

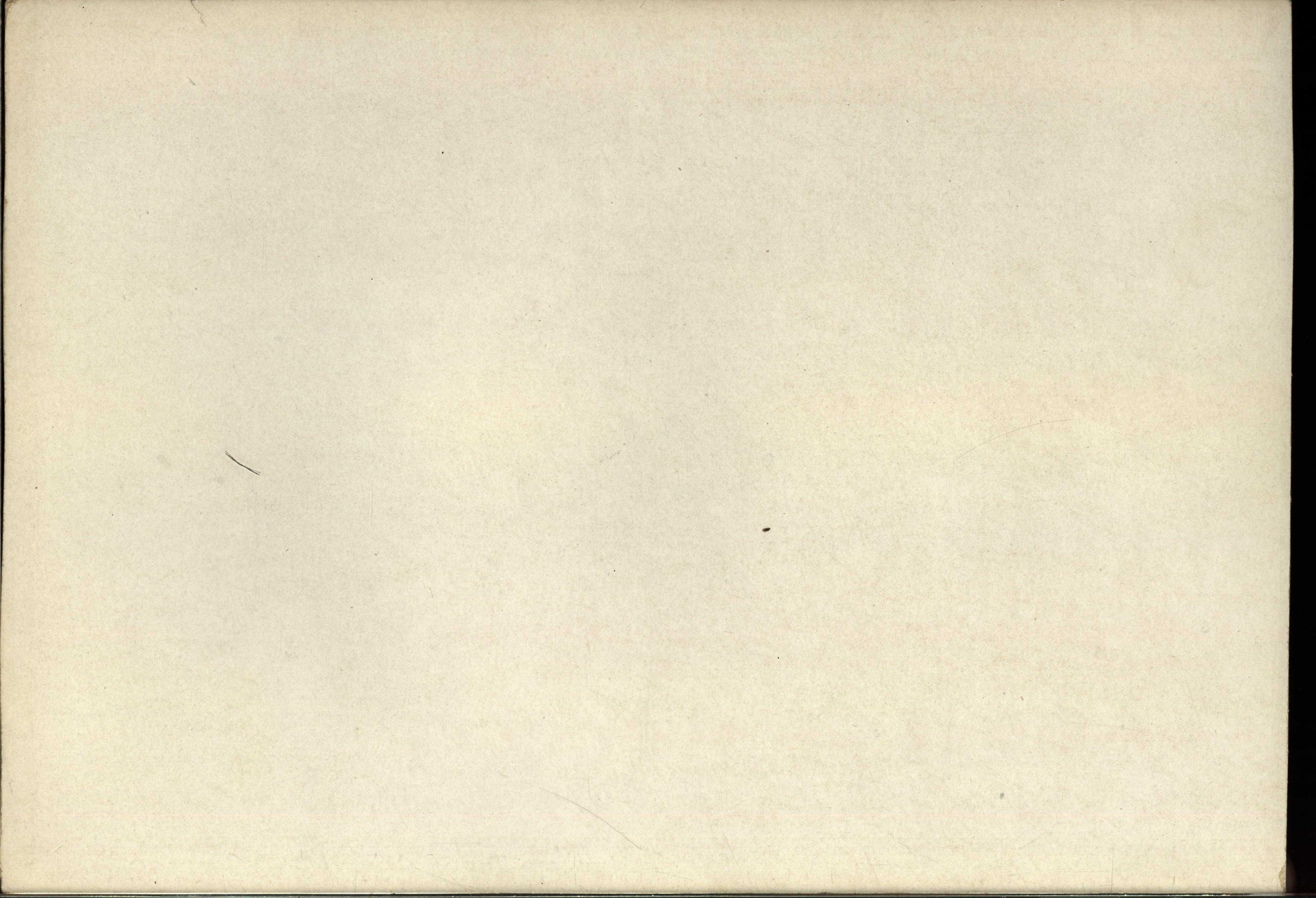


STOCK MOVLDS

PANELS ON THIS PLATE ARE MADE UP OF
THE UNITS DETAILED ON PLATE 61.

PLATE 75



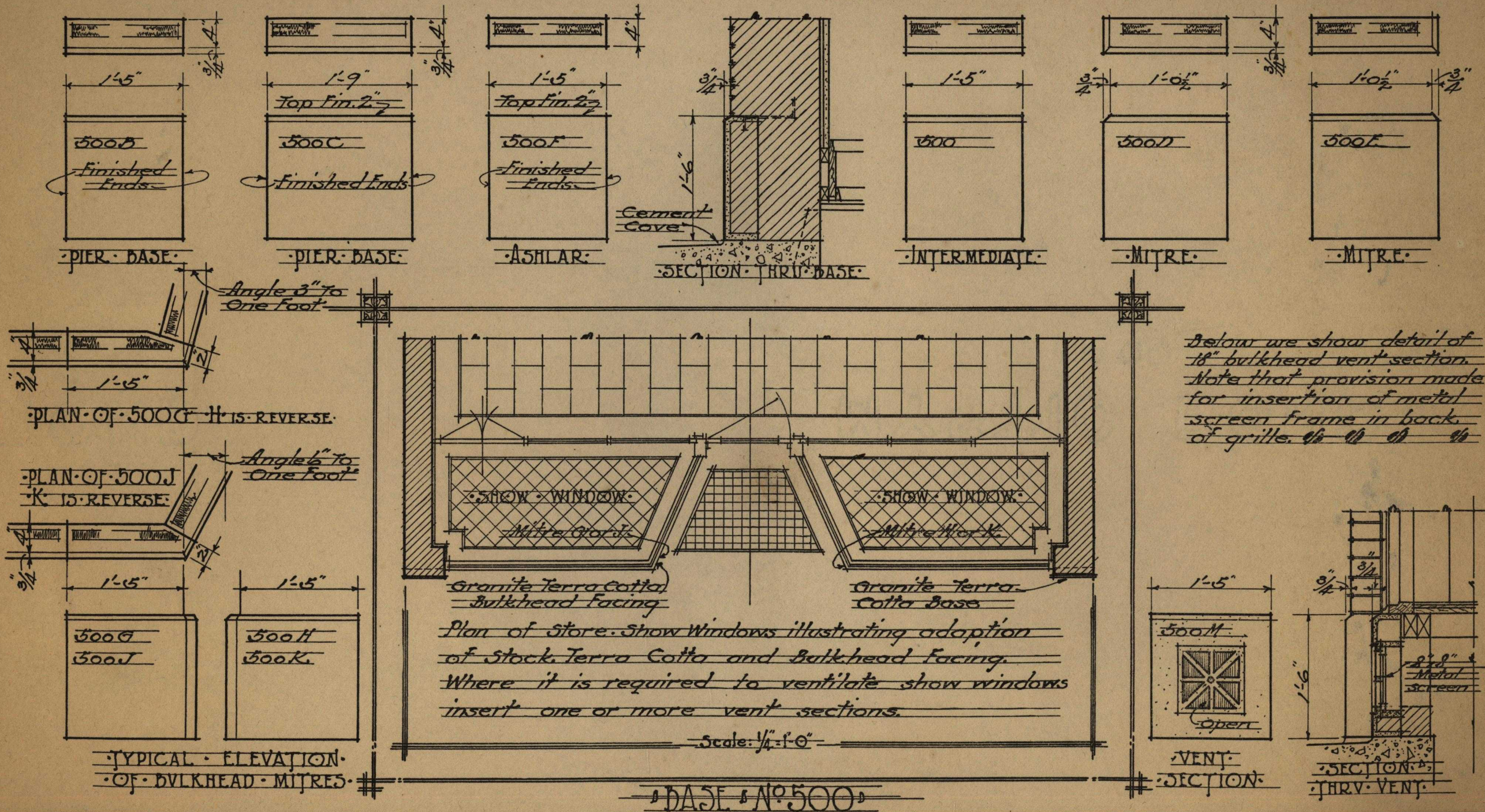


STOCK "TERRA" COTTA "BASE" & "BULKHEAD"

• GLAZED • GRAY • GRANITE • FINISH •
• IMMEDIATE • DELIVERY •

PLATE 76

Scale: $\frac{3}{4}$ " = 1'-0"



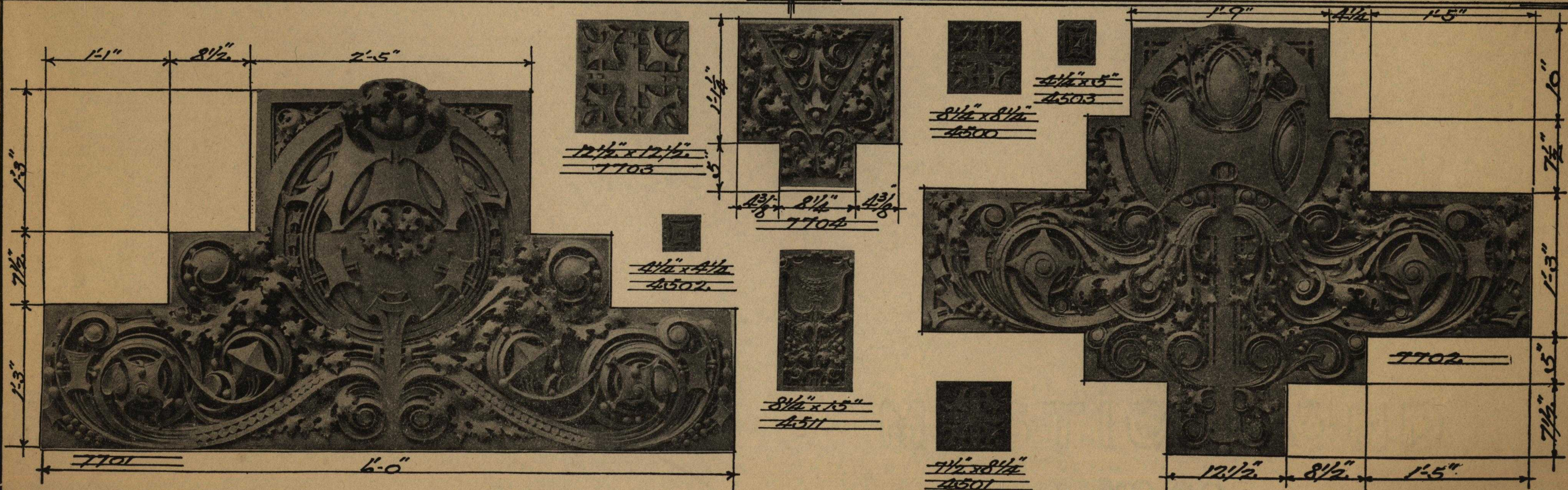
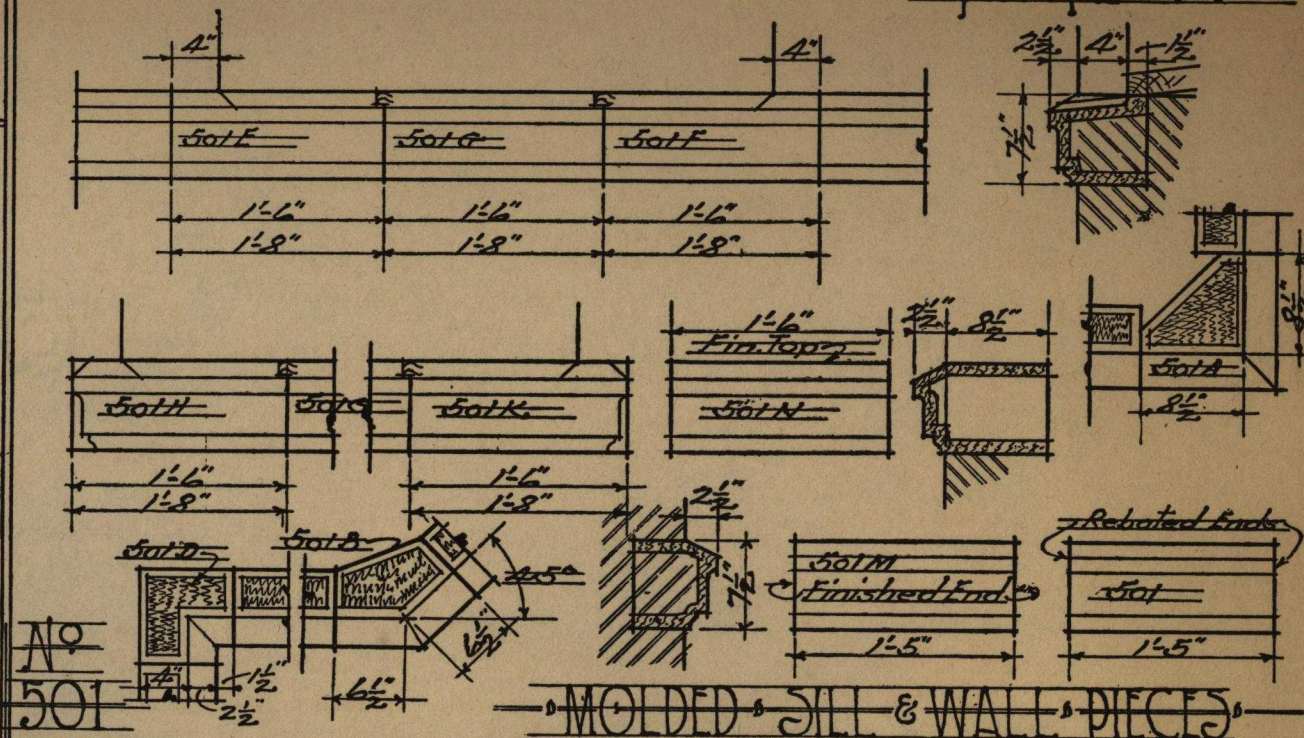
Below we show detail of 18" bulkhead vent section. Note that provision made for insertion of metal screen frame in back of grills. ~~6 6 6 6~~

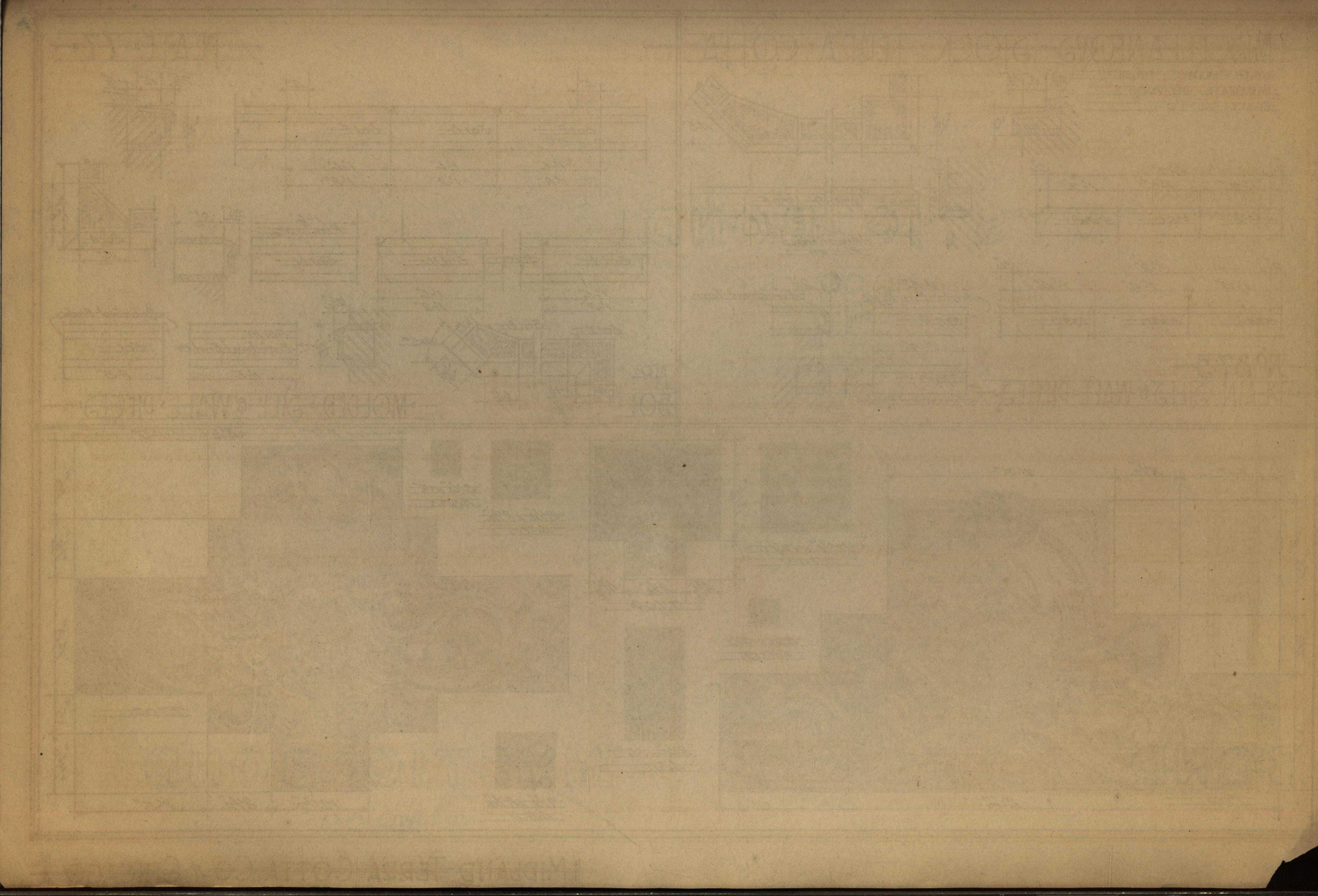
PLATE 77

IMMEDIATE DELIVERY

SCALE: $\frac{3}{4}'' = 1'-0''$.

SCALE: $\frac{3}{4}'' = 1'-0''$.





"MISCELLANEOUS" STOCK "TERRA COTTA"

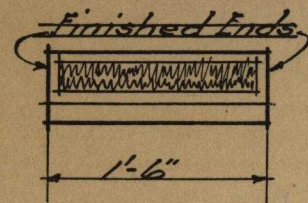
"PLATE" 78

Scale: $\frac{3}{4}$ " = 1'-0"

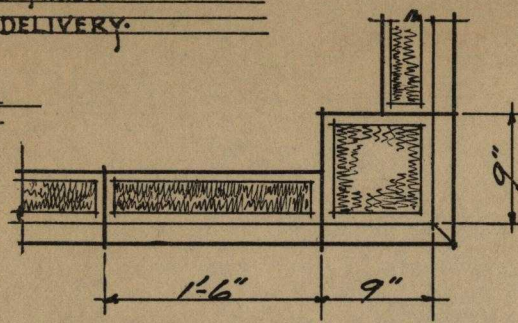
WHITE ENAMEL FINISH

IMMEDIATE DELIVERY

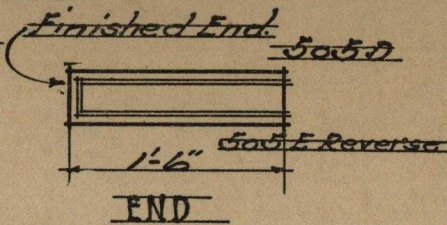
ARCHITRAVE



END



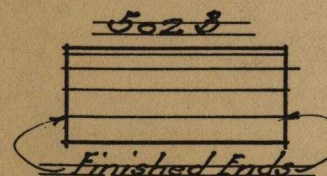
INTERMEDIATE MITRE



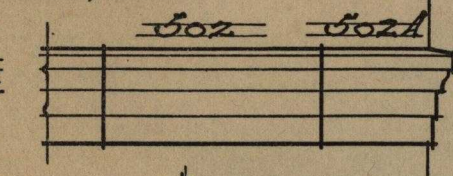
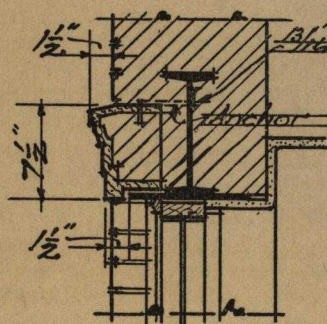
END



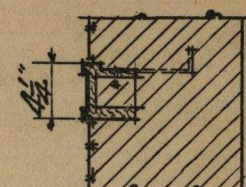
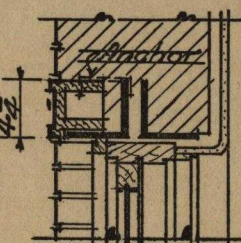
INTERMEDIATE INSERT MITRE



Finished Ends



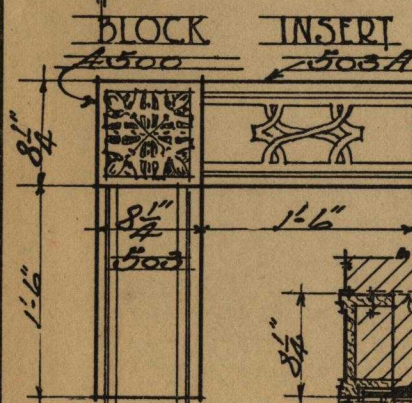
Miscellaneous Bases, Sills, Lintels, Band Courses, Cornices, Copings, Ornamental Panels etc, illustrated on plates 76 to 80 inclusive are carried in stock, for immediate delivery and can be used as conditions require.



BAND
BORDER
LINTLE

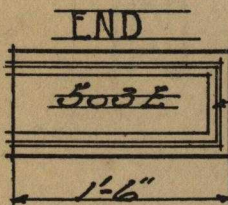


INSERT INTERMEDIATE



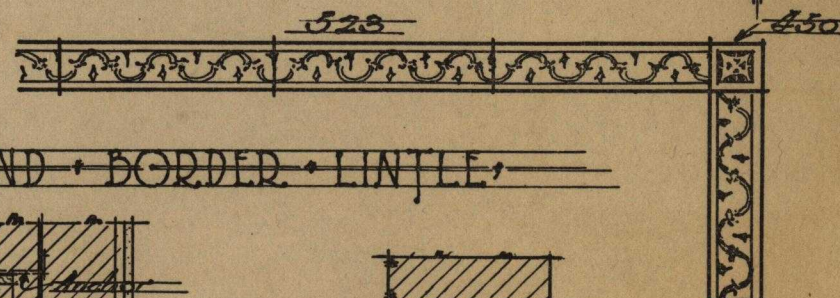
BLOCK

INSERT



END

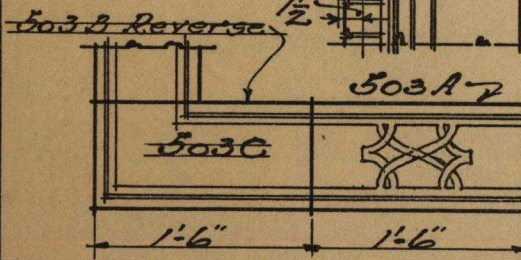
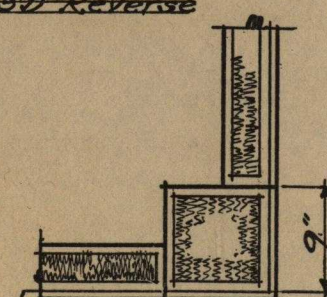
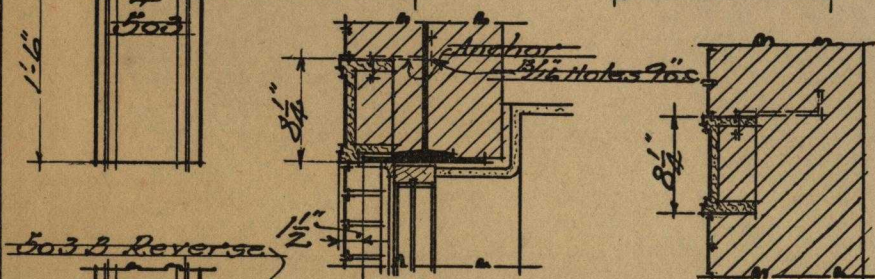
5030 Reverse



523

502

BAND BORDER LINTLE



503C

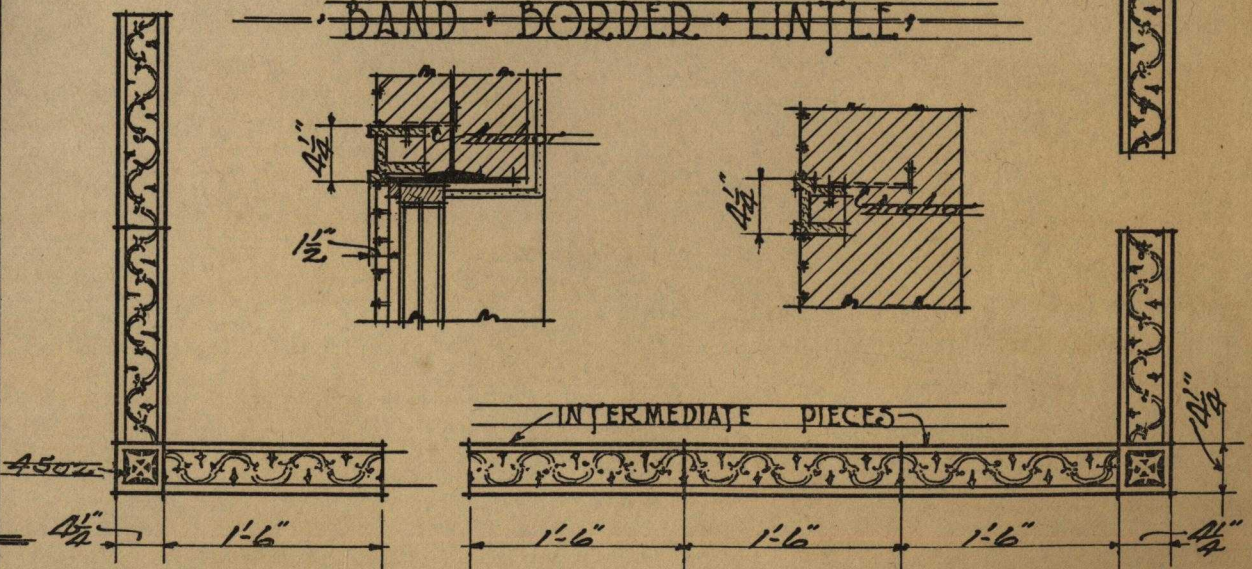
503A-2

BAND
AND
LINTLE



MITRE

503F



4502

INTERMEDIATE PIECES

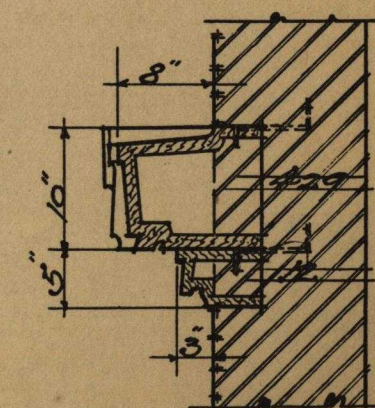
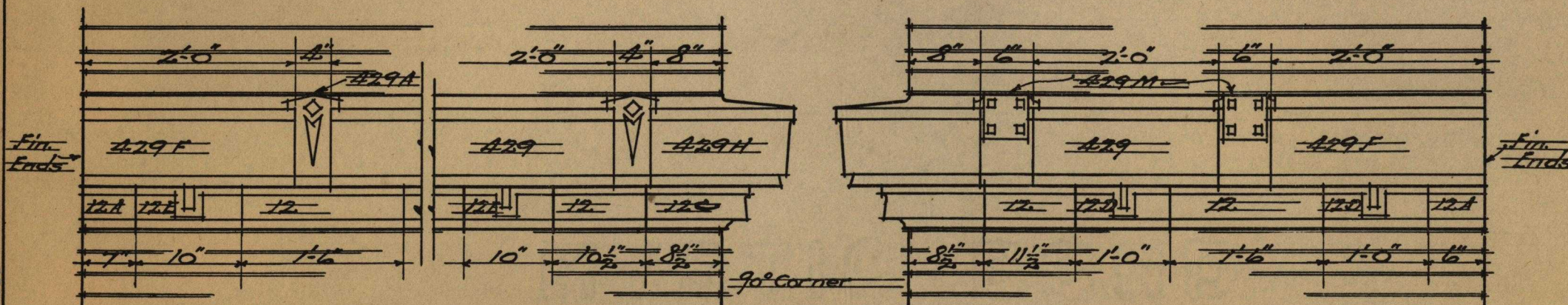
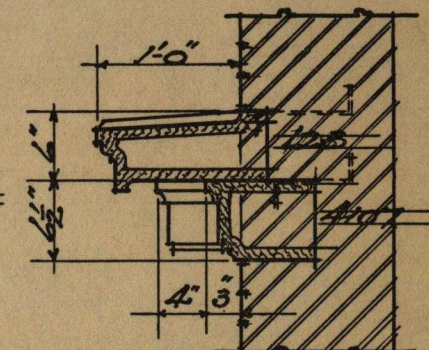
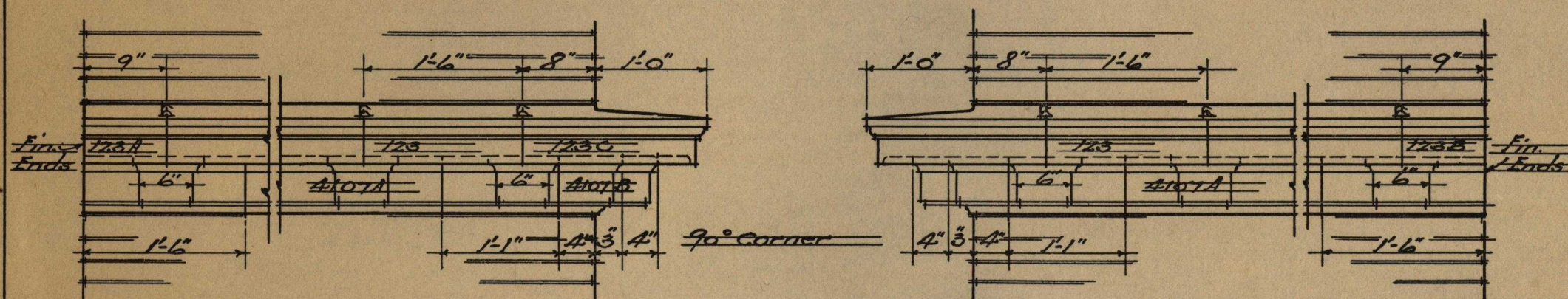
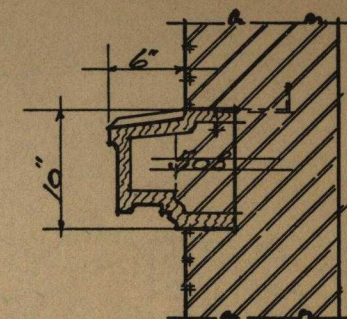
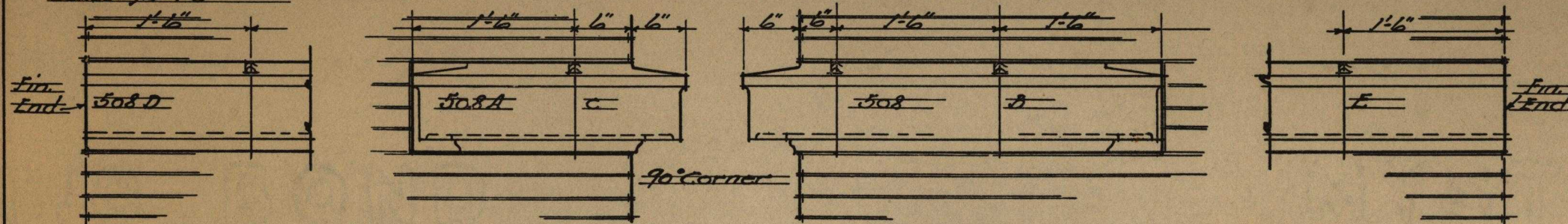
STOCK TERRA COTTA CORNICES

WHITE ENAMEL FINISH

IMMEDIATE DELIVERY

SCALE: $\frac{3}{4}" = 1'-0"$

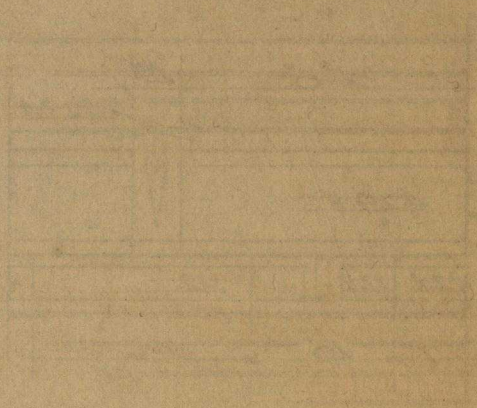
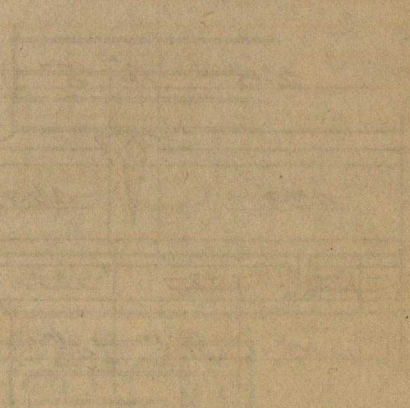
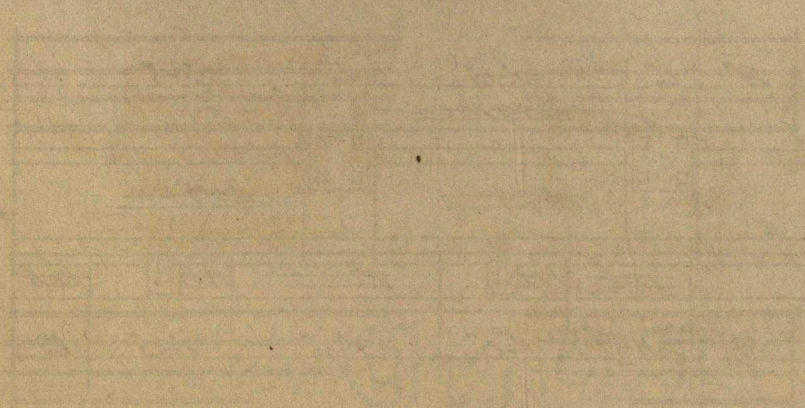
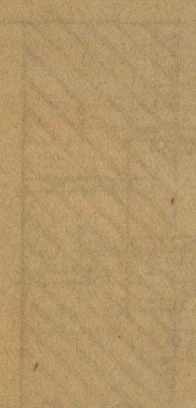
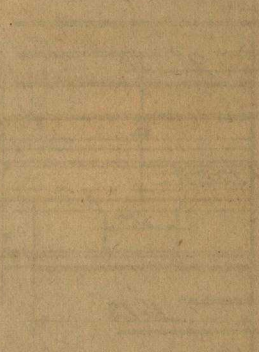
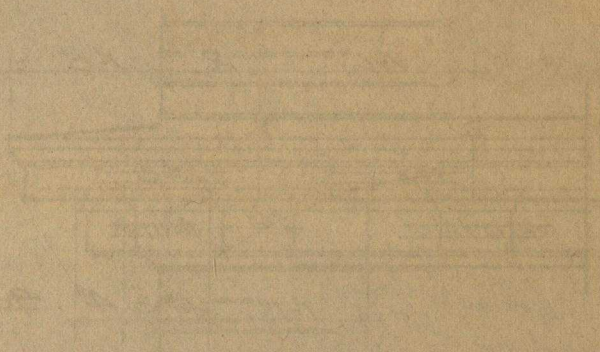
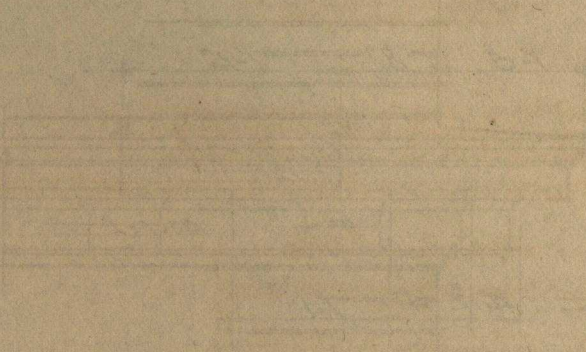
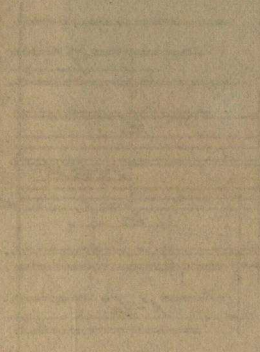
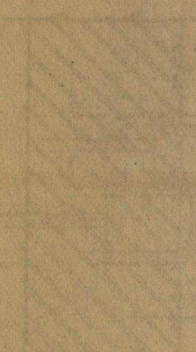
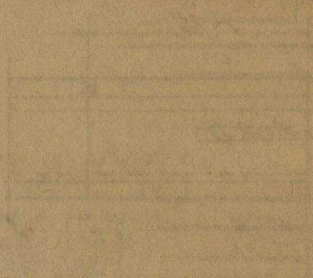
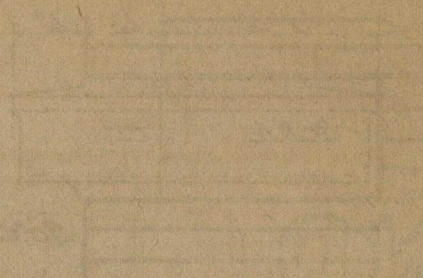
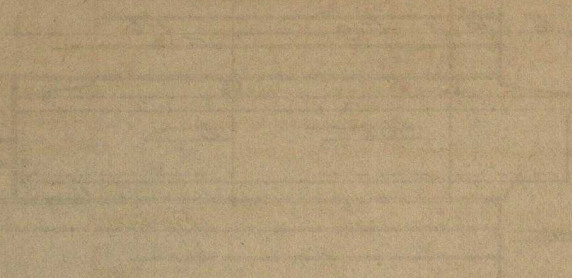
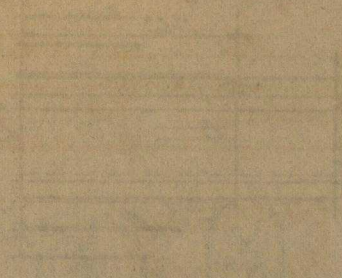
PLATE 79



CHART

NO. 1000

DATE



WHITE ENAMEL FINISH
IMMEDIATE DELIVERY
SCALE: $\frac{3}{4}" = 1'-0"$

Hand-drawn technical drawing of a mechanical part, likely a bracket or support structure, showing dimensions in inches. The drawing is divided into two main sections by a vertical line.

Top Section Dimensions:

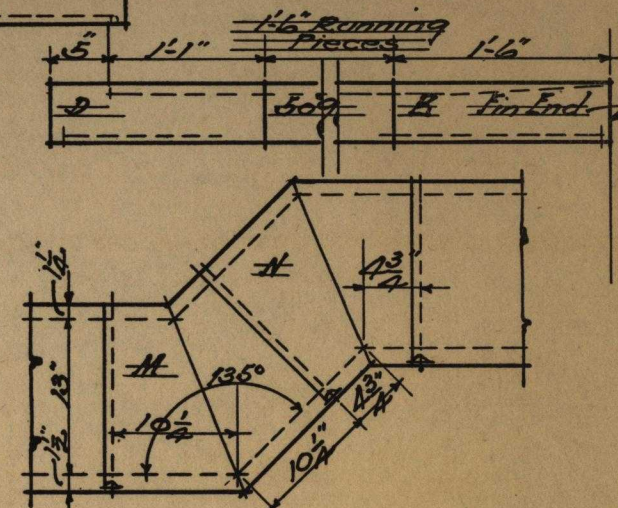
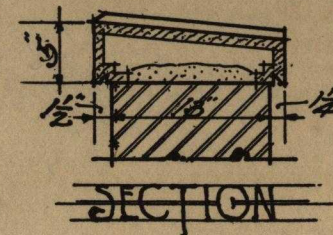
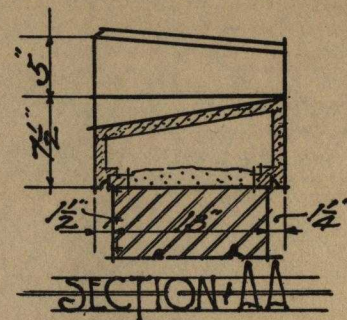
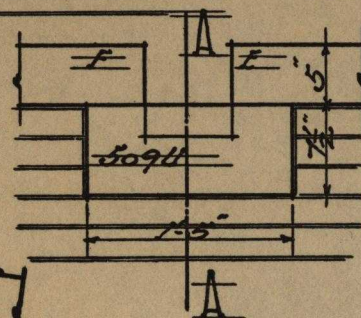
- Left section width: $1-5\frac{1}{2}"$
- Right section width: $1-5\frac{1}{2}"$

Bottom Section Dimensions:

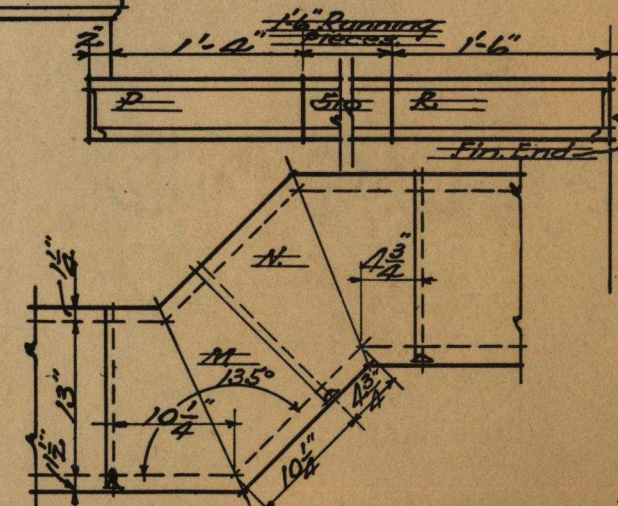
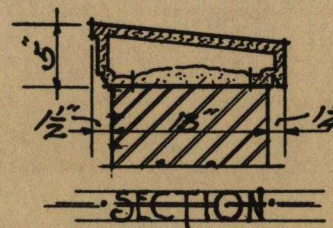
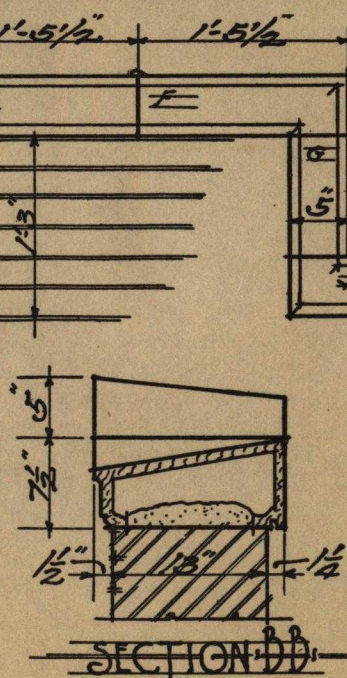
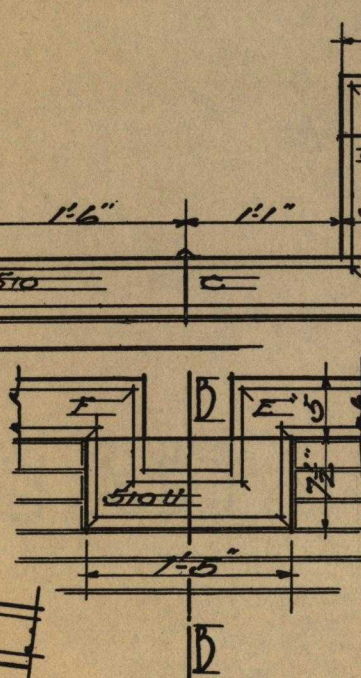
- Left section width: $5"$
- Right section width: $5"$
- Right section sub-divisions: $1-1"$, $1-6"$, and $1-6"$

Other Features:

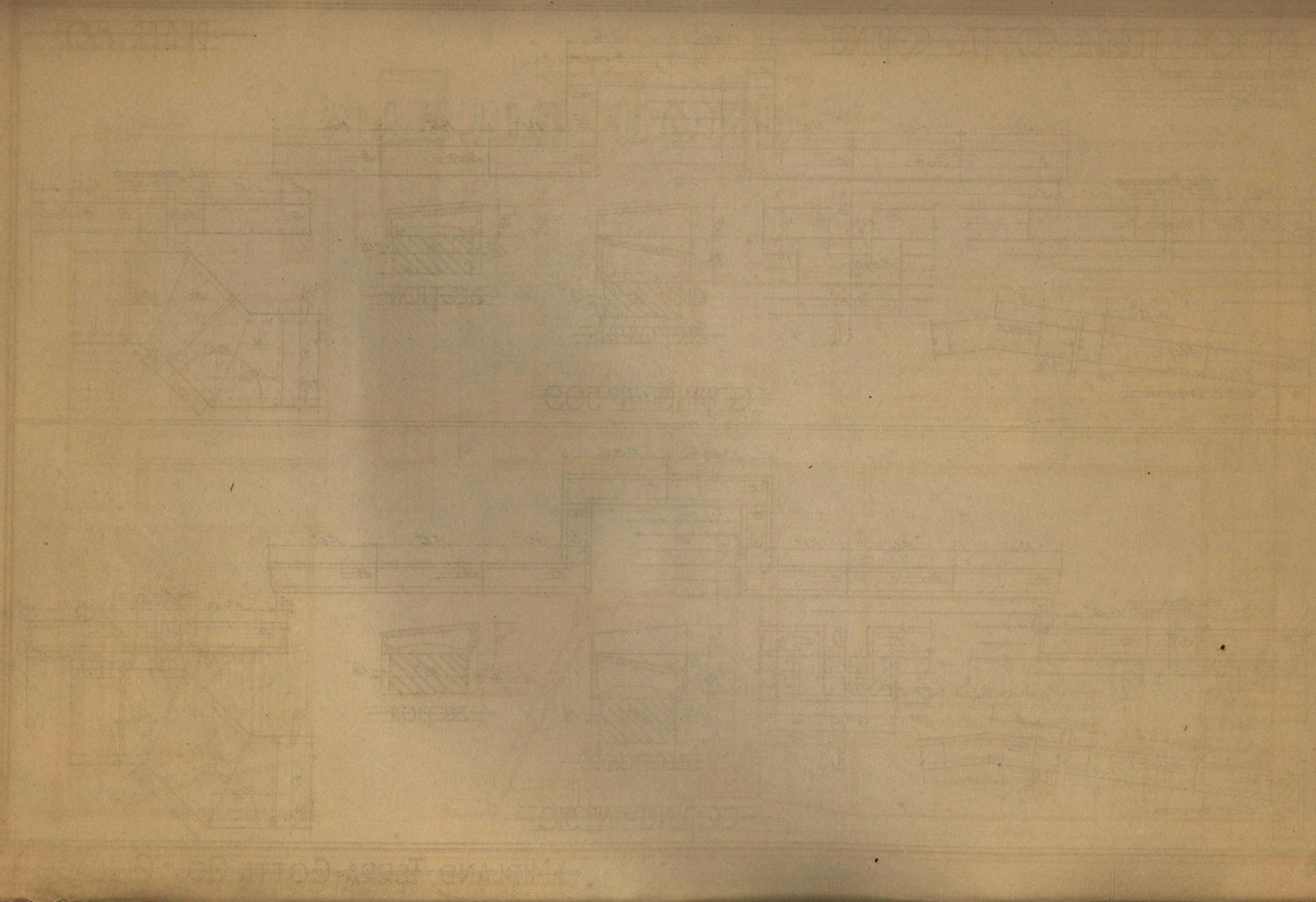
- Vertical dimensions on the left: $5"$ and $5"$
- Horizontal dimensions on the right: 509
- Various dashed lines indicating hidden or internal features.



COPING, N° 509



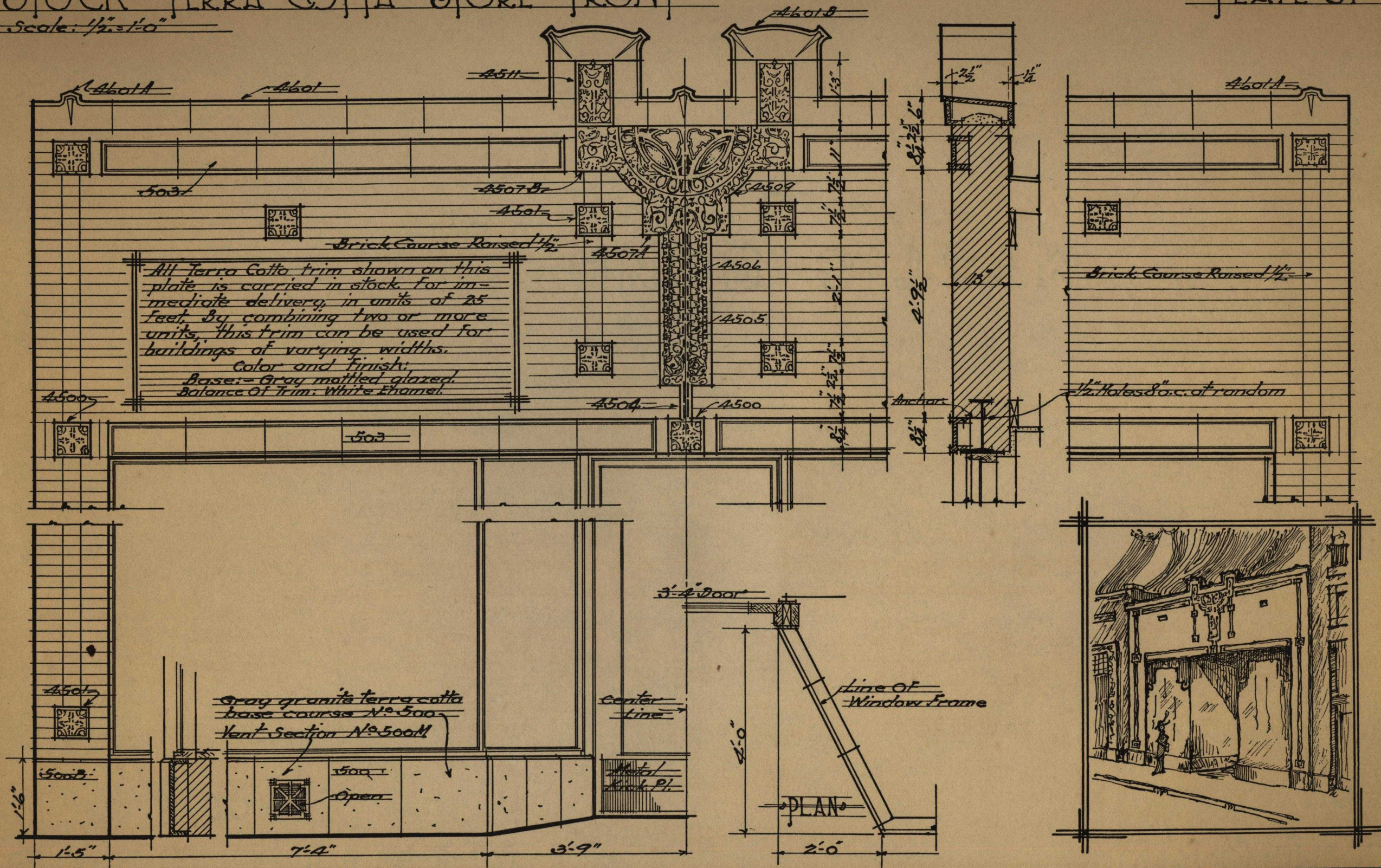
~~COPING~~ - N^o 510



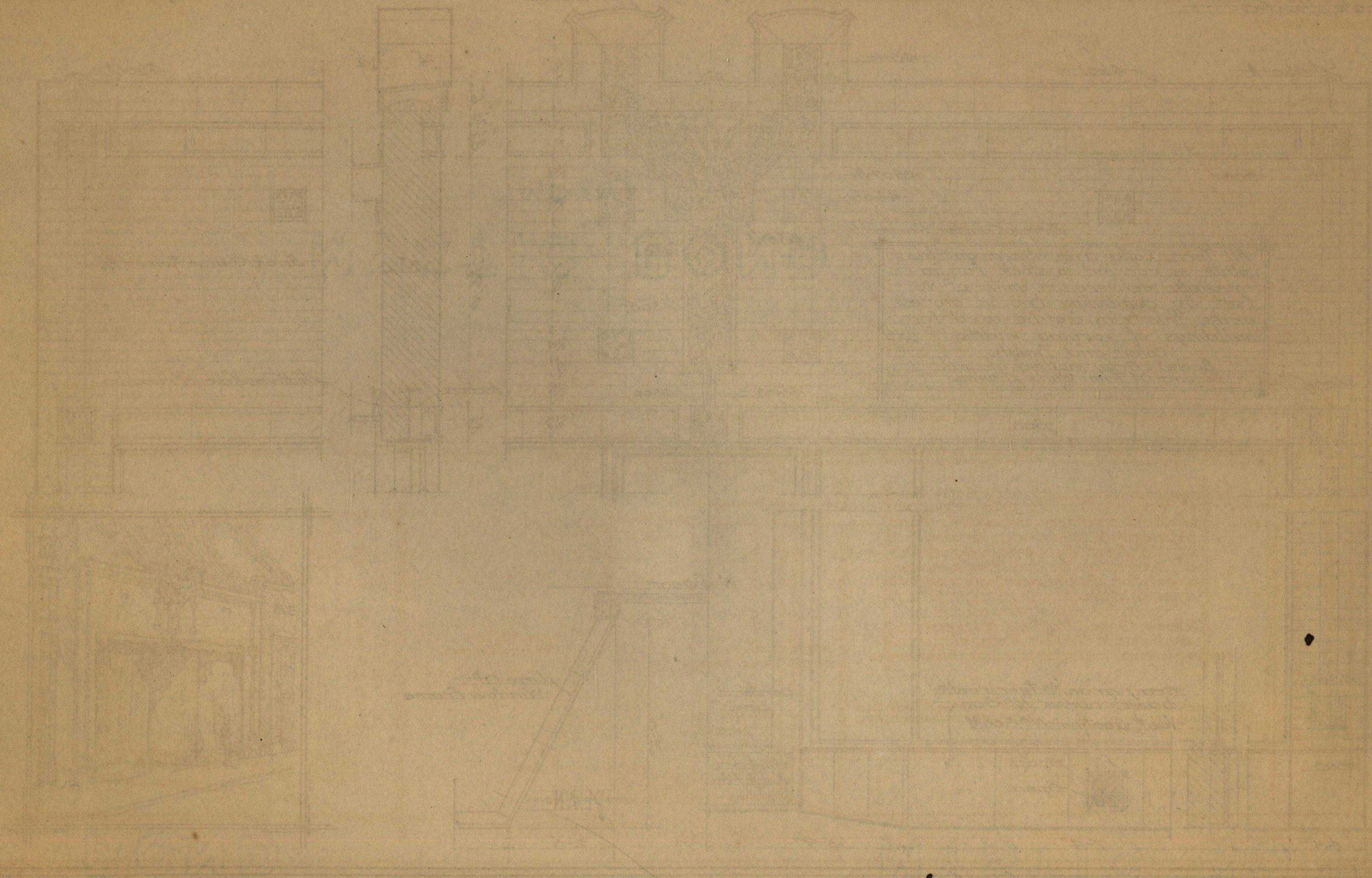
STOCK TERRA COTTA STORE FRONT

Scale: 1/2" = 1'-0"

PLATE 81



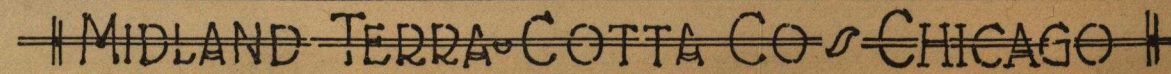
STOCK-THORN CO. LTD. BUILDING



W. B. AND J. B. CO. LTD. BUILDING

PLATE 82

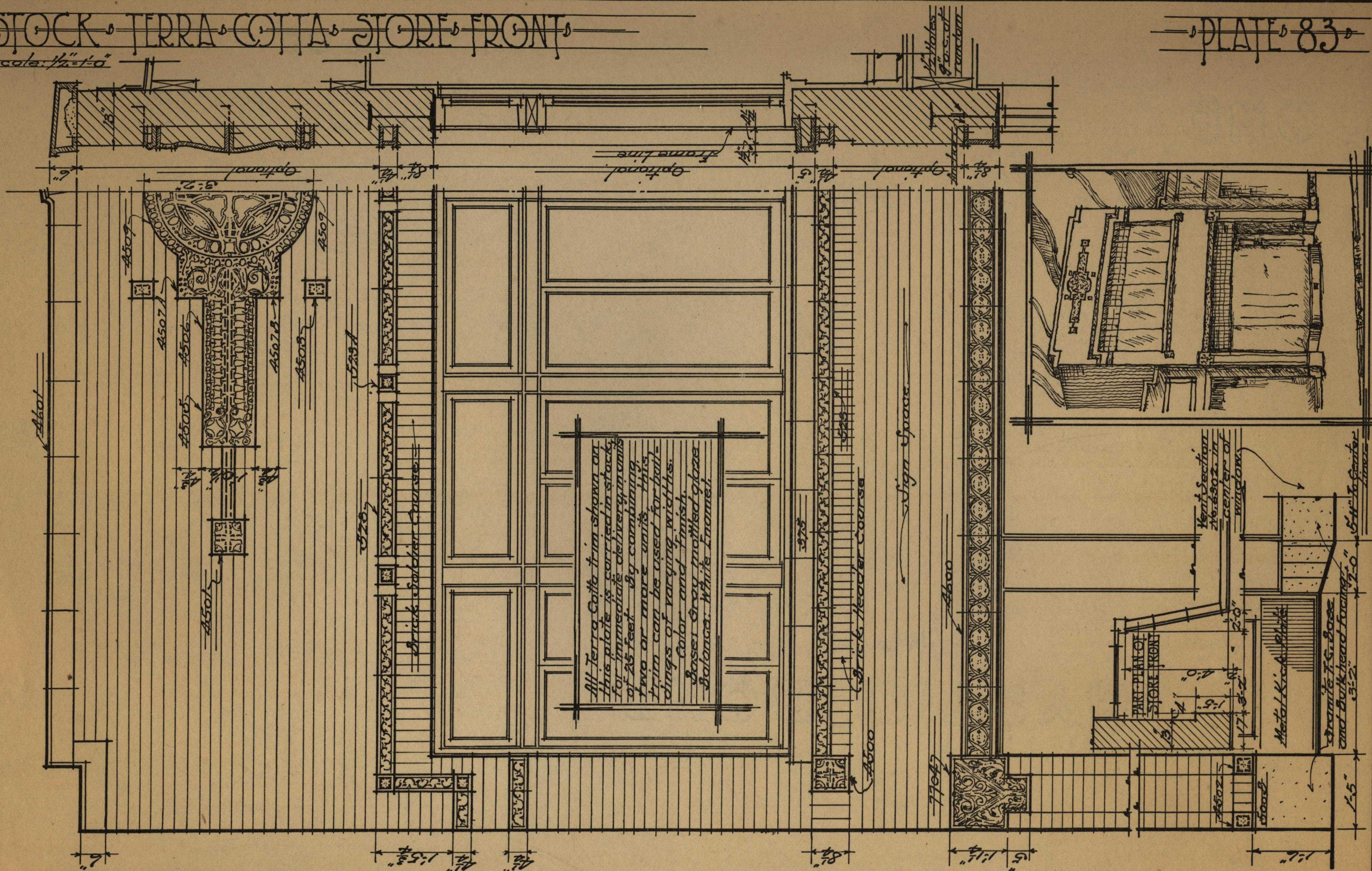
Scale: $\frac{1}{2}'' = 1' - 0''$



STOCK TERRA COTTA STORE FRONT

Scale: $\frac{1}{2}'' = 1'-0''$

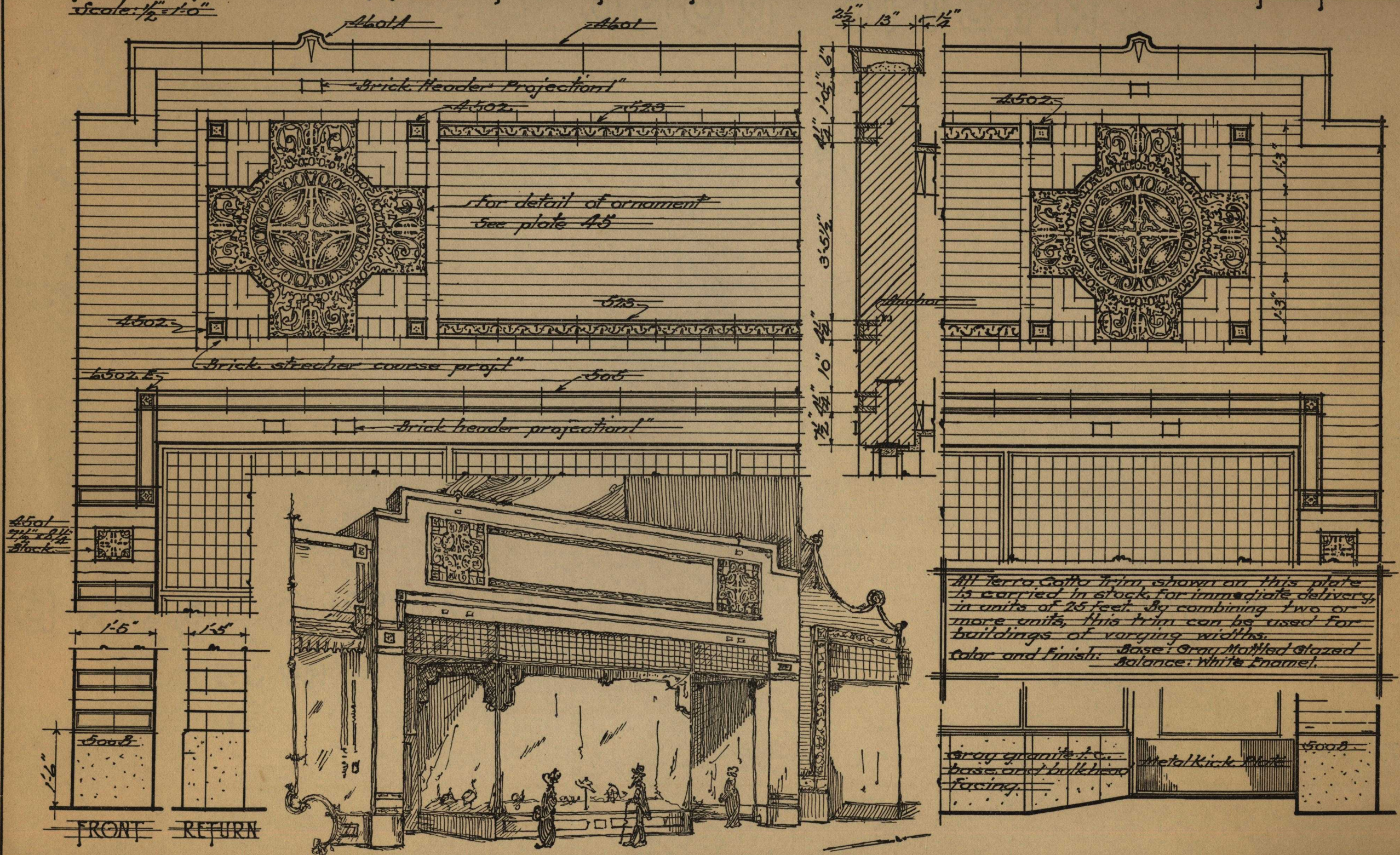
PLATE 83



STOCK TERRA COTTA STORE FRONT

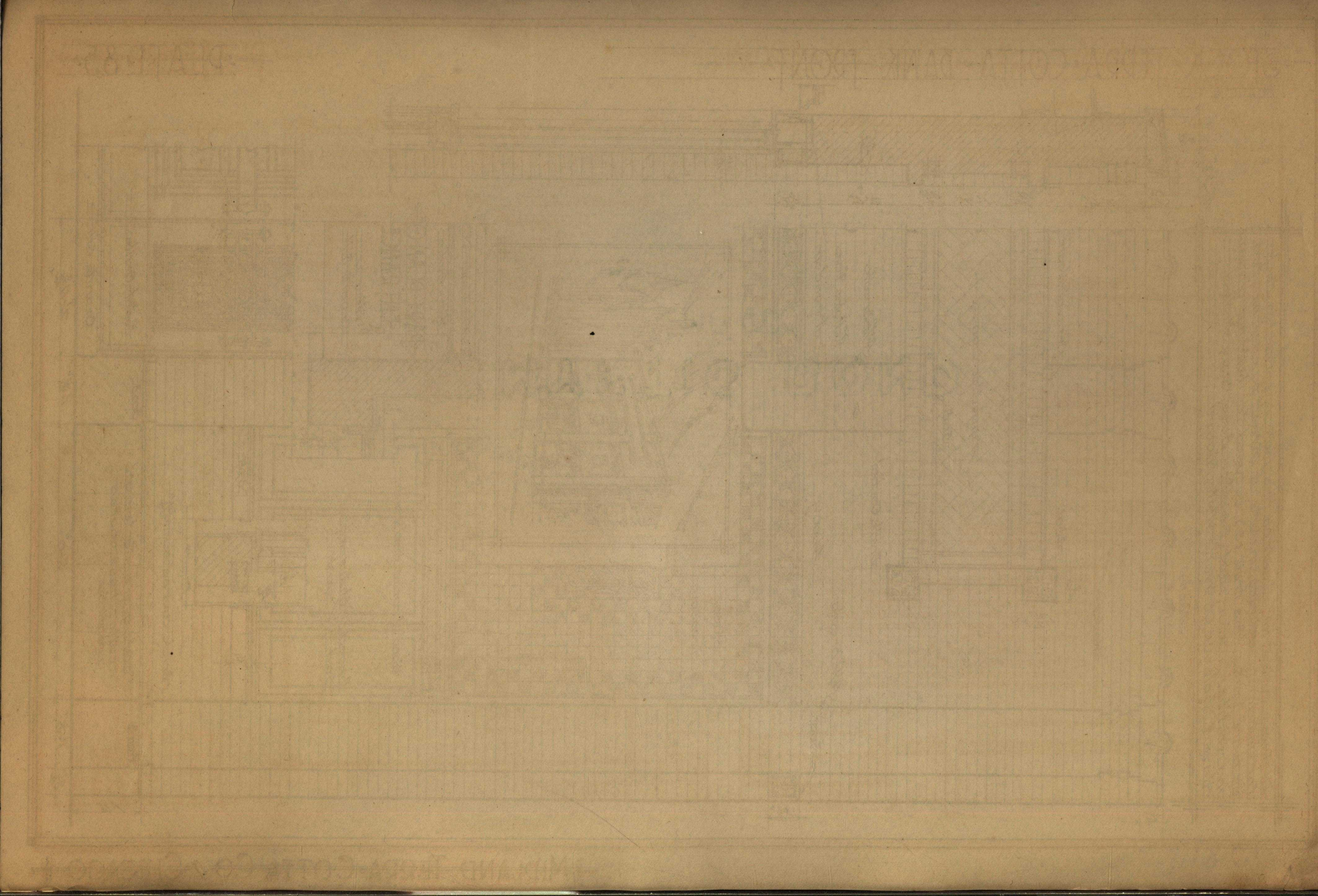
Scale: $\frac{1}{2}" = 1'-0"$

PLATE 84



All Terra Cotta trim shown on this plate is carried in stock for immediate delivery, in units of 25 feet. By combining two or more units, this trim can be used for buildings of varying widths.

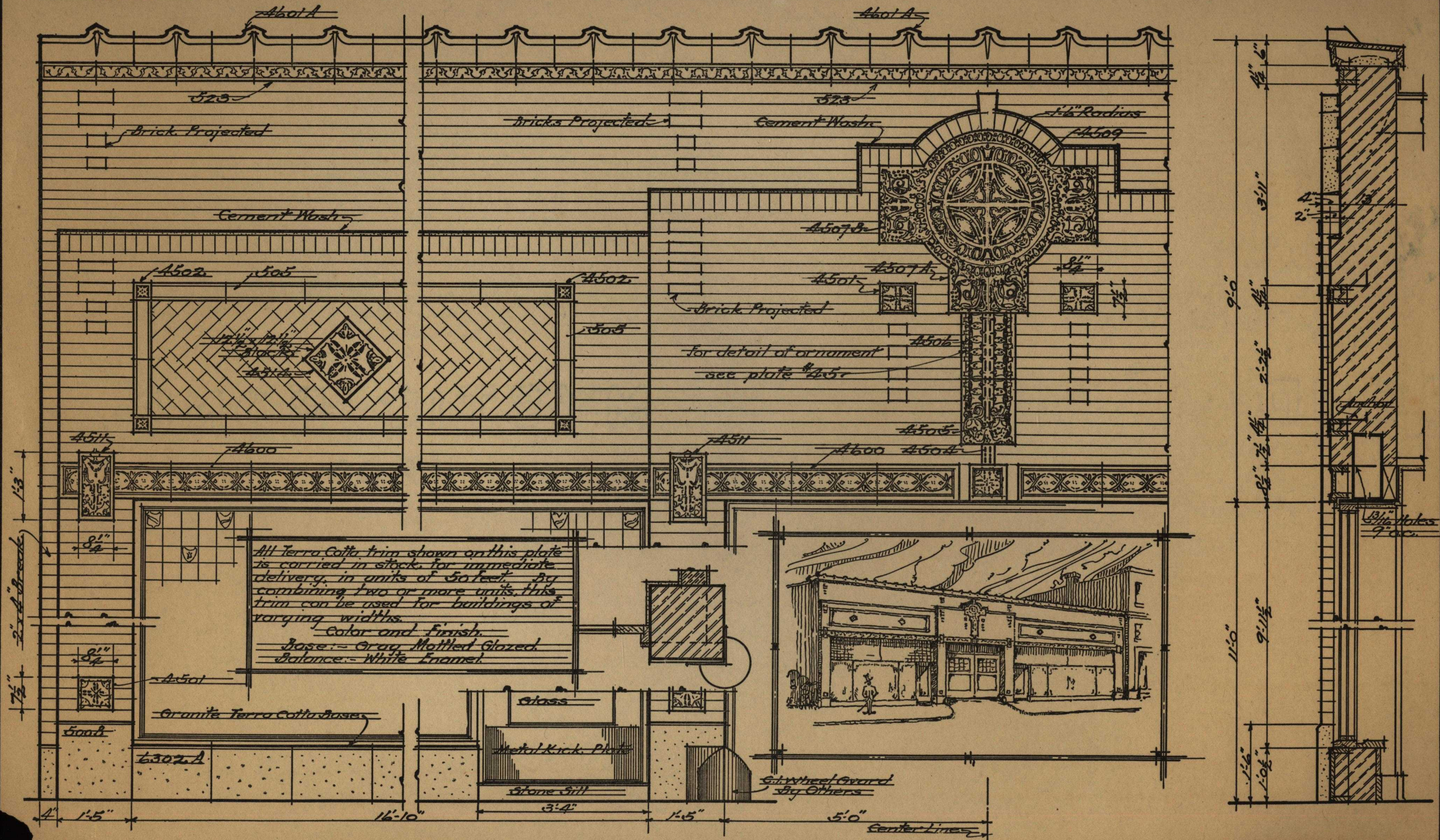
Color and Finish: Base: Gray Mottled Glazed
Balance: White Enamel.



STOCK TERRA COTTA GARAGE FRONT

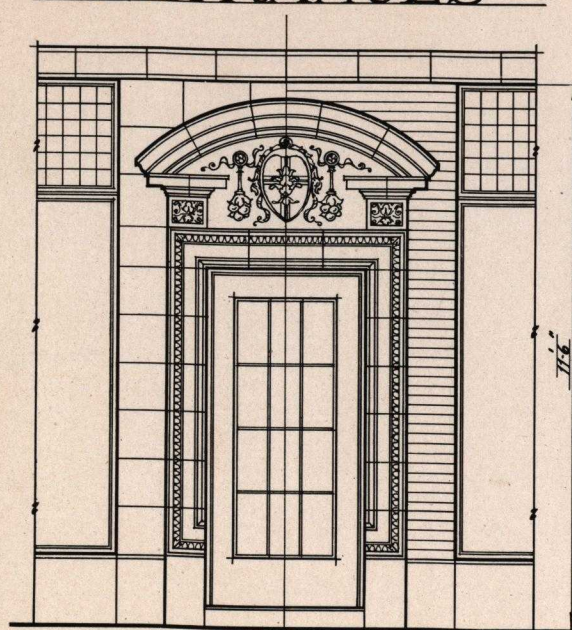
SCALE: 1/2" = 1'-0"

PLATE 86

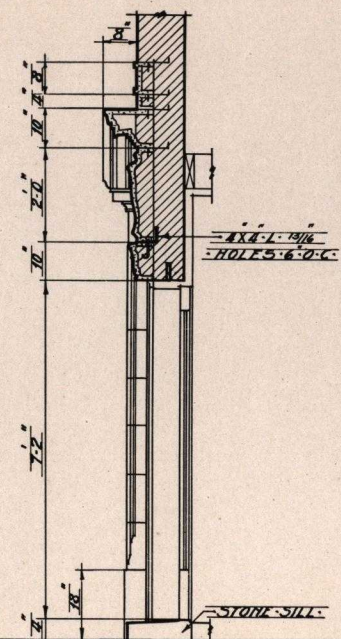


ENTRANCES

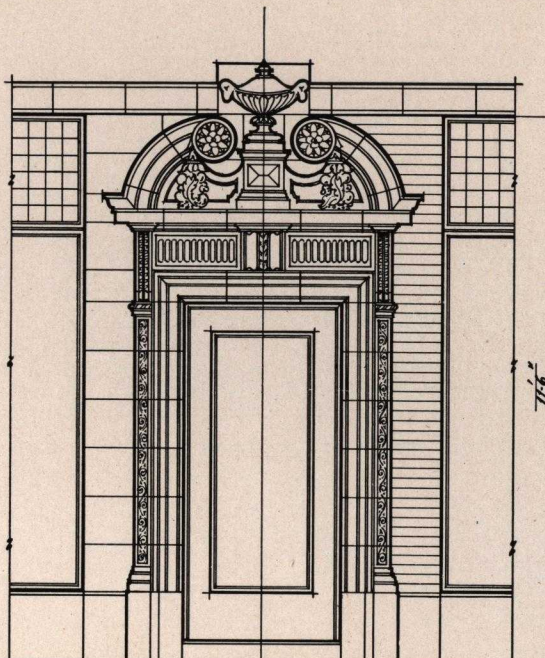
PLATE 87



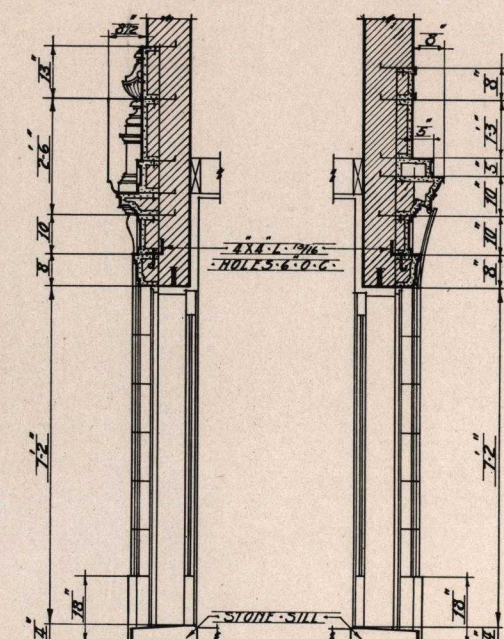
ENTRANCE No. 8701



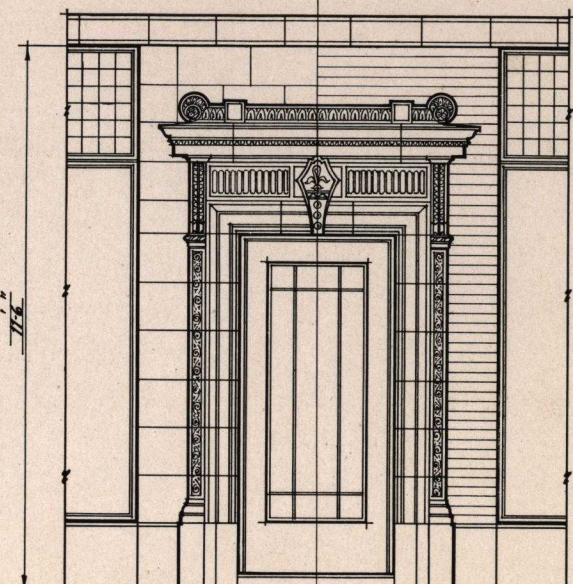
SECTION



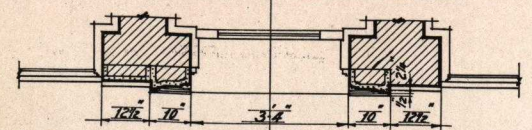
ENTRANCE No. 8702



SECTION SECTION

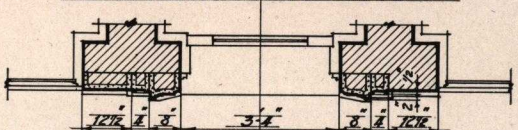


ENTRANCE No. 8703

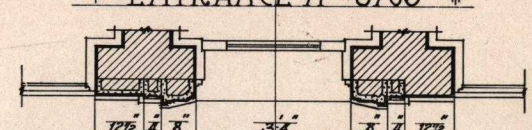


PLAN

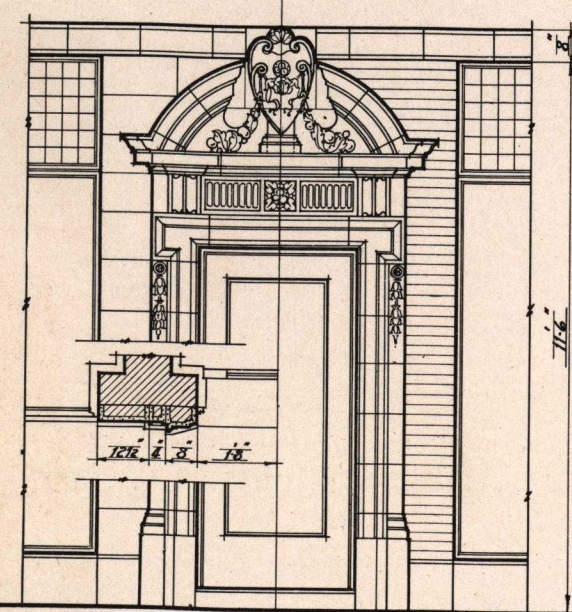
SCALE 1/4" = 1'-0"



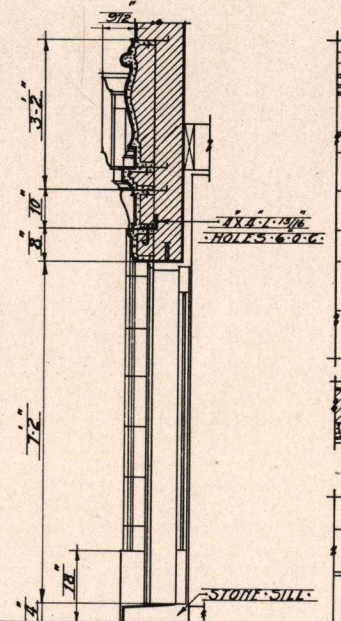
PLAN



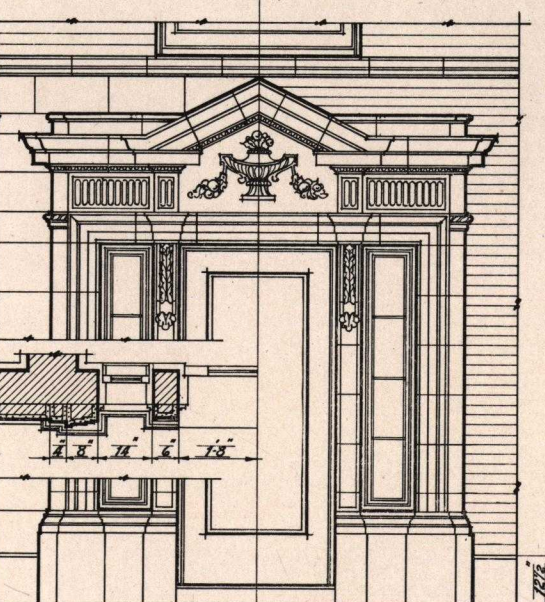
PLAN



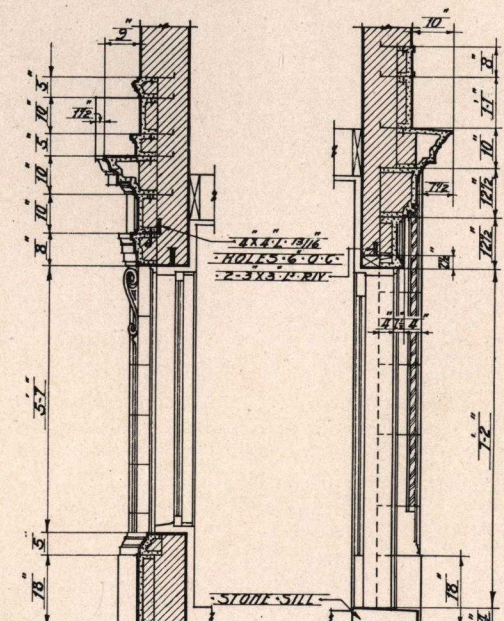
ENTRANCE No. 8704



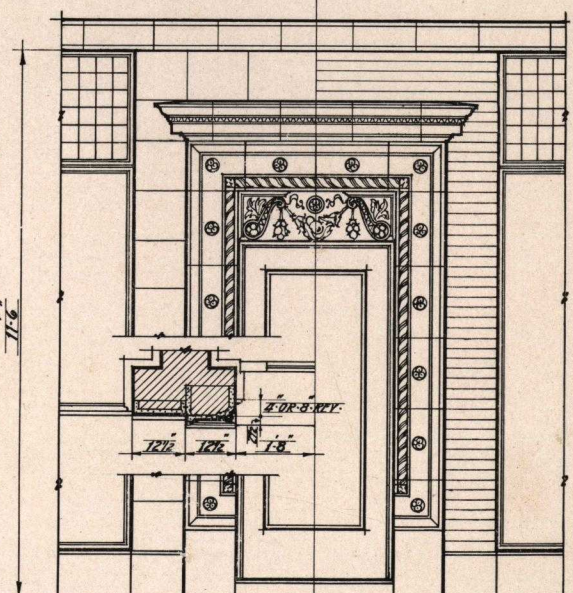
SECTION



ENTRANCE No. 8705



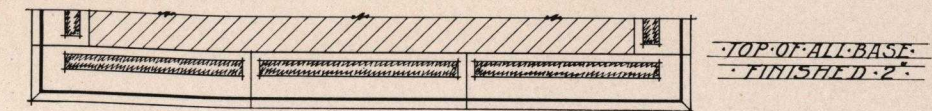
SECTION SECTION



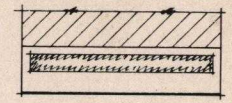
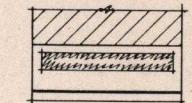
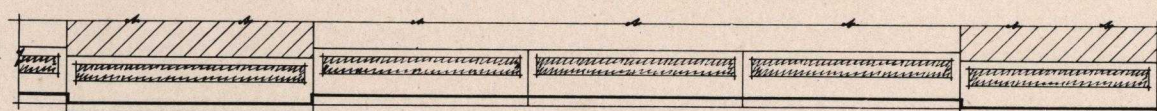
ENTRANCE No. 8706

WALL PIER & BULKHEAD BASE

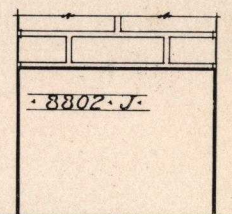
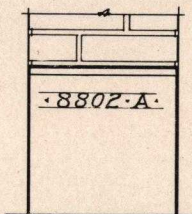
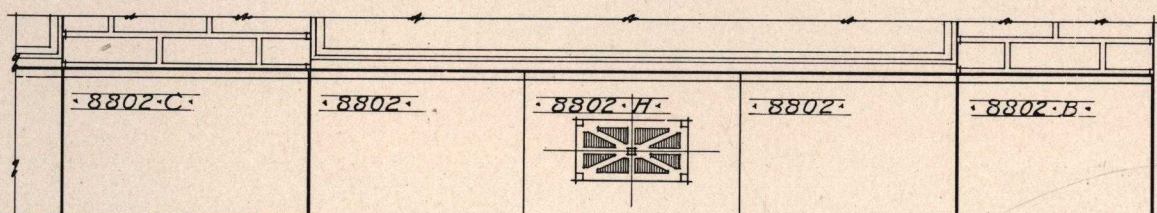
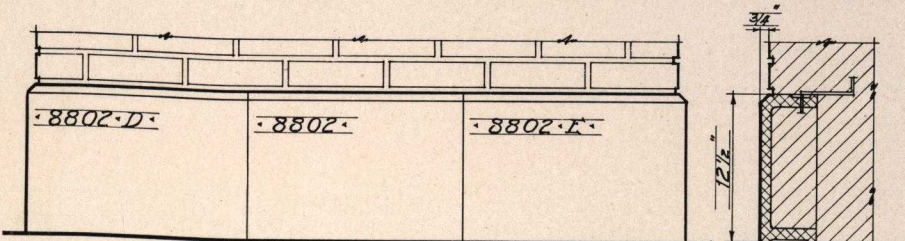
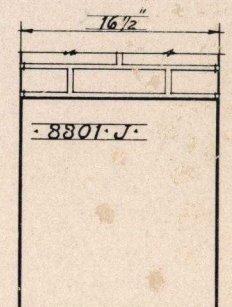
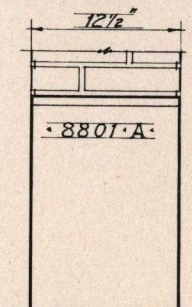
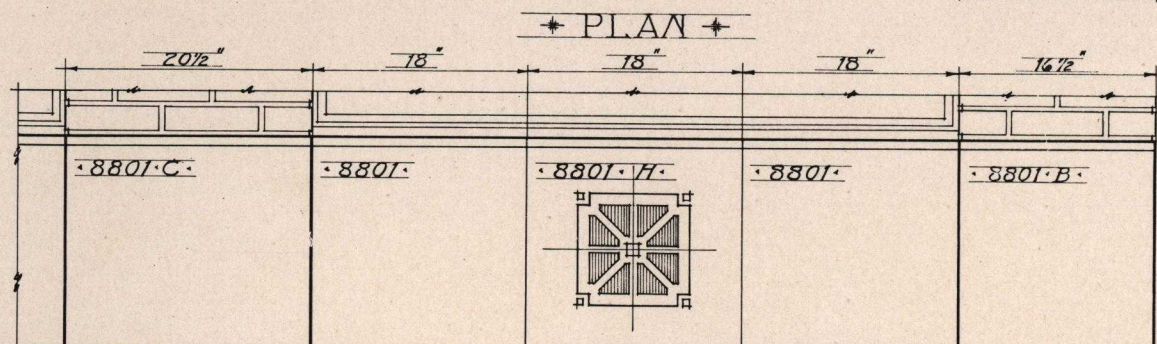
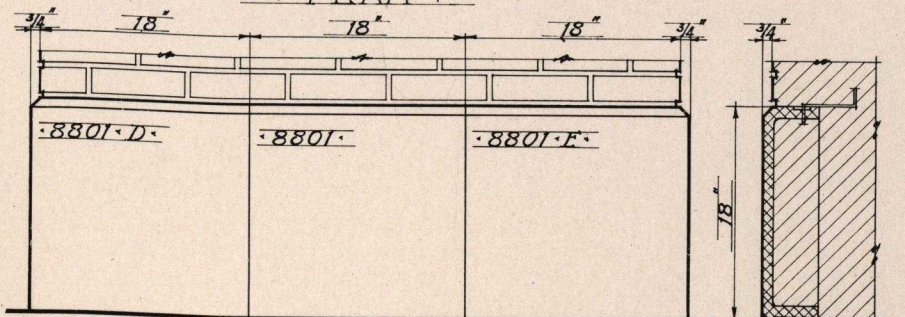
PLATE 88



TOP OF ALL BASE
FINISHED 2"



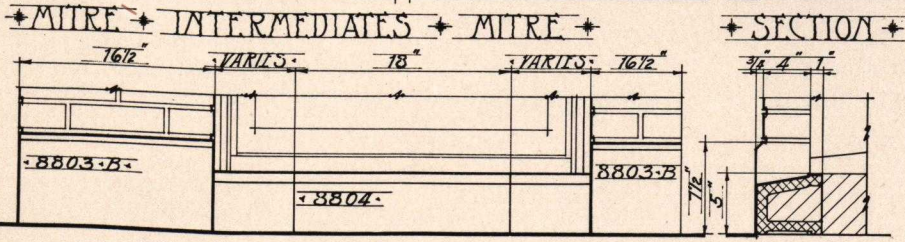
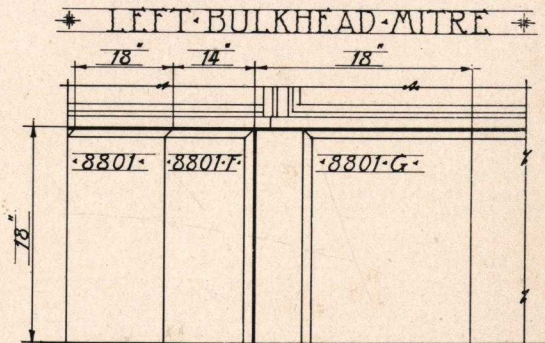
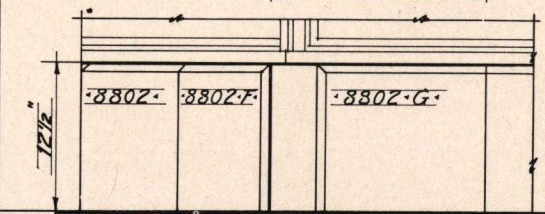
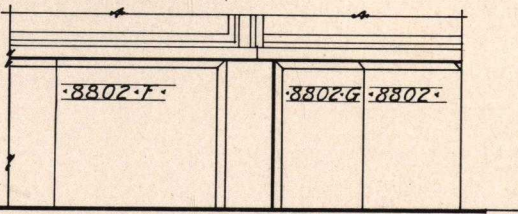
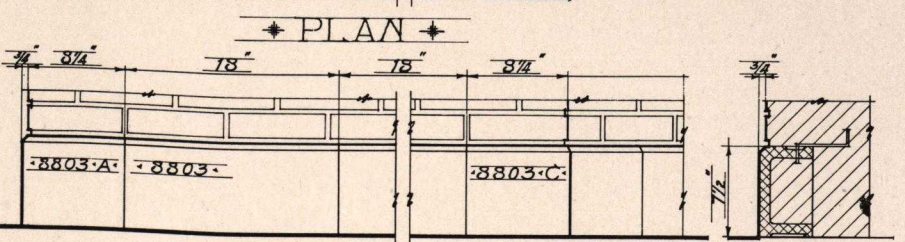
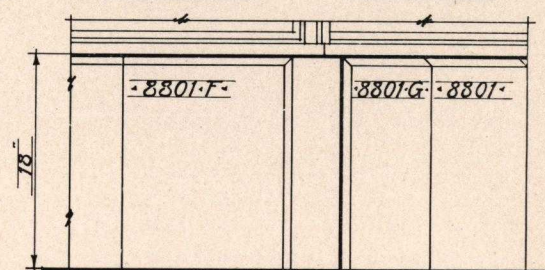
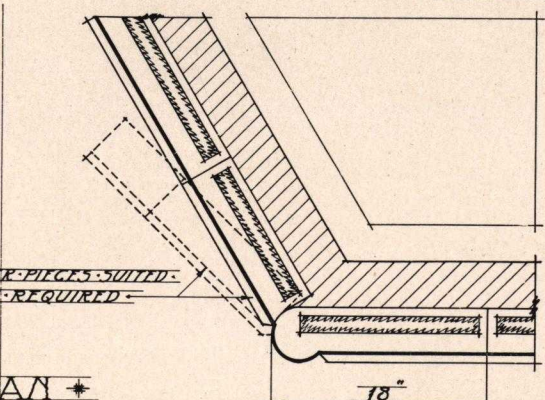
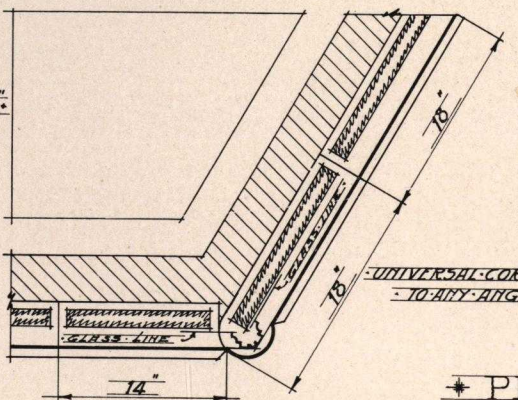
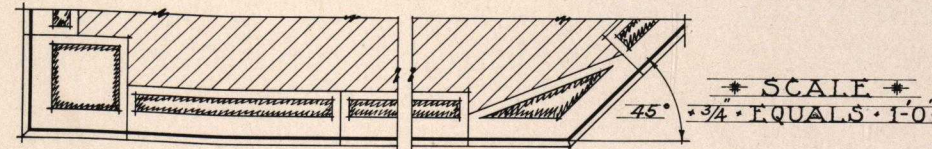
PLAN



MITRE INTERMEDIATE MITRE SECTION

PIER BASE INTERMEDIATE VENT SECT INTERMEDIATE PIER BASE FINISHED 2 ENDS

PIER BASE ASHLAR FINISHED 2 ENDS



BASE SILL BASE SECTION FINISHED 2 ENDS

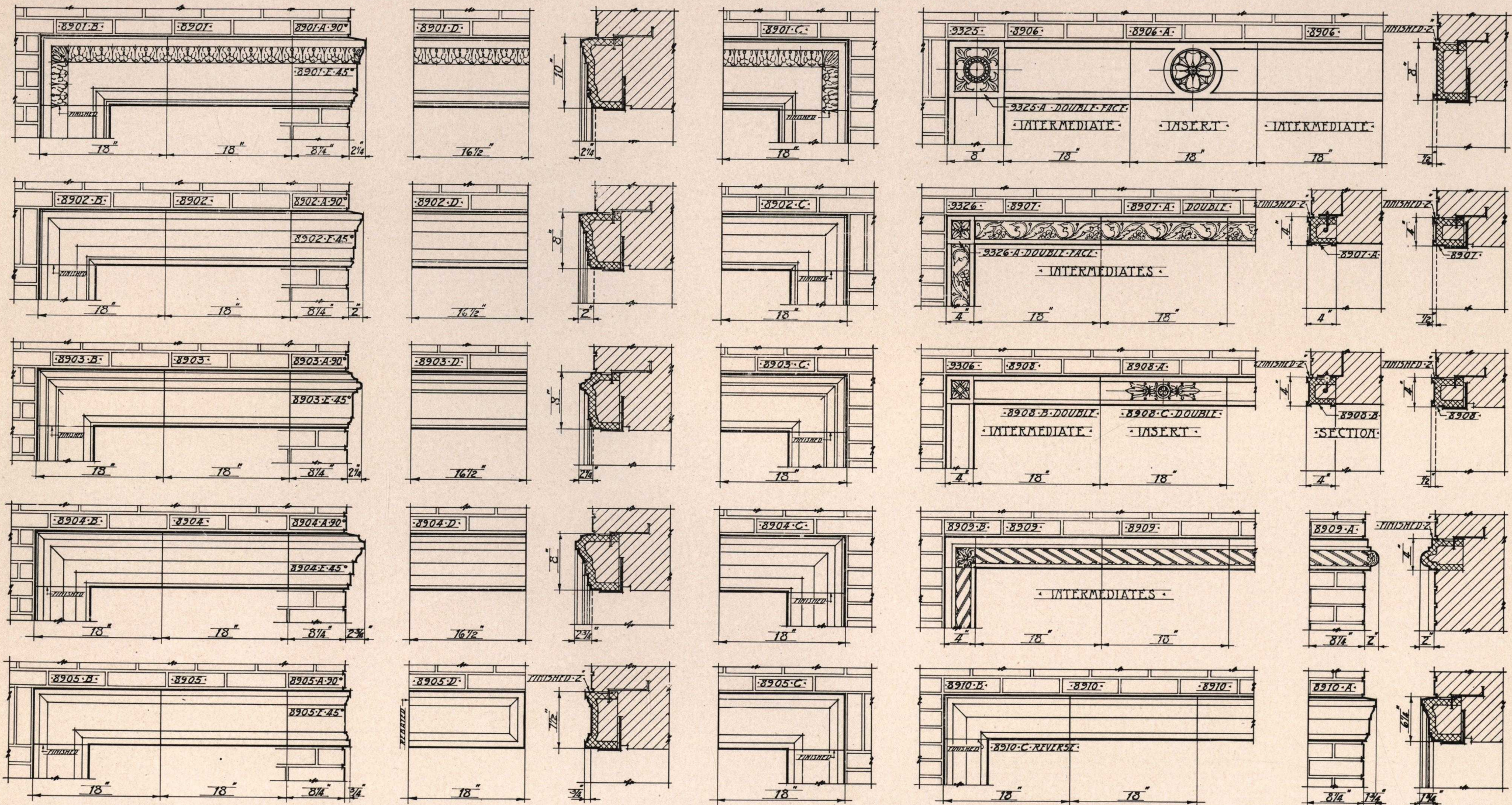
LEFT BULKHEAD MITRE

RIGHT BULKHEAD MITRE

RIGHT BULKHEAD MITRE

ARCHITRAVE LITTLE & BAND COURSES

PLATE 89



MITRE INTERMEDIATE MITRE

FINISHED 2 ENDS

SECTION

MITRE

MITRE INTERMEDIATE

MITRE SECTION

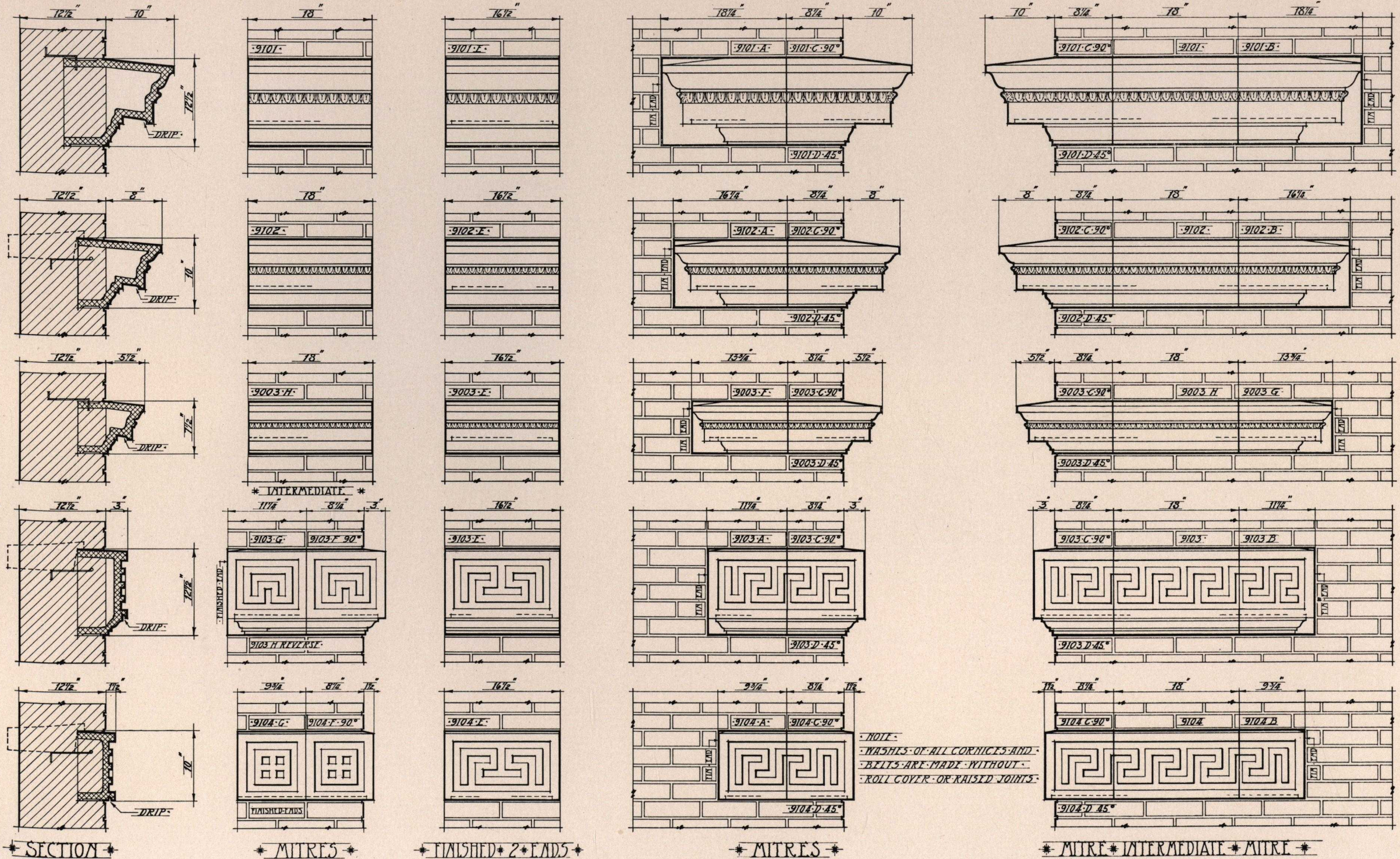
EXCEPT OTHERWISE SHOWN

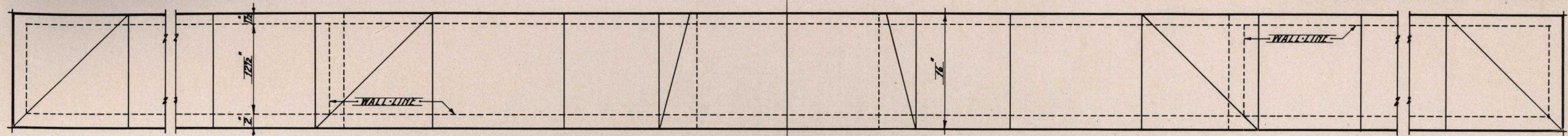
SCALE 3/4" = 1'-0"

* CORNICE & BELT *

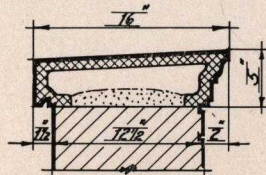
SCAFF 3/4" EQUALS 1'-0"

* PLATE 91 *

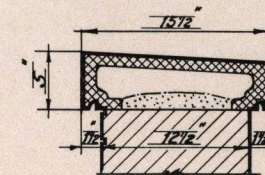




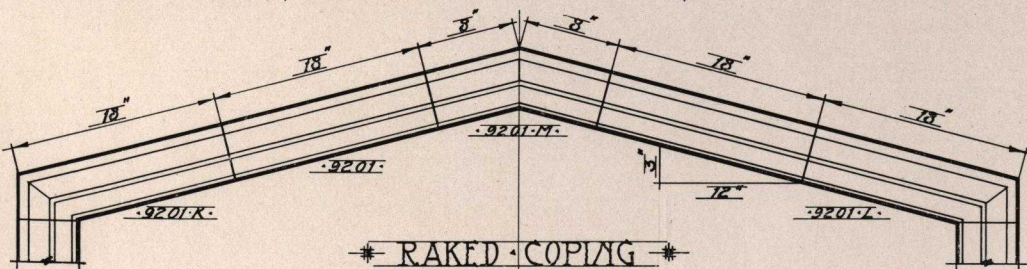
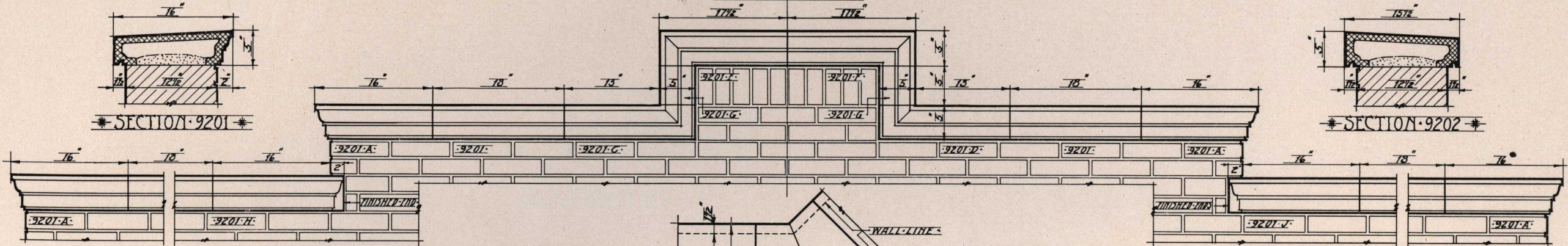
* PLAN *



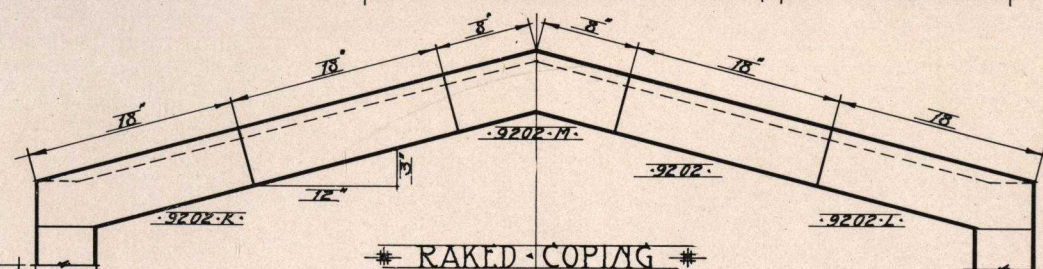
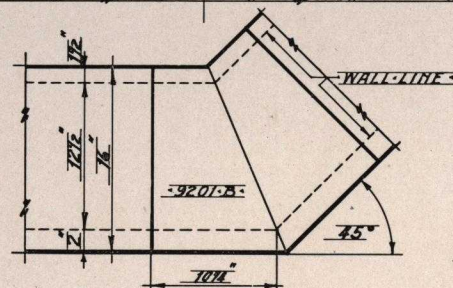
* SECTION 9201 *



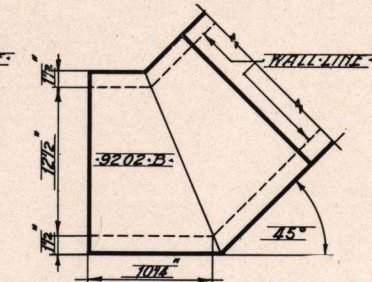
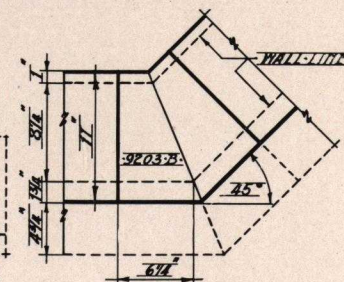
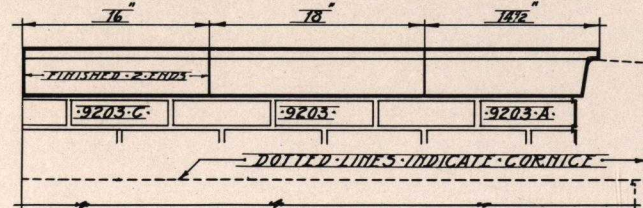
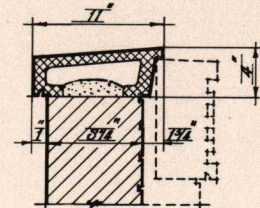
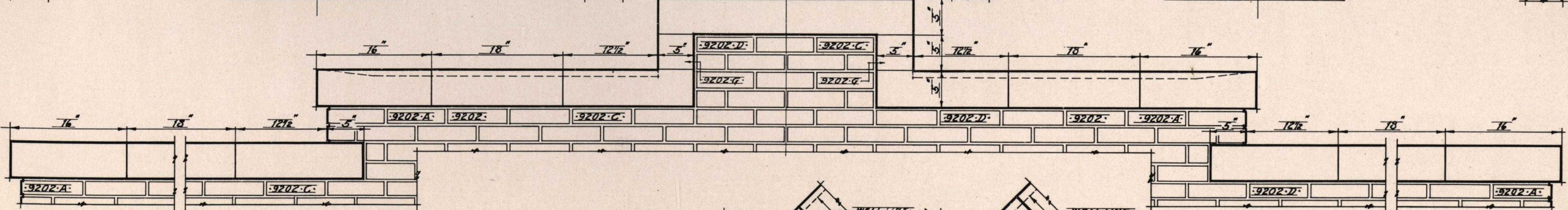
* SECTION 9202 *



* RAKED COPING *



* RAKED COPING *



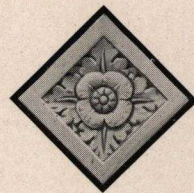
* NOTE: WASHES OF ALL COPING ARE MADE WITHOUT *
* ROLL COVER OR RAISED JOINTS *

PANELS

PLATE 93



N° 9301 · 2'6" X 1'3"



N° 9303 · 8'8" · N° 9304 · 12'2" X 12'2"



N° 9307 · 3'4" X 1'11 1/2"



N° 9326 · 4'4"



N° 9305 · 12'2" X 12'2" · N° 9325 · 8'8"



N° 9302 · 2'6" X 1'3"



N° 9308 · 10' X 12'2"



N° 9310 · 1'1" X 1'9"



N° 9312 · 7'6" X 12'2"



N° 9311 · 1'1" X 1'8"



N° 9309 · 10' X 12'2"

SCALE · ONE · INCH · EQUALS · ONE · FOOT



N° 9304 · 12'2" X 12'2"



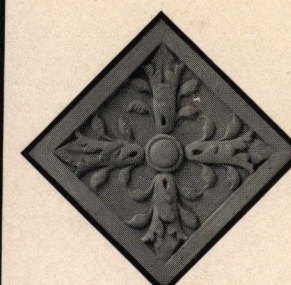
N° 9313 · 12'2" X 2'1"



N° 9315 · 7'6" X 1'8"



N° 9314 · 12'2" X 2'1"



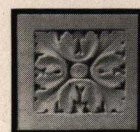
N° 9305 · 12'2" X 12'2"



N° 9316 · 8' X 1'3" · N° 9318 · 1'5 1/2" X 1'5 1/2"



N° 9323 · 5' X 4'



N° 9324 · 8' X 7 1/2"



N° 9306 · 4' X 4'



N° 9320 · 1'4 1/2" X 8"



N° 9322 · 2'9" X 1'5 1/2"



N° 9326 · 4' X 4'



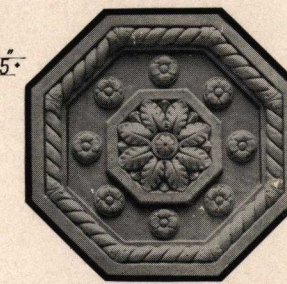
N° 9325 · 8' X 8"



N° 9323 · 4' X 5'

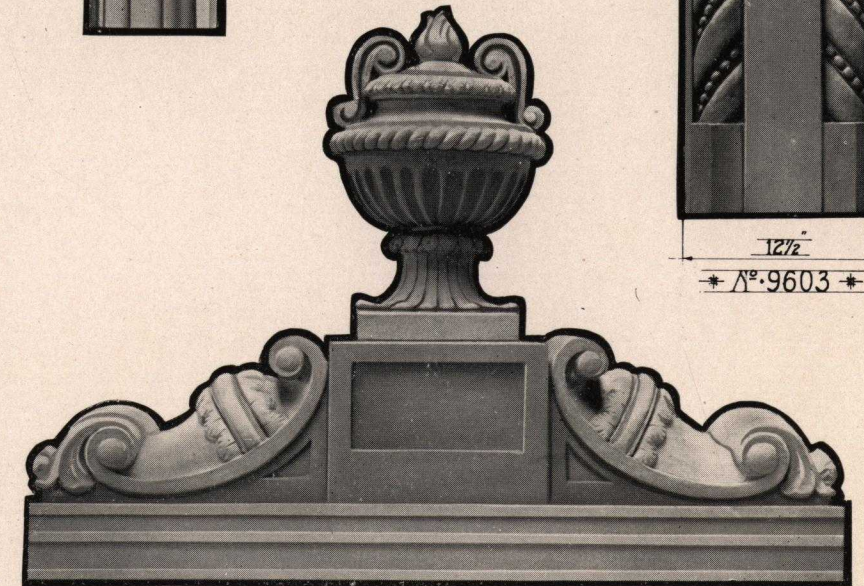
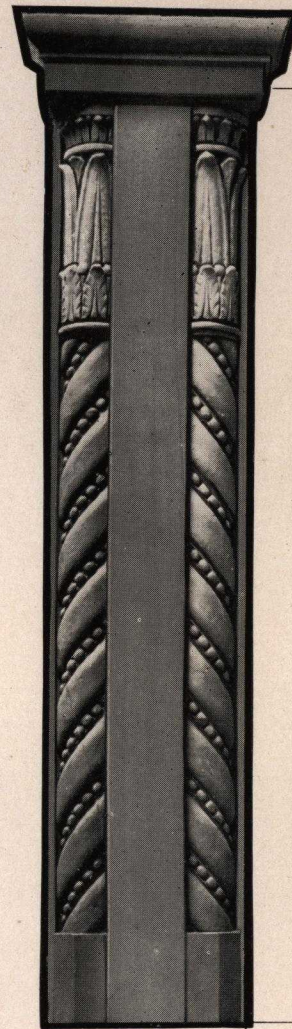
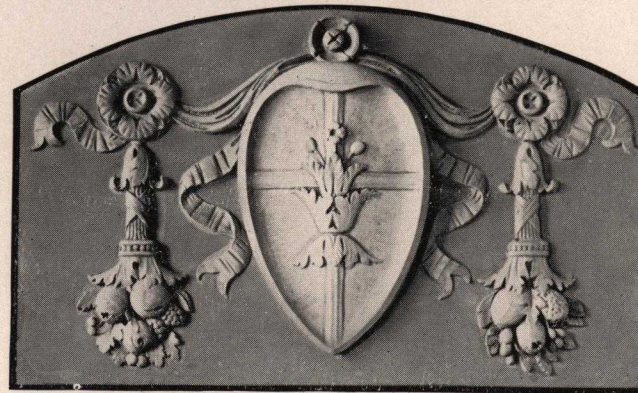
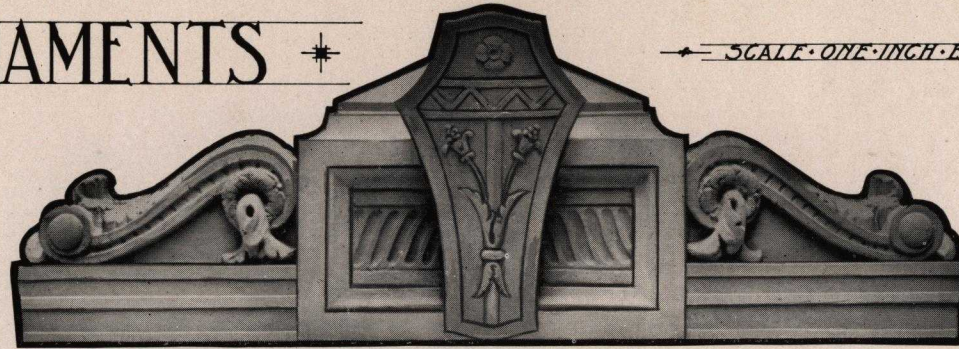
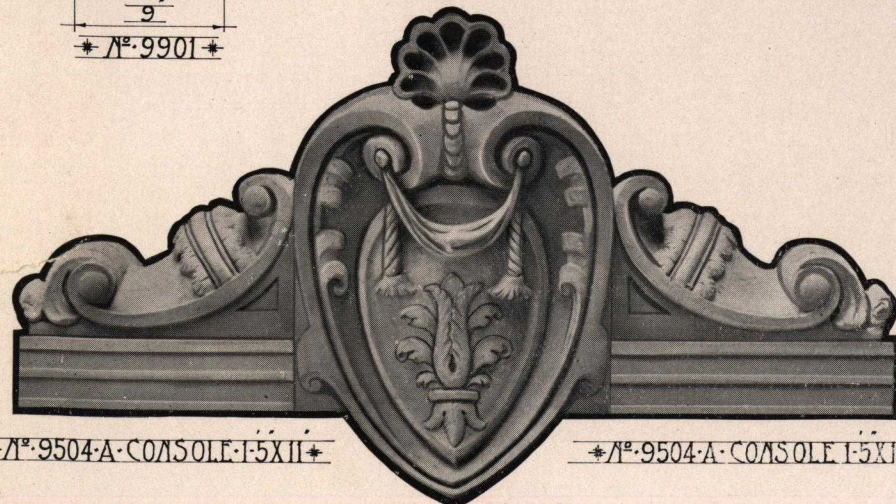
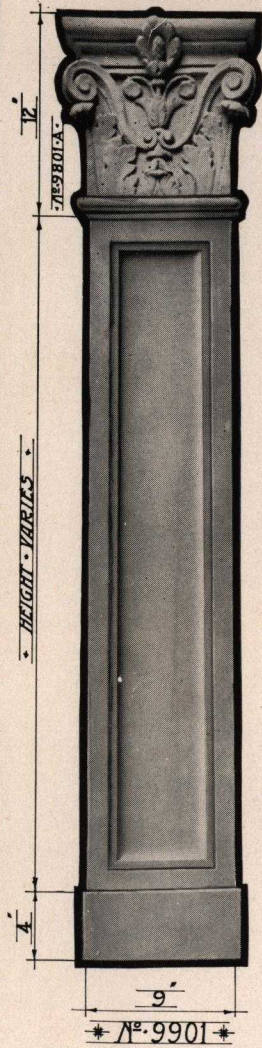


N° 9321 · 1'4 1/2" X 8"

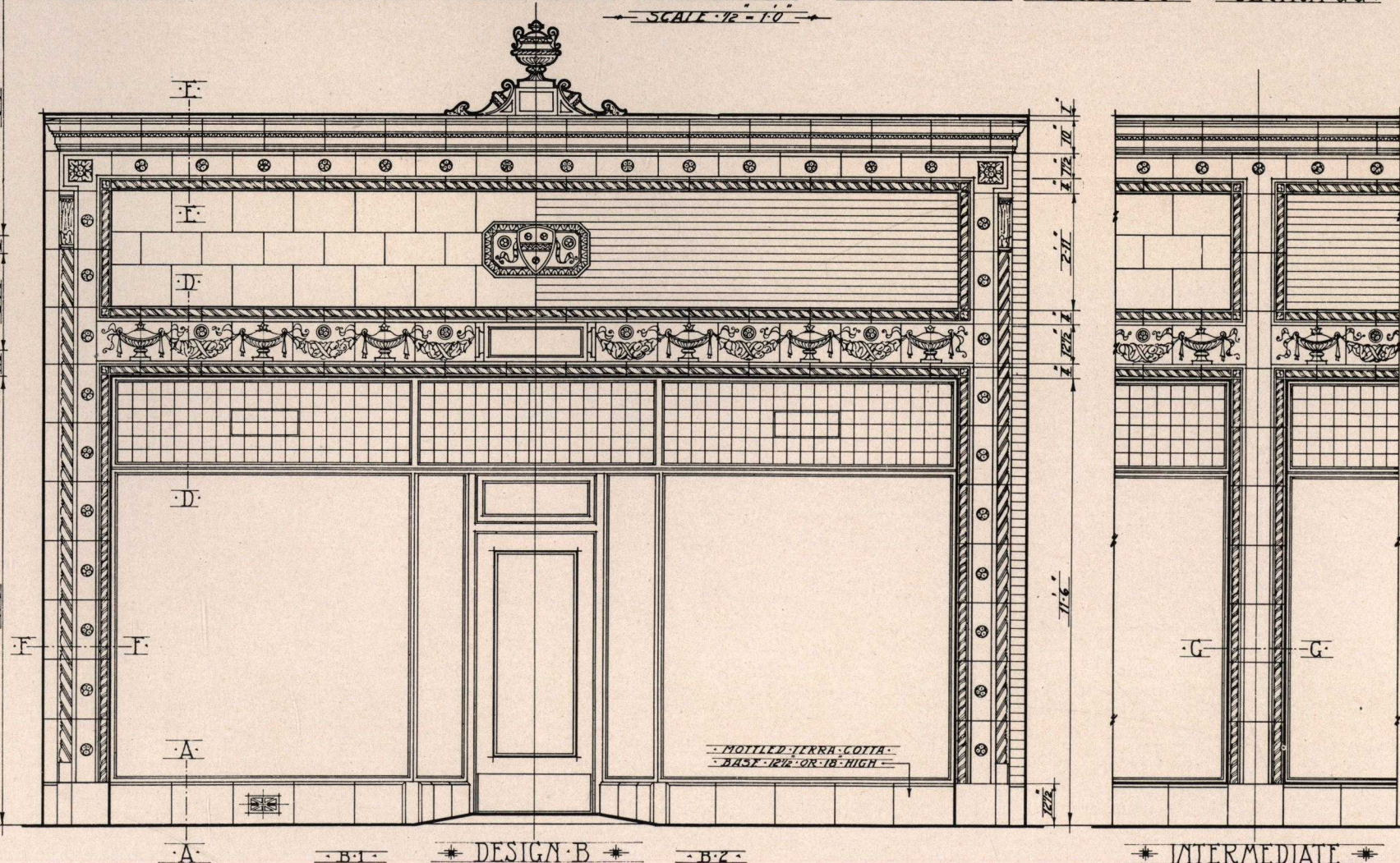
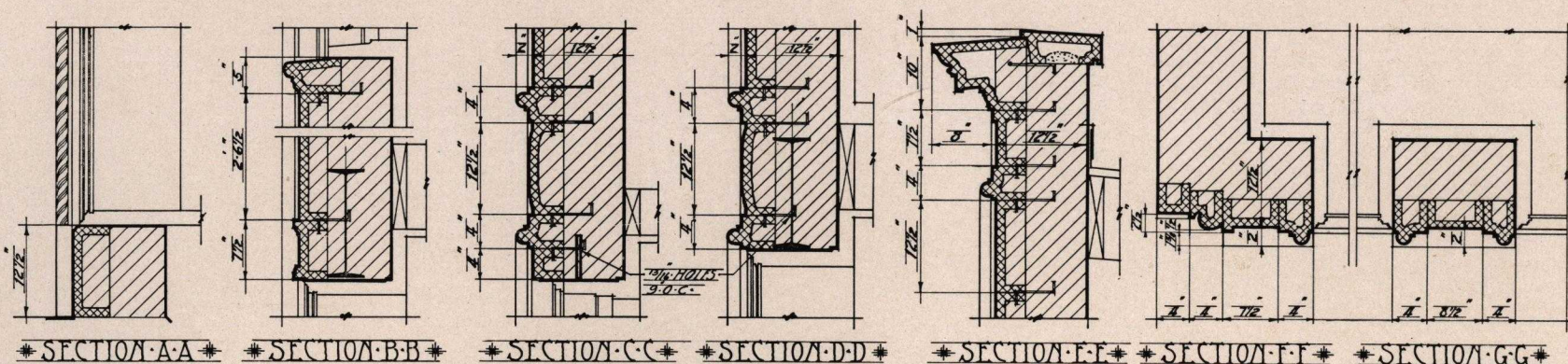
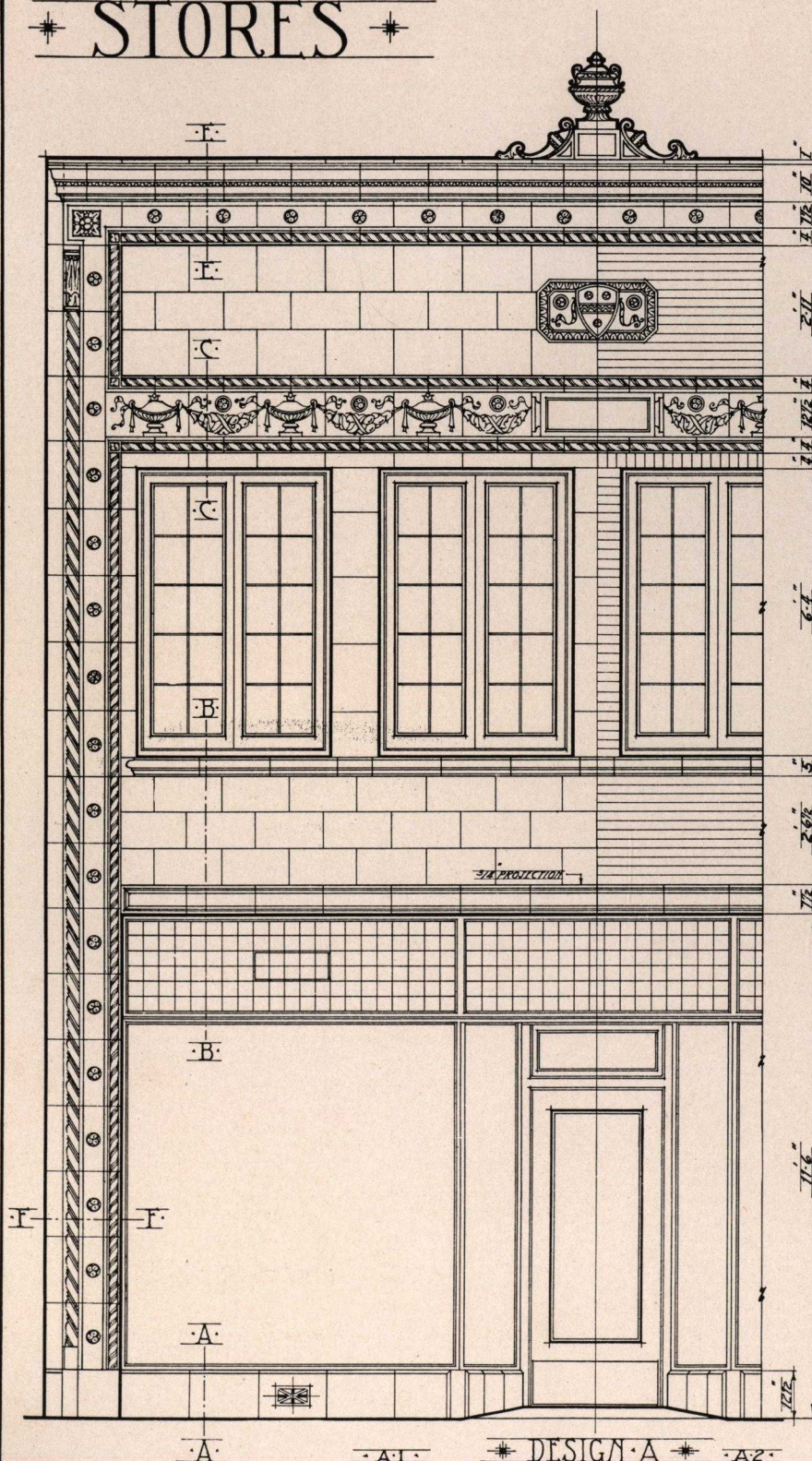


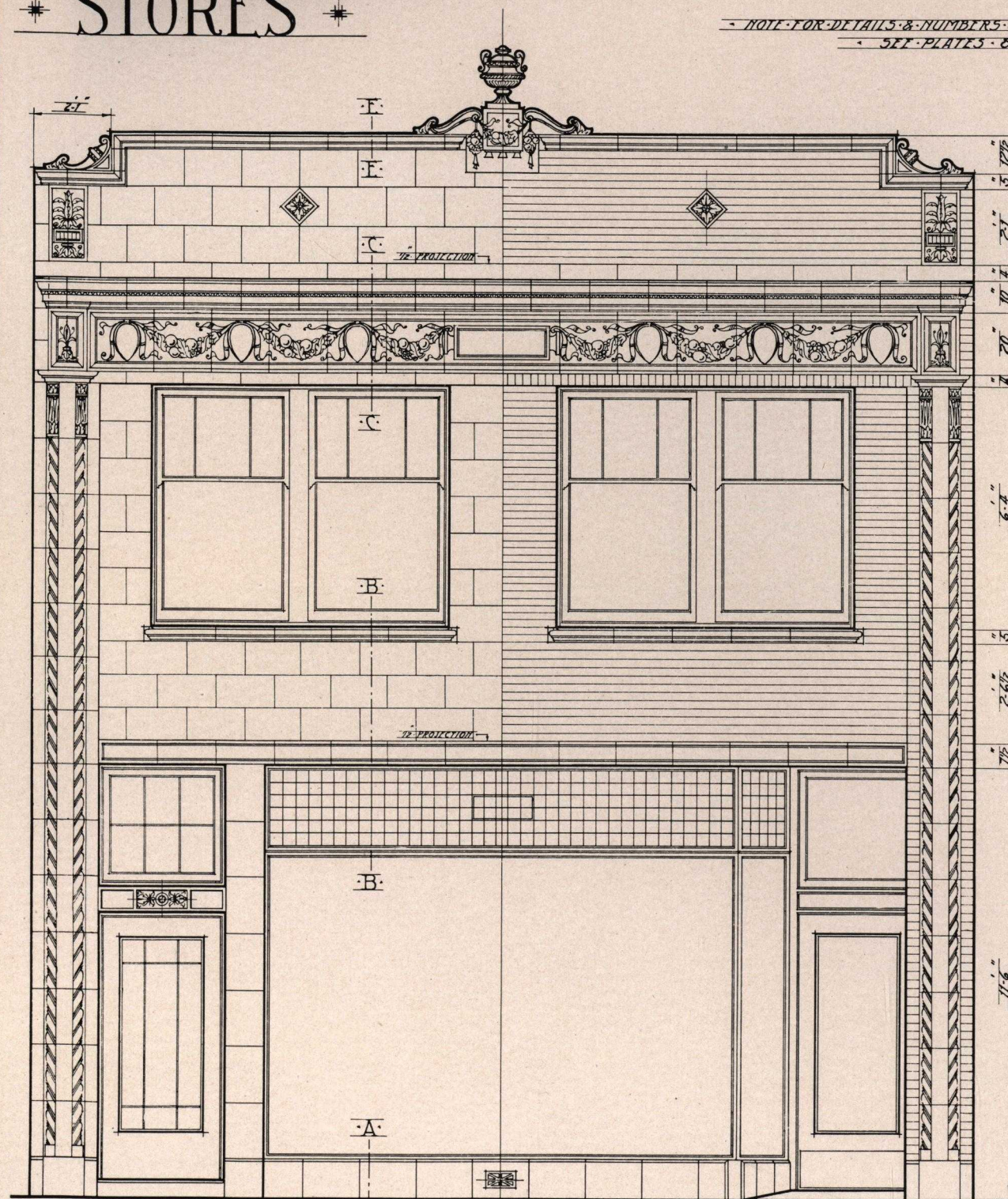
N° 9319 · 1'5 1/2" X 1'5 1/2" · N° 9317 · 8' X 1'3"





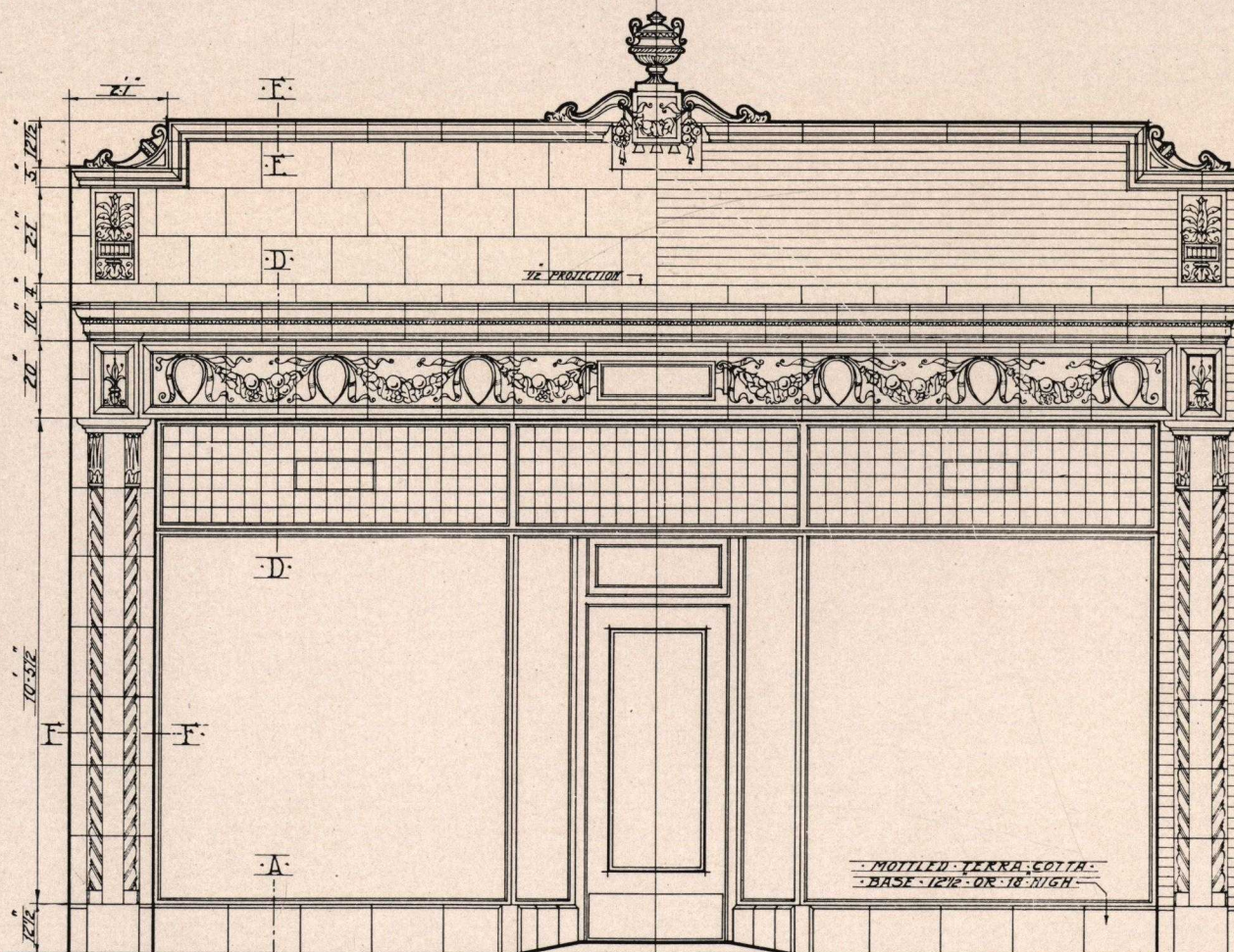
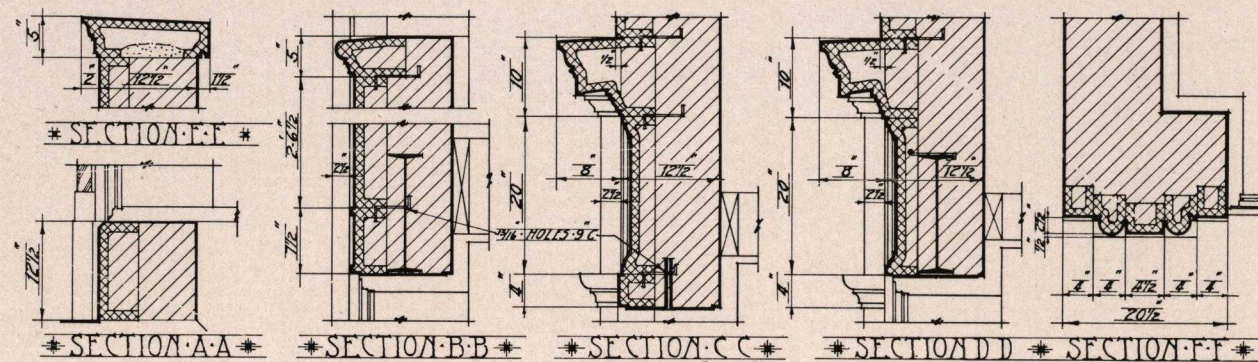
NOTE FOR DETAILS & NUMBERS OF SECTIONS & ORNAMENTAL FEATURES
SEE PLATES 88 TO 94 INCLUSIVE





A.1. A. DESIGN A. A.2.

SCALE 1/4" = 1'-0"

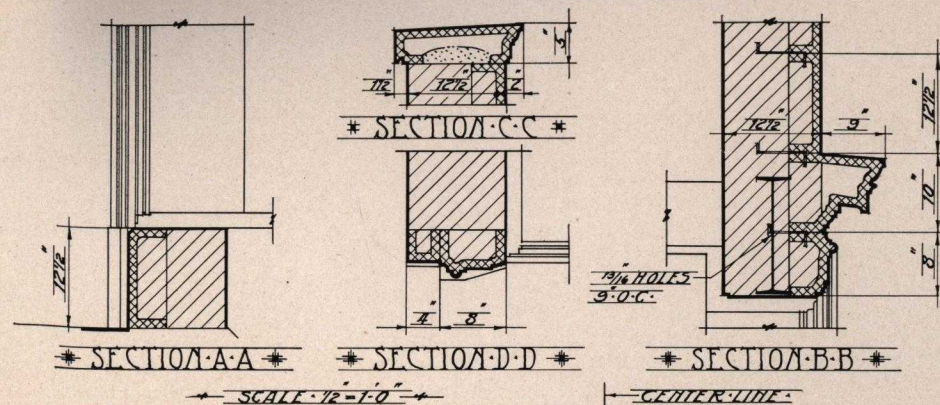


A. B.1. DESIGN B. B.2.

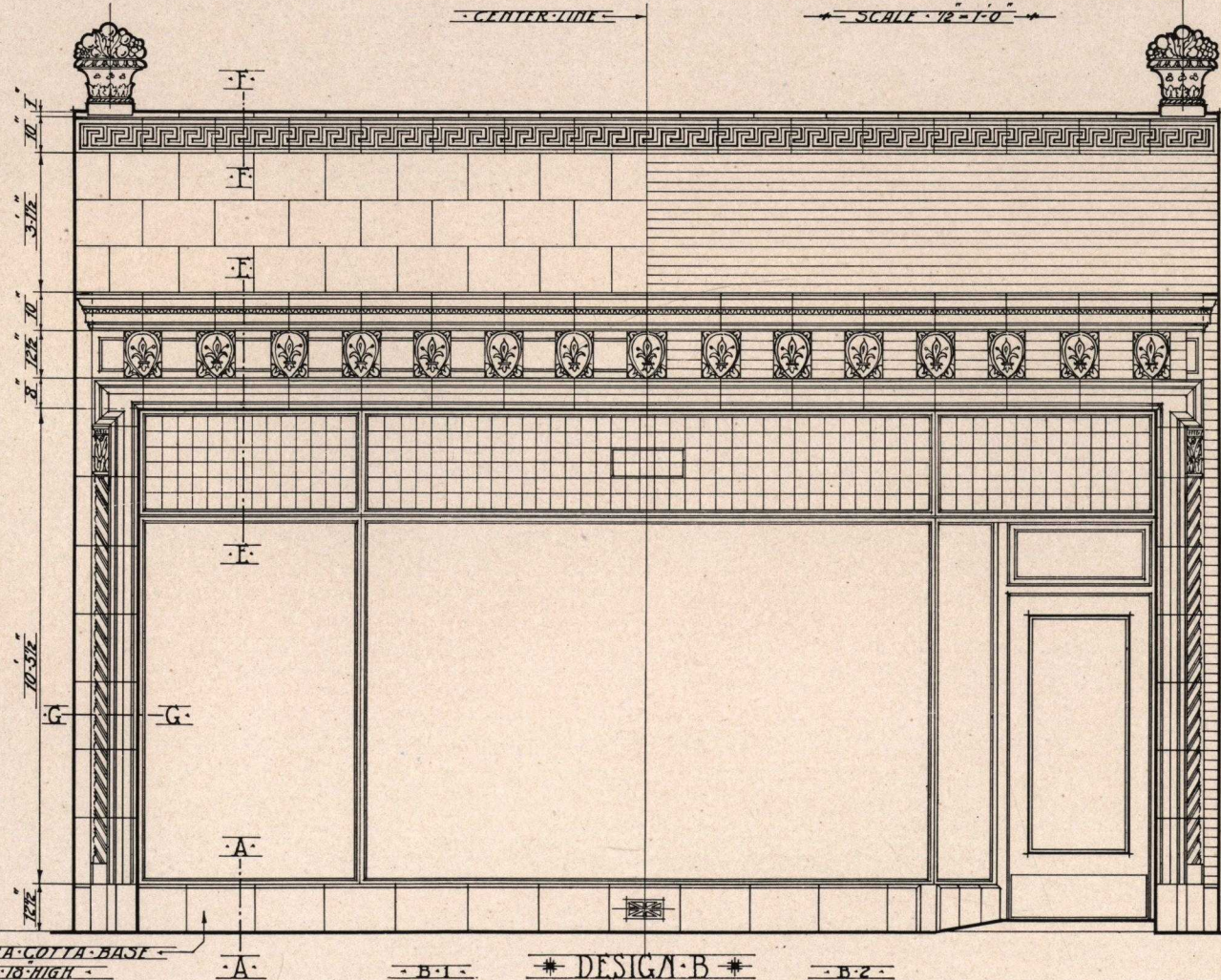
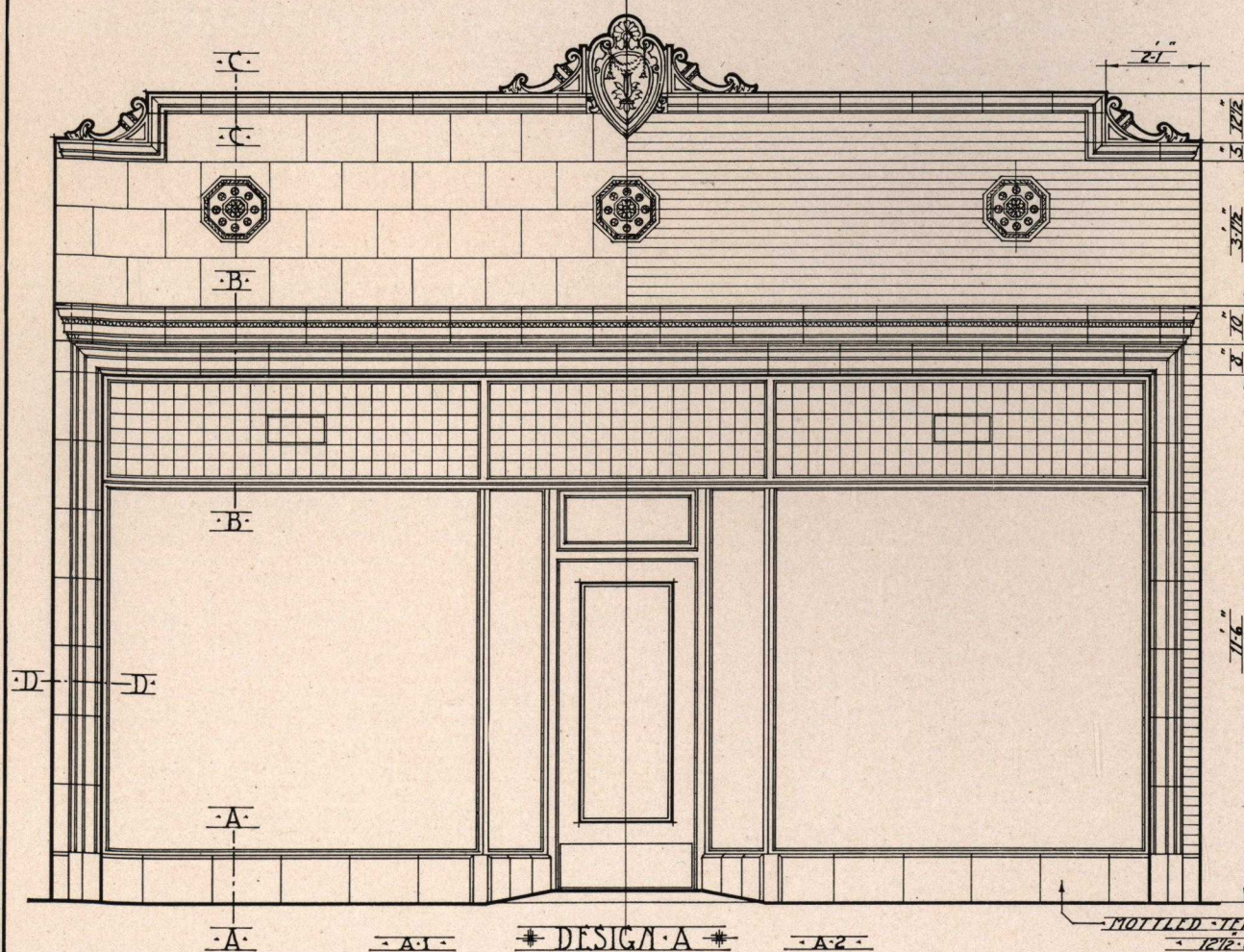
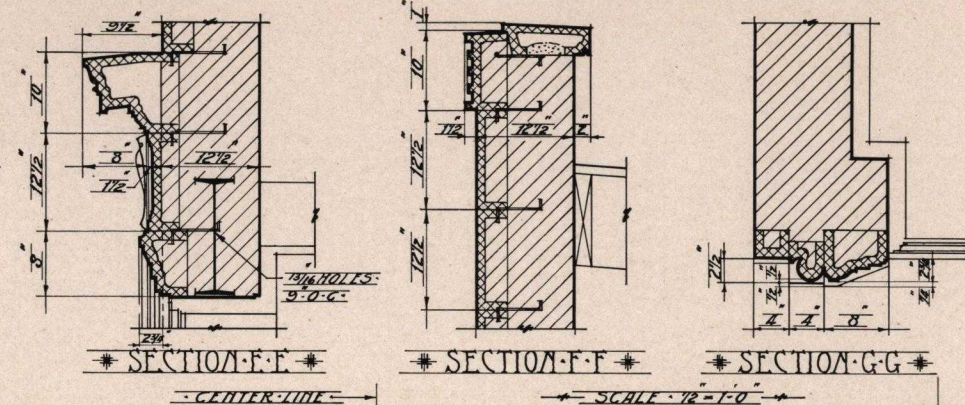
MOTTLED TERRA COTTA
BASE 12 1/2" OR 18" HIGH

STORES

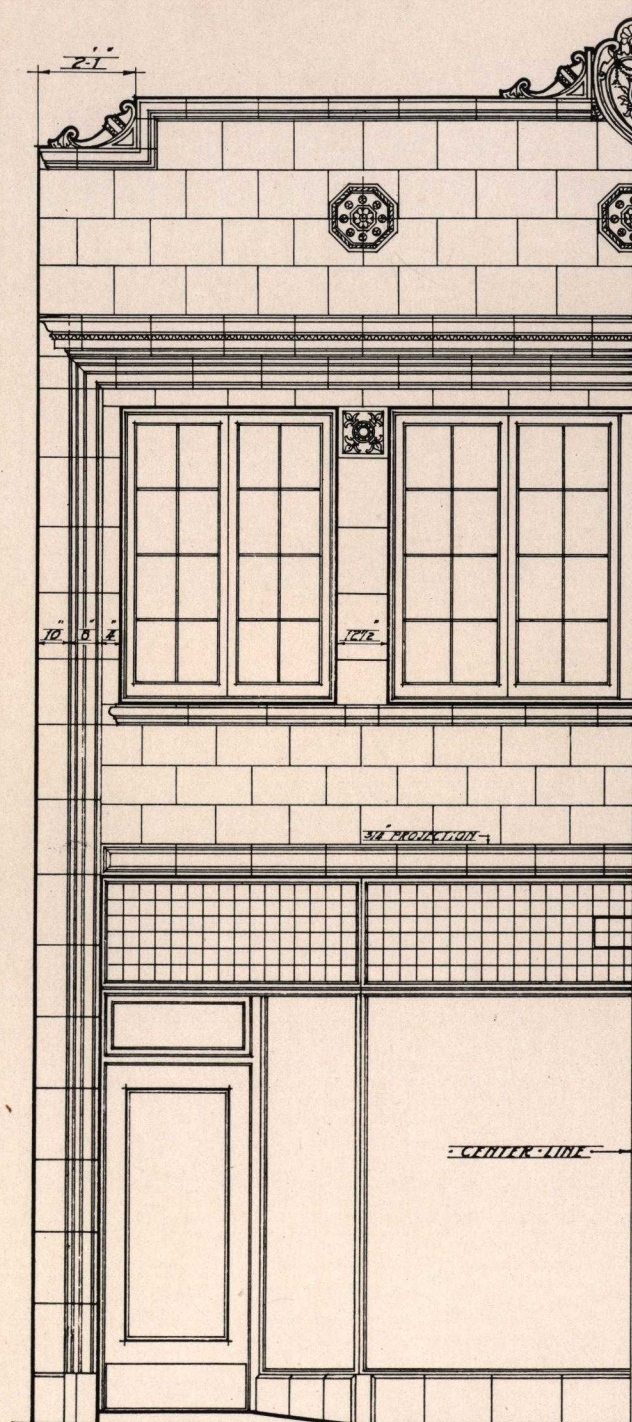
PLATE 97



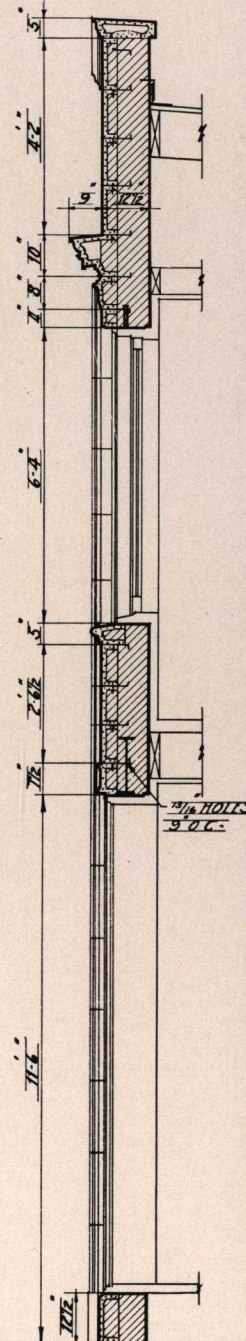
NOTE FOR DETAILS & NUMBERS OF SECTIONS
& ORNAMENTAL FEATURES SEE PLATES
88-10-94 INCLUSIVE



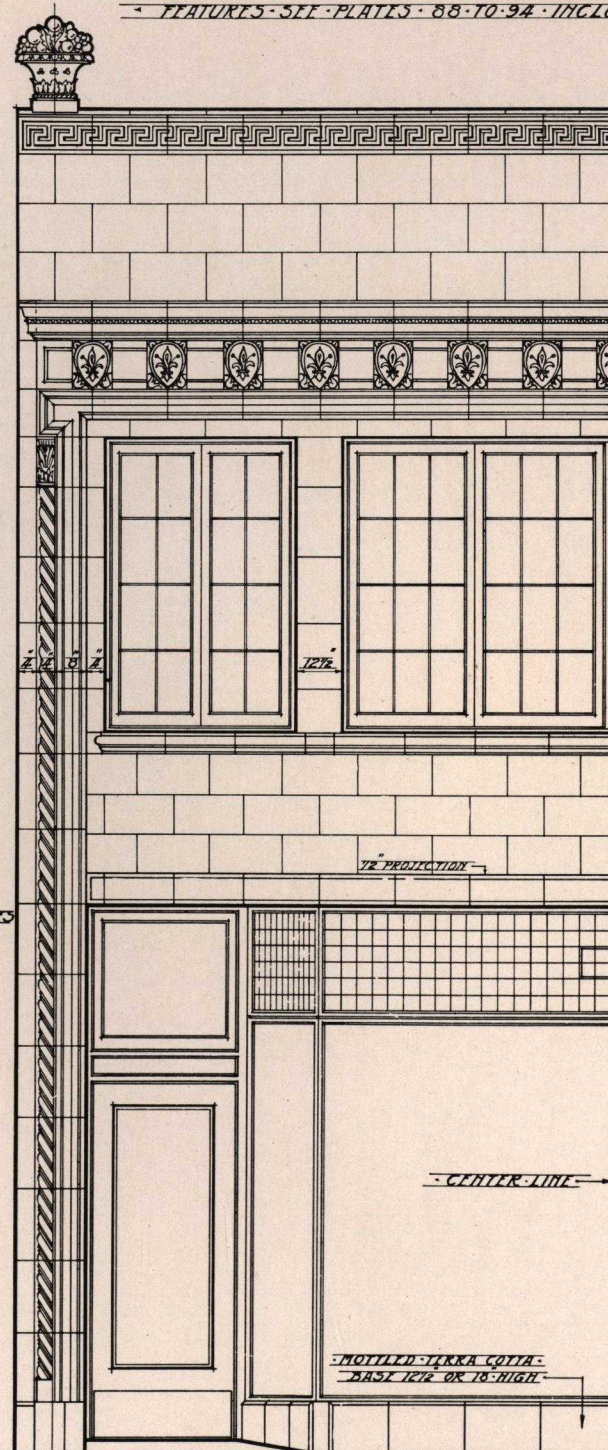
NOTE FOR DETAILS & NUMBERS OF SECTIONS & ORNAMENTAL
FEATURES SEE PLATES 88 TO 94 INCLUSIVE



DESIGN A

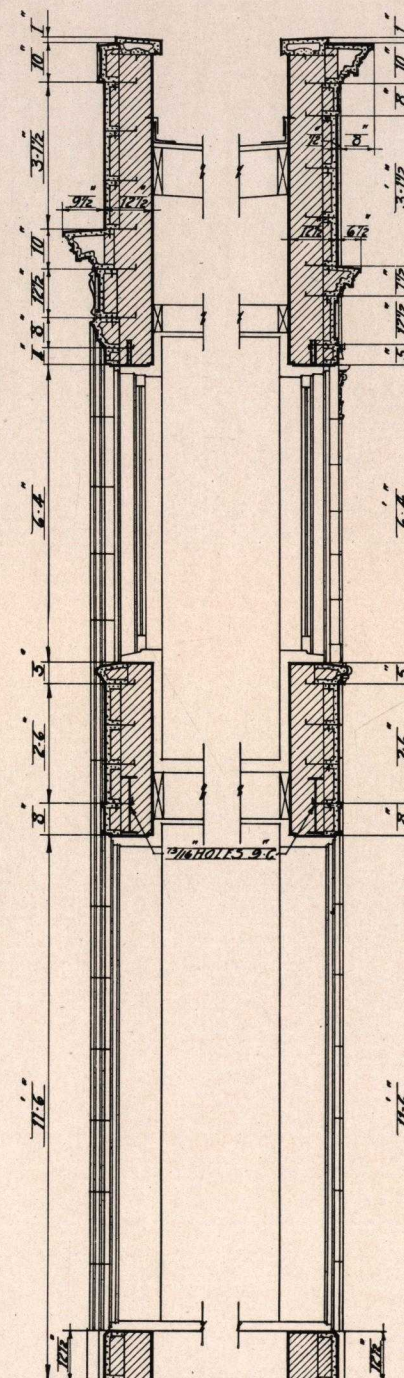


SECTION

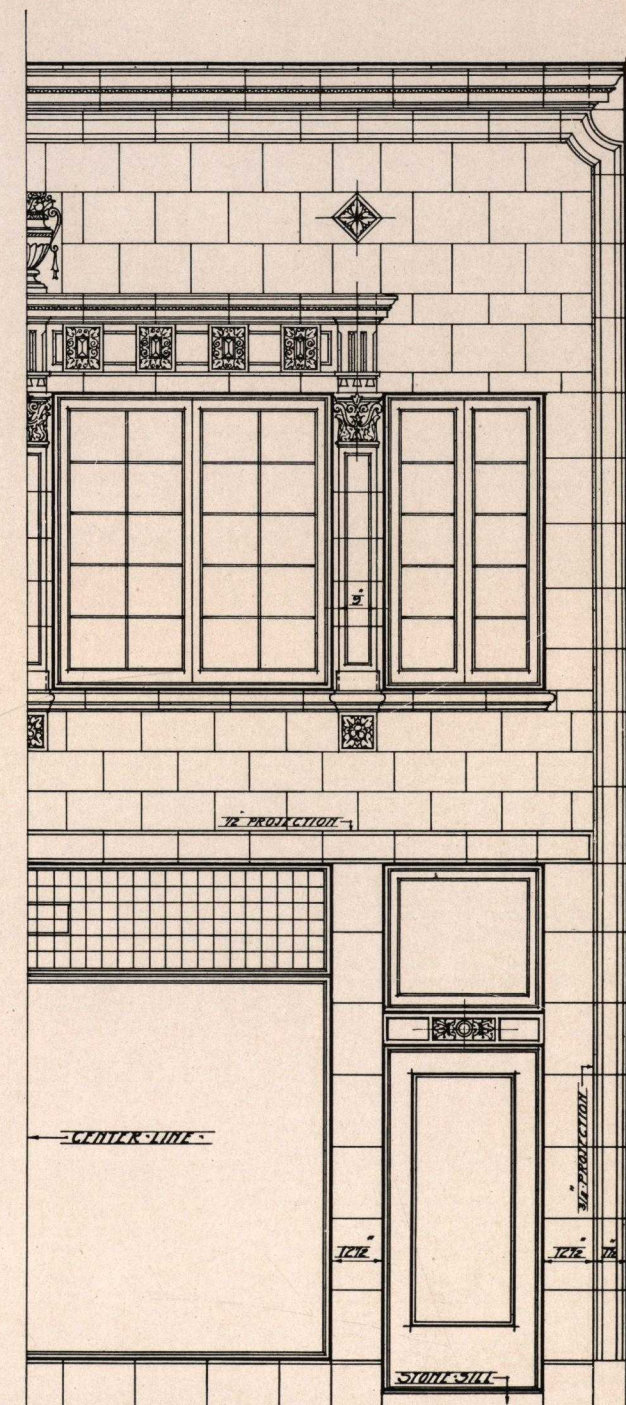


DESIGN B

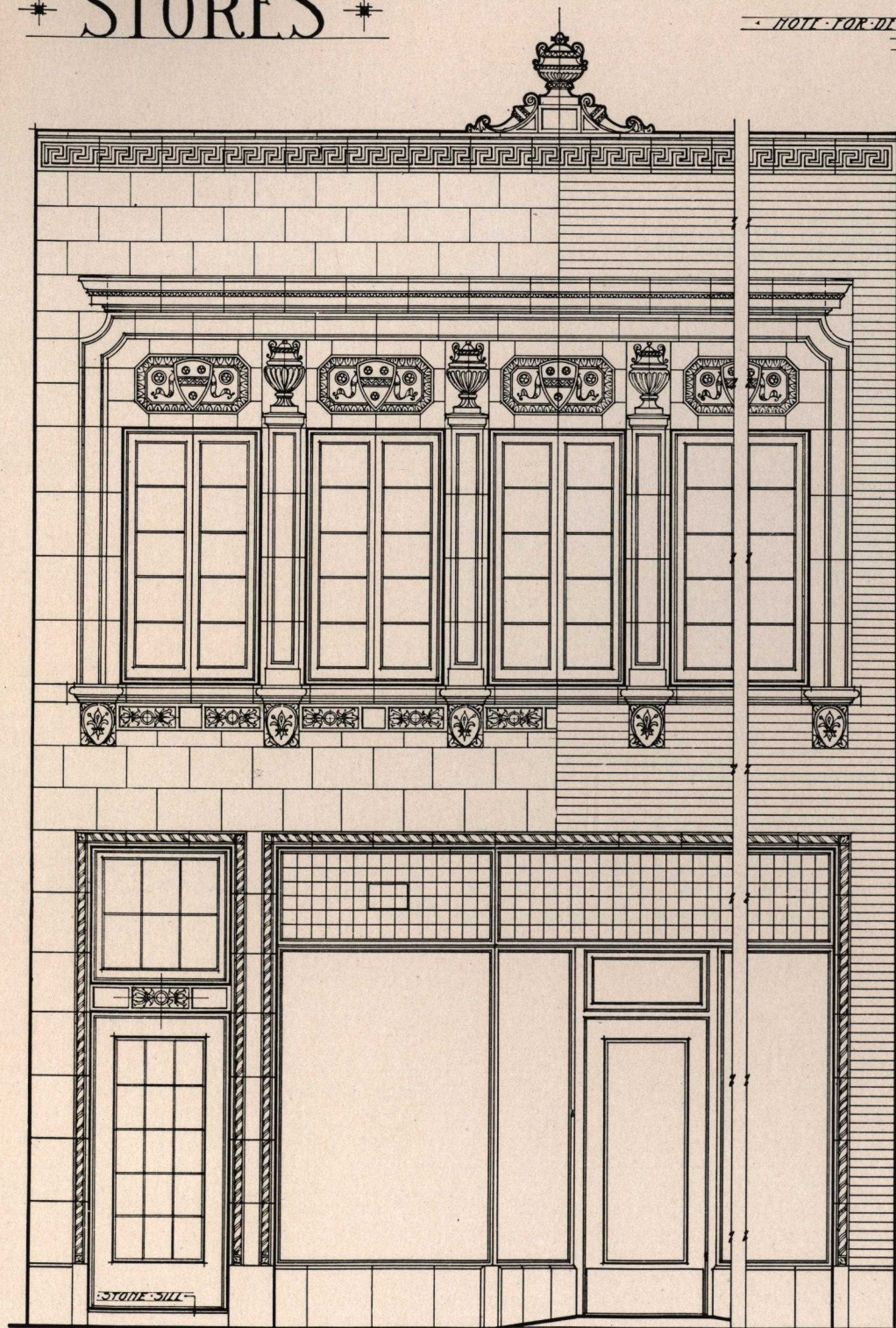
SCALE 1/4" = 1'



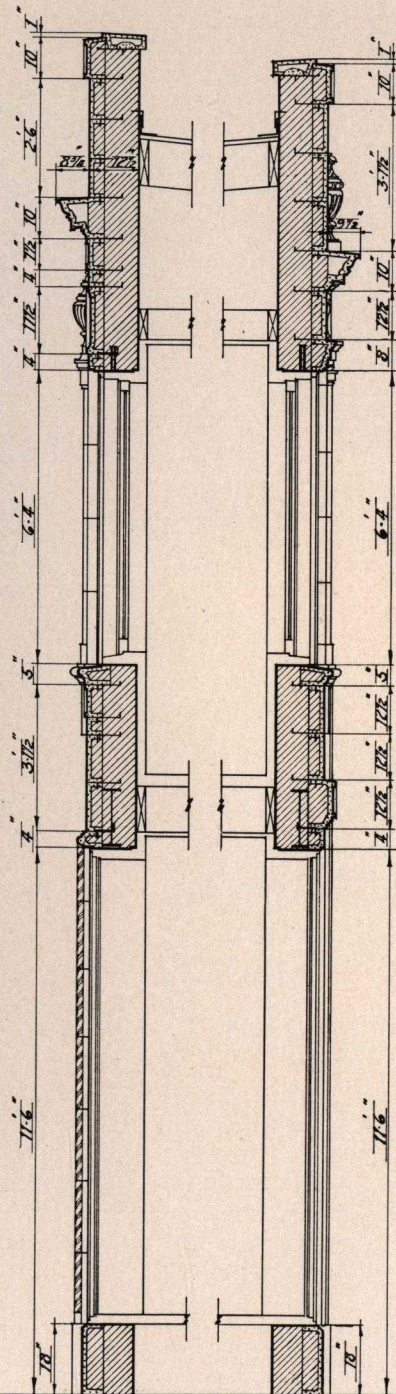
SECTIONS



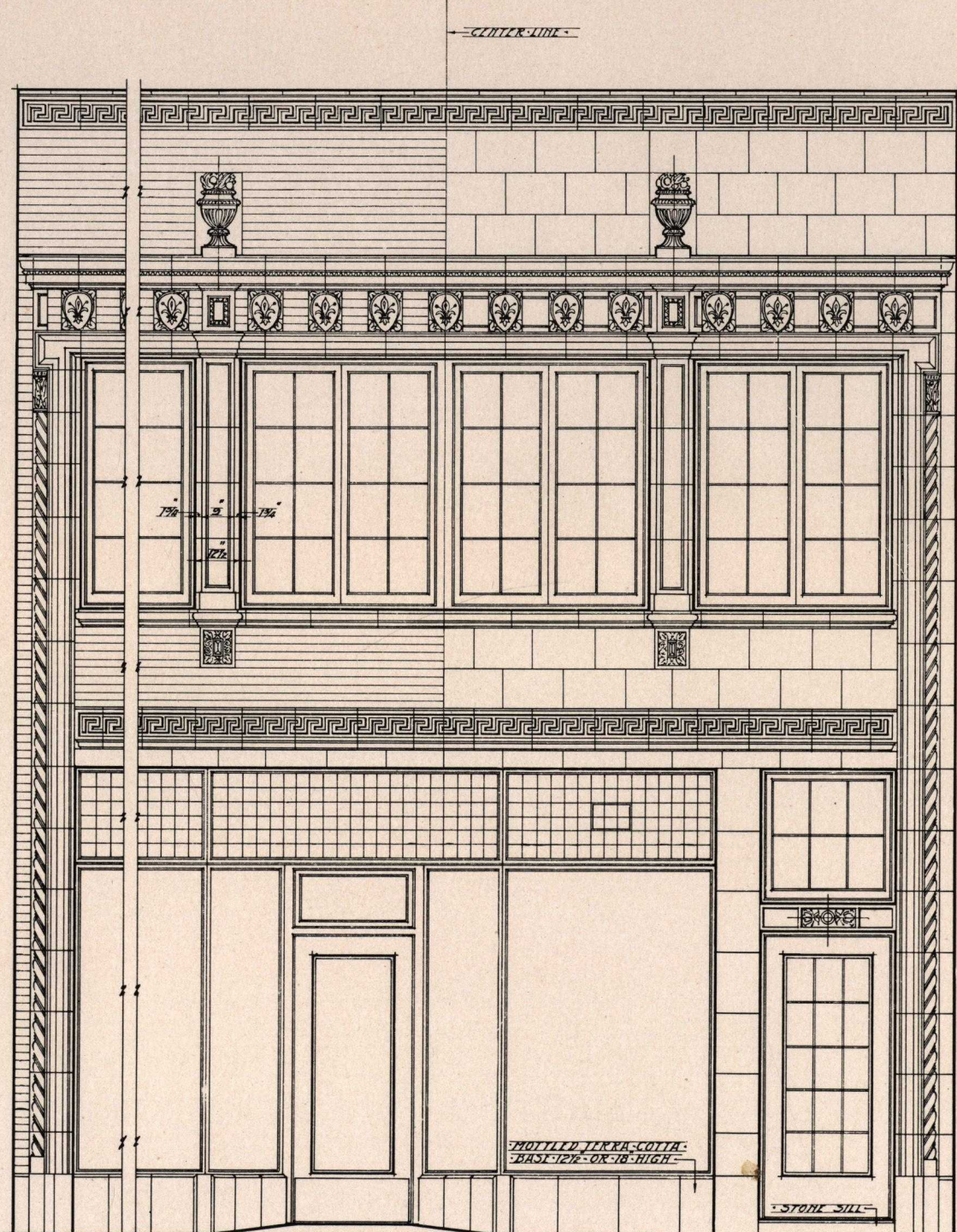
DESIGN C



• A1 • • DESIGN A • • A2 •



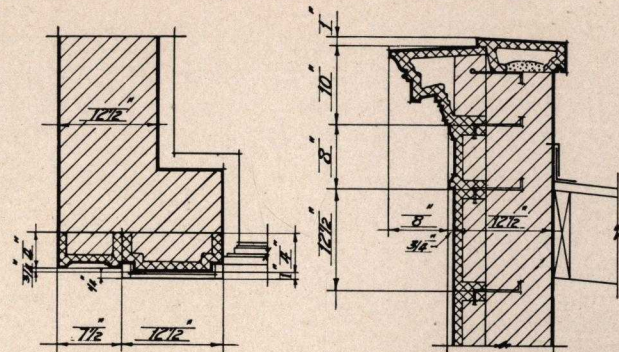
• SECTIONS •
• SCALE 1/4" = 1'-0" •



• B2 • • DESIGN B • • B1 •

STORES

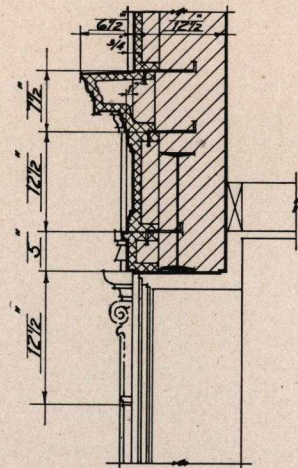
PLATE 100



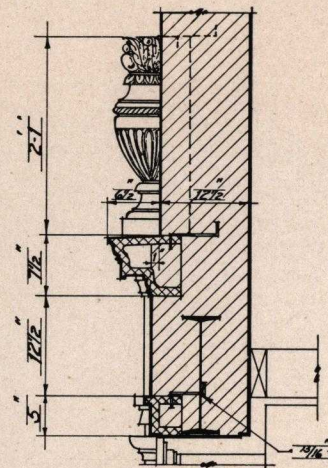
SECTION B-B

SECTION D-D

CENTER LINE

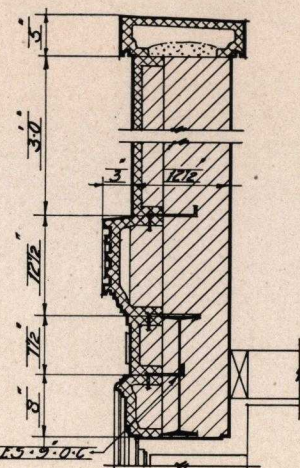


SECTION C-C

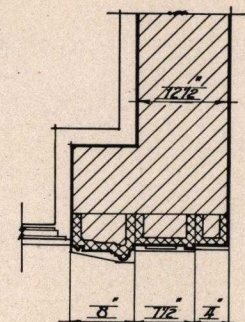


SECTION E-E

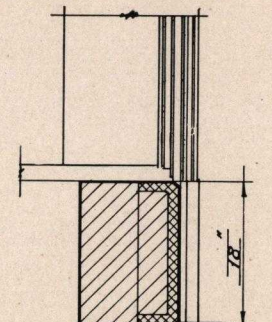
SCALE 1/2" = 1'-0"



SECTION F-F

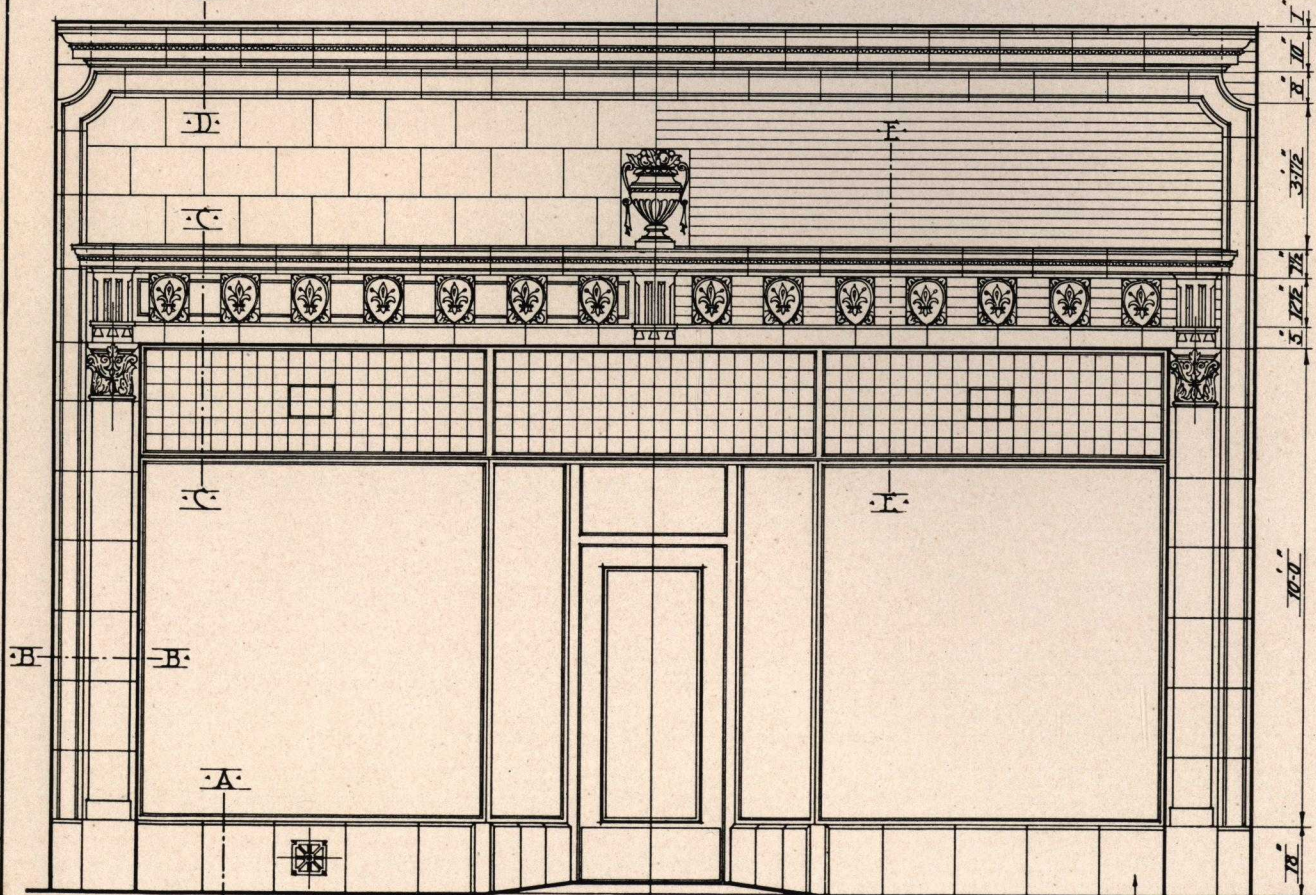


SECTION G-G



SECTION A-A

NOTE FOR DETAILS & NUMBERS OF SECTIONS & ORNAMENTAL FEATURES - SEE PLATES 88 TO 94 INCLUSIVE



A

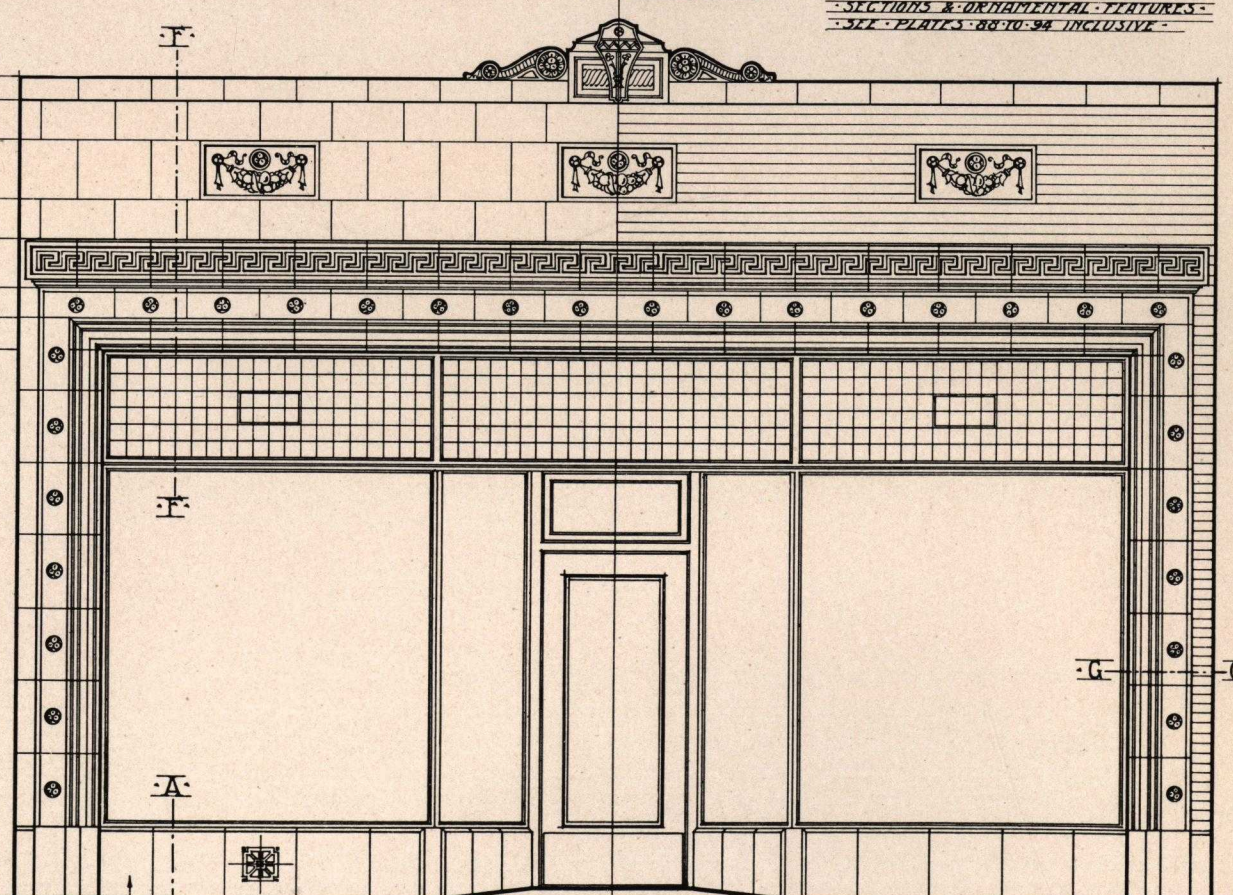
A-1

DESIGN A

A-2

MOTTLED TERRA-COTTA BASE 12" OR 18" HIGH

SCALE 1/4" = 1'-0"



A

B-1

DESIGN B

B-2

